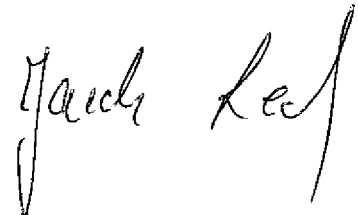


In the autobiographical and essey-prose circle. Prose texts by Andrzej Stasiuk in years 1992-2010

Abstract of dissertation

This dissertation focuses on the problem of the genological-thematic evolution of Andrzej Stasiuk's prose in 1992-2010. Fundamental questions in this dissertation concern several issues. Can prose by Stasiuk be interpreted as a net that expands by another text? Has Stasiuk evolved from a postmodern artist to a metaphysical writer? Is he also an autobiographical writer? So I tried to unmask Stasiuk's strategies of autobiography in his prose. Problems related to individual and collective identity building with regard to Stasiuk's writing, space combined with travel as an example of human fate, the problem of melancholy present in Stasiuk's prose, considered for the melancholy on the road, *Opowieści galicyjskie* and *Zima* read in the spirit of melancholy conjugated to the place, bearing the mark of acedia - these are further problems at my dissertation. The final part of the dissertation was based on the findings on the socio-political dimension of Stasiuk's prose. The writer in the *Dziennik pisany później* analyzes the Polish history what is new topic in his prose. Historical events are seen by his narrator in the optician of the Polish inclination to sacrifice. Stasiuk redefines the martyrological core of national identity and deconstructs established, cultural, mythical identities. *Dziennik pisany później* was read as a political text.

A handwritten signature in black ink, reading "Jacek Lech". The signature is written in a cursive, flowing style with some loops and flourishes.