SYLLABUS

SUBJECT The second instrument, the Flute

TEACHER Anita Lehmann Ph.D.

COURSE DESCRIPTION

Study of the history and construction of the instrument, mastering of techniques of playing the flute on the basis of exercises and repertoire, taking into account the pomposity technique, fingering technique, articulation techniques, and principles of the interpretation of songs taking into account the style of epochs. Mastering the techniques of sight-reading and playing from memory. Work on intonation.

LEARNING OUTCOMES

Work on maintaining of correct posture, laying hands, pomposity, improving fingering techniques, sound, tuning the instrument, work on pieces individually matched to the student's potential.

GRADING POLICY

Crediting of the repertoire prepared during the semester in the presence of teachers - instrumentalists

TIMETABLE

1 hour weekly

TEXTBOOK AND REQUIRED MATERIALS

Sheet music materials available in library collections of the UR Institute of Music

PREREQUISITES

Knowledge of the basics of music.

SYLLABUS

SUBJECT - Teaching accompaniment and sight-reading (á vista)

TEACHER Zbigniew Jakubek Ph.D.

COURSE DESCRIPTION

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The development of skill of creating accompaniment to well-known songs as well as of the piano transcription. The correct reading of accompaniment parts from songs written eg for a voice and the piano or an instrument with piano accompaniment.

LEARNING OUTCOMES

Practical realization of the accompaniment on music materials individually matched to the capabilities and skills of the student.

GRADING POLICY

Crediting of the material prepared during the semester in the presence of teachers of a given subject.

TIMETABLE

1 hour weekly

TEXTBOOK AND REQUIRED MATERIALS

Sheet music materials selected by the teacher, some of them available in library collections of the UR Institute of Music

PREREQUISITES

Basic skills of playing the piano.