

Barbara Porczyńska

MAMARTIST. BETWEEN EVERYDAY AND ART

ABSTRACT

Analyzing the art environment but also translating my own experiences as a mother and an artist to the language of the art I have brought to life 'MaMartist'. The project is the wordplay between the words 'mother' and 'artist'. It is the world 'between'. Between painting, object, and written word. It is a world of contradictions and a woman's relentless fight for her own identity.

The doctoral thesis *MaMartist. Between everyday and art* is a hybrid-project. It consists of mutual interfering and dialoging images of the everyday. A complicated situation of the woman-mother-artist should support the search of adequate tools to picture the complexity of being a mother and an artist and not looking for a problem from just one perspective. Not rejecting traditional painter skills, I was looking for my own way of expression, expanding painting with new media such as objects (a series of emotional autoportraits painted on everyday objects), video (a series of few-minute films documenting the everyday of the mother-artist), installations (MaMartist's utensils, Molt, Epiphragm), text (a book 'Za-piski MaMalarki' Rzeszów 2021).

Motherhood changes the life of the woman, but it does not mean the necessity of locking her in the house and giving up her professional life. The artist, becoming a mother, does not need to quit her creative work. Motherhood can inspire the work of the mother-artist.