

Marek Haba
Streszczenie pracy doktorskiej w języku angielskim

In my doctoral thesis I discuss the topic of light in a painting. I describe my creative path, with particular emphasis on the search for the inner landscape. I present the process of creating my paintings over the past dozen or so years.

I'm talking about my interests from a primary school which made me choose a secondary school. I discover the trails I followed during my art high school times, and then during my art studies times. I try to present my creative process and the fascinations and experiences that I have experienced during the periods of my artistic activity.

In my research, I address issues of the spirituality and the reference to light as brightness, something supernatural, which is important to me. I describe the transformation in a painting of natural light into the unreal, which causes the appearance of a spiritual element and allows me to give metaphysical features to my work.

For my doctoral thesis I prepared 26 paintings, including two large-format triptychs: "The Story of Light", one diptych: "Islands" and a painting based on a circle. The dimensions of the works vary, but most are 100 x 100 cm.