

**Anna Marta Dworak, *Europe as an imagined space. Study of European awareness in the Polish writing under the partitions in the period between uprisings* – Abstract**

The aim of the doctoral dissertation was the reconstruction of the European awareness of the Polish society in the period between the uprisings under the occupation. The conducted analyses of various texts (literary, journalistic, scientific, personal documents, etc.) let describe the way of functioning of the European image and everything that is European in the Polish mentality. The dissertation consists of six chapters. The first one discusses the issue of the sources from which the Polish society of the 19th century was drawing knowledge about Europe as well as the role of the Polish intelligentsia which was the main beneficiary of this knowledge. The other chapters attempt to answer the questions about the way of defining Europe, how its borders were imagined, where it had its roots. An important element of the European awareness were also the myths describing the European origins and the metaphors used while describing Europe. The last two chapters, called *Centres* and *Peripheries*, describe the places and spaces in Europe that were thought to be the areas of the key and marginal importance. The conducted analyses show that the image of the Europe of that time consisted of many layers combined together, overlapping and creating different aspects.

10 urocznina 2017r  
Anna M. Dworak