

SYLLABUS

SUBJECT Conducting

TEACHER Prof. UR Grzegorz Oliwa, Ph.D.

COURSE DESCRIPTION

Mastering the conductor's apparatus, acquiring the ability to transfer with a gesture the elements of a composition which allow to accomplish the chosen works of the choral literature. Introduction to the performance issues characteristic for a given style and epoch.

LEARNING OUTCOMES

Preparation of a few chosen choral pieces

GRADING POLICY

Credit for the current material (partly with a vocal band, partly at the piano).

TIMETABLE

1 hour a week

TEXTBOOK AND REQUIRED MATERIALS

The chosen works of the choir literature available in the music institute library of the University of Rzeszów individually matched to a student's abilities as well as the vocal band repertoire established at the beginning of the term.

PREREQUISITES

The knowledge of notes and a basic music terminology.

SYLLABUS

SUBJECT Conducting

TEACHER... Prof. UR Wiesław Grzegorski, Ph.D.

COURSE DESCRIPTION

Accomplishment of a chosen repertoire of choral literature accounting not only the elements of a music work but also the style of a given epoch and composition techniques.

LEARNING OUTCOMES

Mastering manual technique and interpretation, preparation to work with a vocal band

GRADING POLICY

Conducting a chosen repertoire prepared during the term (partly with a vocal band, partly at the piano).

TIMETABLE

1 hour a week

TEXTBOOK AND REQUIRED MATERIALS

The chosen works of the choir literature that are available in the music institute library of the University of Rzeszów individually matched to a student's abilities as well as the vocal band repertoire established at the beginning of the term.

PREREQUISITES

The knowledge of notes and a basic music terminology.

SYLLABUS

SUBJECT Conducting

TEACHER Jerzy Kosek, Ph.D.

COURSE DESCRIPTION

Work on the outline of conducting, work on the choral repertoire.

LEARNING OUTCOMES

Practical accomplishment of the choral score (at the piano and with a vocal band) accounting the interpretation details, stylistics, etc.

GRADING POLICY

Credit for the chosen works prepared during the term (partly with a vocal band, partly at the piano).

TIMETABLE

1 hour a week

TEXTBOOK AND REQUIRED MATERIALS

The note materials available in the music institute library of the University of Rzeszów individually matched to a student's abilities as well as the vocal band repertoire.

PREREQUISITES

The knowledge of notes and a basic music terminology.