Street Photography

Definition – Street Photography is a photography that is conducted for art or it enquires that kind of features of unmeditated chance encounters and random incidents. Shortly Street is about candidly capturing life in public areas and contrary to its name, it actually doesn’t have to be done on the streets, it can be done everywhere.

Presentation flow:

Division: People – No people

No people:

1. Architecture
2. Entirety – whole buildings, larger perspective of them
3. Abstract – we focus on shapes, patterns, abstract, kinda painting vibes
4. Artistic
5. Themed - we have indigenous pieces of environment e. g. sprites
6. People implied – evidence of ppl in photograph
7. Animals
8. Shadow/light play
9. Neighbourhood
10. Decay – falling apart places

People:

1. Journalism – e.g. protests, remember that there is a fine line between street journalism and actual journalism
2. Light and Shadow – ppl are just small piece of bigger picture in which we have shadows as a main focus
3. Architecture – ppl in their environment, playing their role, they’re more like accessories in architectural photography
4. Portraiture
5. Posed – we ask someone who we just met at the street to take a picture of them
6. Environmental – person in environment and defined by environment
7. Snatched – person is not aware of camera, be careful not to be intrusive
8. Captured life
9. Mundane – grabing life as it is, normal, regular themes
10. Interesting – daily themes with “it” factor
11. Story – a painting like renaissance, really hard to capture
12. Humorous moments – you have to observe reality and be lucky enough to capture
13. Clever/whimsical – interesting, unusual optical solutions
14. Juxtaposition – contrasting object, themes
15. Serendipitous – Holy Grail of Street Photography – stories captured once in a lifetime