

SYLLABUS

SUBJECT The second instrument, the Organ

TEACHER Monika Hippe Ph.D.

COURSE DESCRIPTION

Mastering of playing the organ with the simultaneous use of manuals and pedals. Interpretation of the stylistically diverse works. The acquisition of skills of relevant registration.

LEARNING OUTCOMES

Knowledge of the organ literature and developing techniques of playing the organ, the choice of appropriate repertoire is conditioned by the student's individual potential.

GRADING POLICY

Crediting of the repertoire prepared during the semester in the presence of teachers - instrumentalists

TIMETABLE

1 hour weekly

TEXTBOOK AND REQUIRED MATERIALS

Sheet music materials available in library collections of the UR Institute of Music.

PREREQUISITES

Proficiency in music, fundamentals of playing the keyboard instrument.

SYLLABUS

SUBJECT The second instrument, the Organ.

TEACHER Tomasz Zajac Ph.D.

COURSE DESCRIPTION

Mastering of playing the organ, ie on the manuals in two parts and three parts, developing techniques of playing the instrument, preparing the repertoire individually. Chosen.

LEARNING OUTCOMES

Study of the construction and working principles of the instrument, mastering techniques of playing the organ, work on repertoire taking into account sound quality, problems of rhythm, tempo, phrasing, etc..

GRADING POLICY

Crediting of a prepared repertoire in the presence of teachers - instrumentalists

TIMETABLE

1 hour weekly

TEXTBOOK AND REQUIRED MATERIALS

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Sheet music materials available in library collections of the UR Institute of Music

PREREQUISITES

Knowledge of principles of music and ability to play the keyboard.