

## **SYLLABUS**

**SUBJECT** Introduction to composition and arrangement (propaedeutics); classes

**TEACHER** Krzysztof Kostrzewa, Ph.D.

### **COURSE DESCRIPTION**

Harmonisation of melody for different choir types. Adaptation of a literary text for musical use. Producing different types of accompaniment. Composing an instrumental dance form. The above skills are closely connected with analysis of suitably selected works of music – from Bach to contemporary music.

### **LEARNING OUTCOMES**

Developing the skill of adapting musical pieces for teaching and artistic purposes, necessary in independent work of a teacher leading school choirs and instrumental and vocal ensembles.

### **GRADING POLICY**

Passing the required material

### **TIMETABLE**

1 hour a week

### **TEXTBOOK AND REQUIRED MATERIALS**

Z. Ciechan, *Aranżacja*, Warszawa 1970; J. Oleszkowicz, *I ty możesz improwizować*, Warszawa 1997 and other materials of music literature available at the school.

### **PREREQUISITES**

Knowledge of functional harmony, counterpoint and instrumentation rules.