

## Summary of PhD thesis in English

The author discusses one general problem in work of Andrew Bobkowski, that is the subject of contemporary times vision, which emerges from the texts of this Polish writer. Bobkowski put a lot of attention to present days, he was their careful observer and commentator. As a part of this general problem, that is contemporary world vision, mainly the first half of the 20<sup>th</sup> century and after-war social, political, economical changes, the author of the thesis describes more detailed threads of Bobkowski writing. So, in the first chapter he researches the subject, including political and economical changes of West, the subject of America, especially United States as new economical and cultural power, and by extension, the author raises the Cold War subject and the problem of European communism (also in the context of sovietisation of the South America). The author presents also the problems closely related to biography of Andrew Bobkowski and its impact on writer's work. One of the main themes of the first chapter remains autobiographical motive of leaving and "abandoning" of "old Europe" for "New Continent" by Bobkowski. The second chapter concentrates mainly on issues connected with World War II and the first part of the 20<sup>th</sup> century changes, describing precisely, the issues of coming "new times" with their luggage of totalitarian ideologies. To the end, the writer stays a significant witness of "his times", especially because of his war journal, his "Opus magnum- feather's sketches".

The thesis, in each of its parts, keeps interdisciplinary character, apart from subjects typically connected with literature, it also makes use of such branches as sociology, history, philosophy and especially psychoanalysis, and political science. From the point of view of contemporary research methods and modern ways of literature text interpretation, work of Andrew Bobkowski is still "poorly" researched, leaving a great space to analysis, new interpretation, reflection and to fresh look at the writer's work, especially in a sense of its emancipation from "ideological usurpation". In his thesis, the author tries to convince and acknowledge that the texts of Andrew Bobkowski can be read and interpreted on various ways and by the use of different methodologies, with their key-themes, which enable to discover new "qualities" and

new aspects of Bobkowski writing, often such aspects that are pushed into the background or even ignored.