

LITERATURE AND JOURNALISM VOCABULARY

Allegory	Ekphrastic	Poem
Alliteration	Emulation	Polysyndeton
Allusion	Epilogue	Portmanteau
Amplification	Epithet	Prologue
Anagram	Euphemism	Puns
Analogy	Euphony	Rhyme Scheme
Anaphora	Fable	Rhythm & Rhyme
Anastrophe	Faulty Parallelism	Saga
Animism	Flashback	Sarcasm
Anonymous source	Foil	Satire
Anthropomorphism	Foreshadowing	Scene
Aphorism	Hyperbaton	Scenery
Apostrophe/Authorial Intrusion	Hyperbole	Semantics
AP style	Imagery	Setting
Archetype	Internal Rhyme	Short story
Assonance	Inversion	Simile
Asyndeton	Inverted pyramid	Source
Attribution	Irony	Spoonerism
Beat	Juxtaposition	Stanza
Bibliomancy	Kennings	Stream of Consciousness
Bildungsroman	Lede	Suspension
Byline	Malapropism	Syllepsis
Cacophony	Metaphor	Symbol
Caesura	Metonymy	Synecdoche
Characterization	Motif	Synesthesia
Chiasmus	Mood	Syntax
Circumlocution	Negative Capability	Taboo
Conflict	Nemesis	Tempo
Connotation	Novel	Text
Consonance	Onomatopoeia	Theme
Copy	Oxymoron	Tone
Copy editor	Parable Biblical	Tragedy
Dateline	Paradox	Understatement
Denotation	Pathetic Fallacy	Valorization
Deus ex Machina	Periphrasis	Vehicle
Diction	Periodic Structure	Verisimilitude
Doppelganger	Personification	Verse
Editor	Point of View	Weight
Edition	Plot	Wit

SAMPLE EXERCISES

1. Match the words or expressions with the definitions:

AP Style	Copy	Byline	Inverted Pyramid	Dateline
Anonymous source		Lede	Beat	Source Attribution

- _____ the model used to describe how a news story is structured.
- _____ anyone you interview for a news story.
- _____ the standardized format and usage for writing news copy
- _____ the first sentence of a hard-news story; a succinct summary of the story's main point.
- _____ the city from which a news story originates.
- _____ a particular area or topic that a reporter covers.
- _____ telling readers where the information in a news story comes from
- _____ the name of the reporter who writes a news story.
- _____ a source who does not want to be identified in a news story.
- _____ the content of a news article.

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2. Give the English equivalents:

1. PROLOG – P..
2. FABUŁA – P..
3. EPITET – E...
4. STRUMIEŃ ŚWIADOMOŚCI – S....
5. PERYFRAZA – P..
6. ANASTROFA – A...
7. PRZYPOWIEŚĆ – F...
8. ALITERACJA – A...
9. RETROSPEKCJA – F...
10. PORÓWNANIE – S...

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