

The main purpose of the thesis is a documented description and clarification of various associations of Kornel Ujejski's life and creative activity with music. Poet's connection with music is described broadly, as in artistic domain they involve his poems created due to musical inspirations, his own improvised musical pieces and works of many composers, who used these "musical" (and other) poems of Ujejski.

This objective of thorough, monographic description of Ujejski's connection with music sets research issues in the middle ground between three fields of study: history, musicology and literary studies. Concerning goals of the dissertation, especially important are results and methodological perspective adequate for research related with history of culture, literature and music, relationship of literature and music and reception of artistic ideas and pieces.

The dissertation consists of five chapters (which are divided into more specific subdivisions): 1. Ujejski's connections with musical community of Lwów, 2. musicians in poet's life, 3. Ujejski's poems inspired with music, 4. musical reception of Ujejski's poems that were inspired with music, 5. musical reception of other Ujejski's poems. The conclusion synthesizes spectrum and variety of Ujejski's associations with music and characterizes phases of his poetry's reception. Due to the fact that literary (Ujejski's poems) and musical (scores of the compositions) references (and their selected receptions - in chapters 3. to 5.) are crucial resources for this dissertation and they are subjects to analysis, eight annexes are included. They incorporate catalogues of aforementioned references including list of issues of poems (annexes I, III, IV) and musical scores (annexes II, III), performances of the compositions (annexes II, III), as well as copies of Ujejski's poems (annexes V, VI) and relevant scores (annexes VII, VIII). Annexes creates integral part of the dissertation as they serve documentational and demonstrative purpose.