

SYLLABUS

SUBJECT: Voice training

TEACHER: Prof. UR Olga Popowicz, Ph.D.

COURSE DESCRIPTION

Preparing students for singing classes conducted as part of the curriculum in the field of music education. Voice training for future teachers of music in comprehensive schools. Training for music event coordinators working with amateur and professional music groups. Voice training for future choirmasters.

LEARNING OUTCOMES

Theoretical information regarding the structure and functioning of the voice organ. Practical skills concerning voice training: proper breathing, intonation, vocal range, resonance, resonator, articulation of speech sounds, musical articulation, problems with agogics, dynamics, phrasing. Voice hygiene. Preparing personalized repertoire based on individual student's capabilities.

GRADING POLICY

Obtaining a passing grade based on the knowledge of the prepared materials in the presence of teachers of voice training.

TIMETABLE

1 hour per week

TEXTBOOK AND REQUIRED MATERIALS

Sheet music available in the library of the Institute of Music at Rzeszów University

PREREQUISITES

Adequate musical hearing and adequate voice potential.