

SYLLABUS 2010/2011

SUBJECT Vocal Group

TEACHER Bożena Stasiowska – Chrobak, Ph.D.

COURSE DESCRIPTION

Work with repertoire dealt with during conducting classes. Preparing musical compositions with reference to group vocal training and interpretation of individual choral compositions.

LEARNING OUTCOMES

Preparing musical compositions including accurate reading of musical notation, performing individual parts of a music piece, interpreting the composition preserving the style typical of the piece.

GRADING POLICY

Obtaining a passing grade for the performance of the prepared compositions during the presentations by students –conductors in the presence of teachers of the subject: conducting.

TIMETABLE

TEXTBOOK AND REQUIRED MATERIALS

The repertoire is chosen at the beginning of the term and is based on the materials available in the library of the Institute of Music at Rzeszów University.

PREREQUISITES

Basic music training.