

SYLLABUS

SUBJECT Choir

TEACHER Prof. UR Grzegorz Oliwa, Ph.D.

COURSE DESCRIPTION

Choir singing training (group voice production, ability to read the score correctly)

LEARNING OUTCOMES

Preparation of the repertoire established at the beginning of the term.

GRADING POLICY

taking part in concerts

TIMETABLE

2 hours a week

TEXTBOOK AND REQUIRED MATERIALS

The note materials available at the beginning of the term

PREREQUISITES

The knowledge of notes, a basic music terminology and vocal predisposition.