The art of comics is the topic of my presentation. Currently, in design studio number two, I am making a comic book as my diploma. I will tell you what graphic novel is, how they are made and about their problems.

2. Comics are usually associated with something for children. This is true and false. The first comic books were made primarily for kids and told stories about superheroes.

3. The first superhero in history was Superman. The first copy about his adventures titled Action Comics #1 was published in 1938 and is worth $2.16 million. It is the most expensive comic book in the world.

4. As time passed, comics became more and more serious and heavy stories. Comics began to be made such as westerns, thrillers and horrors intended mainly for adults. There was a new created name like graphic novel. This was the name given to comics intended for adults. Currently, the term Graphic Novel means a thick comic book with a closed story, or the publication of several issues in one publication.

5. Then comics for young people came back into favor, but they also had serious plots that could also interest adults. At least it was like that for a while. Currently, comics for teenagers are made with small investment and with simple drawings and a simple plot, etc. In the past, creators treated young people more seriously. Apart from comics, we can also see it in cartoons. It was like this until about 2010. We can debate whether it is good that things are changed now or whether it is bad that today's young people are treated like eggs.

6. For example, here you can see covers of spider-man comics then and now.

17. 8. 9. 10. Thera are a lot of comic adaptaction in form of films.

11. 12. But also some of films and books are made as comic adaptaction.

13. When it comes to the creative process of comics, first the writer makes a plot and writes a script. Apart from dialogues, the script also includes descriptions of frames for a comic book page. This is how they should be placed, which should be horizontal, which should be vertical, which should be large and which should be small. The draftsman then draws the pages according to the instructions. Sometimes there are several writers. Sometimes one person does the lineart and another person applies the colors, and sometimes one artist is responsible for the entire visual part. It's a bit like making films where many people are responsible for one work, only a little smaller. Sometimes there is a many people responsible for one graphic novel. Sometimes the same person tends to writing and art. Personally, I have always preferred making up stories. In my opinion, the drawing is a journey of suffering.

In comics, drawing styles are very different. Many drafstmen have their own unique style thanks to which you can recognize who drew it. It's like with famous painters. A lot of comics books drawings are digital art, but there are also hand-drawn comics that are then scanned and printed. For example, comics painted with watercolors are superb. Of course, drawings are extremely important in comics, they give the atmosphere in the story.

14. For example Daredevil is blind, but thanks to his sensitive senses he sees the world differently than the ordinary person. Blurry and indistinct drawings made with watercolors add the right atmosphere. But it is not said that realistic and dark drawings are only for serious thrillers intended only for adults, and bright landscapes that look like from fairy tales are only for children. When I was young, I liked drawings that were realistic. Now I appreciate the most original ones. Comic book art is very diverse. Sometimes what we think that is for kids can be a brutal story with a complicated plot.

Now I would like to say about something controversial. It happens not only in comics, but also in games and films in the old days. I'm talking about female characters.

15. At some point, there were some voices that female characters had small roles, were unimportant and were too sexualized. Of course it was right. It was caused by the group of people that comics were for. This group used to be mainly young boys. In the 20th century, the voice of women's emancipation was very important.

16. The audience was expanding to include young girls and more and more superheroines were being created. But currently there are still voices that female characters have standards that cannot be achieved.

17. Of course, not like men, after all, every second man on the street looks like Superman or Batman.

18. Or maybe they have too many clothes. In my opinion and don't think so.