

## **SYLLABUS**

**SUBJECT** The second instrument, the Flute

**TEACHER** Anita Lehmann Ph.D.

### **COURSE DESCRIPTION**

Study of the history and construction of the instrument, mastering of techniques of playing the flute on the basis of exercises and repertoire, taking into account the pomposity technique, fingering technique, articulation techniques, and principles of the interpretation of songs taking into account the style of epochs. Mastering the techniques of sight-reading and playing from memory. Work on intonation.

### **LEARNING OUTCOMES**

Work on maintaining of correct posture, laying hands, pomposity, improving fingering techniques, sound, tuning the instrument, work on pieces individually matched to the student's potential.

### **GRADING POLICY**

Crediting of the repertoire prepared during the semester in the presence of teachers - instrumentalists

### **TIMETABLE**

1 hour weekly

### **TEXTBOOK AND REQUIRED MATERIALS**

Sheet music materials available in library collections of the UR Institute of Music

### **PREREQUISITES**

Knowledge of the basics of music.