

**The summary of doctoral thesis of Agnieszka Motyka, M.A. entitled  
“ The poetic work of Adrian Waclaw Brzózka”**

The work under the title of “The poetic work of Adrian Waclaw Brzózka” is the first scientific dissertation describing the most important issues raised by Adrian Waclaw Brzózka – a brother of the Franciscan Order and the author of ten volumes of poetry. The dissertation focuses on two main themes of his works from the years 1995-2013: sanctum and sacrum in relation to the many manifestations of human existence and on the border issues with special emphasis on the image of Volyn.

His poems have been treated as specific loci theologici and the lyrical character of these works has been interpreted as homo religiosus. His life is waiting for death, through which he will connect with God. In Brzózka’s poetic theology both the image of God in the Trinity, and the angels and saints who have become friends of man were discussed.

When interpreting Brzózka’s works, which belong to the poetry of the clergy, the Sacred Scripture, the creeds, the teaching of the Pope and Vatican Councils, as well as the theologians’ and philosophers’ have been used. In the poems that deal with the issues of "Volhynian massacre", in turn, the attention has been drawn to the use of borderland myths by the poet and the commitment of his poetry in improving the relations between Poles and Ukrainians.

The findings are only an outline of the issues contained in the discussed poetic works and can be a starting point for further studies of the poetry.

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