

SYLLABUS

SUBJECT HARMONY (CLASSES)

TEACHER EWA NIDECKA, PH.D.

COURSE DESCRIPTION

Writing and playing (at the piano) successions of chords, on the basis of examples taken from music literature (progressions, cadences, harmonisation of soprano and bass melodies) and within the framework of functional harmony.

LEARNING OUTCOMES

Theoretical and practical knowledge of chord structure, chord succession and harmonization of melody, harmonic analysis required in functional harmony.

GRADING POLICY

Passing the required material.

TIMETABLE

1 hour a week

TEXTBOOK AND REQUIRED MATERIALS

K. Sikorski, *Zbiór zadań i przykładów*, F. Wesółowski, *Materiały do ćwiczeń harmoniczných* and other materials of music literature available in the library of the Institute of Music.

PREREQUISITES:

Basic knowledge of notes and music terminology.