Slide 1
- introduce to the presentation

- definition of what the monotyprinting is

Slide 2

- questions for the audience

Slide 3

- vocabulary

Slide 4

- presenting the inventor of the monotype

Slide 5

- discussion of materials needed to make monoprints

Slide 6-12

- live demonstration of how to make monotypes with an audience member

- presentation of the differences between exemplary types of monoprints techniques

Slide 13

- presentation of artists works in the monotype technique (Zdzisław Beksiński, Franciszek Pikuła, Maria Jerema)

Slide 14

- quoting the sentences of George Bodmer

- summary of the presentation

Slide 15

- providing the public with the monotypes for viewing

Slide 16

- thanking the audience for their attention

Slide 17

- access to the materials used in the presentation