

The summary of doctoral thesis of Rafał Mazur, M.A., entitled: „Verse in literary output of Jonasz Kofta”.

The doctoral thesis entitled: „Verse in literary output of Jonasz Kofta”. was written under professor Janusz Pasterski’s direction and its aim was to present what the world of the author of Szary poemant looks like, of what elements it consists, what manner were the talking characters constructed in and also how the author allows them to speak about the world.

The researches were based most of all on two fundamental Jonasz Kofta’s collection of poems, which classify his poetic works: „Co to jest miłość. Wiersze i piosenki zebrane” – volume I and II. The subject of the thesis concerns the issue of verse, this it does not take into account dramas, musicals and cabaret scenes.

The thesis concentrates mainly on distinguishing fundamental problematic ranges in Kofta’s poetry, researching creative contexts and intertextual relations, analysing and interpreting

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Rafał Mazur