

# **SYLLABUS**

**SUBJECT** AURAL TRAINING (CLASSES)

**TEACHER** EWA NIDECKA, PH.D.

## **COURSE DESCRIPTION**

Singing one-part folk melodies, one- and two-part melodic exercises, melodic exercises with rhythm, singing while accompanying (at the piano), interval, chord, melodic and rhythmic dictation exercises, singing scales and chords.

## **LEARNING OUTCOMES**

Learning skills necessary for vocal sight-reading, correct intonation of melodic lines and vertical chords, developing polyphonic hearing.

## **GRADING POLICY**

Passing a required material.

## **TIMETABLE**

2 hours a week

## **TEXTBOOK AND REQUIRED MATERIALS**

F. Wesołowski, *Materiały do nauki o skalach muzycznych* and other materials of music literature available in the library of the Institute of Music.

## **PREREQUISITES:**

Basic knowledge of notes and music terminology.