

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2023/2024 DO 2027/2028
and
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 DO 2026/2027

GENERAL INFORMATION ABOUT COURSE				
Course title		OPTIONAL INTERDISCIPLINARY SUBJECT: CREOLIZATION AS A PROCESS OF CREATING NEW FORMS OF IDENTITY.		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		compulsory - optional interdisciplinary		
Year and semester of studies		year II, semester III and year III, semester V		
Discipline		interdisciplinary		
Language of Course		Polish language / English language		
Name of Course coordinator		Prof. Jacek Kolasiński		
Name of Course lecturer		Prof. Jacek Kolasinski		
Prerequisites		Has in-depth knowledge of history and theory of art. He is able to consciously use it in his research. He is also skilled in various art disciplines and techniques. He analyzes and accurately matches their type to the content and form he chooses.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>Classes will be conducted in the form of exercises and a conversation room. Divided into topics.</p> <p>The seminar-a series of speeches by artists and specialists in the various fields-proposed topics to introduce and understand the impact of the French Revolution on Haitian society and its influence on visual culture.</p> <p>Analyze the combination of African, European and Native American influences in Haitian art, particularly in Vodou's depictions. To examine the role of Haitian art in shaping and reflecting cultural identity, particularly in the Haitian diaspora in Miami.</p> <p>Analyze how resilience and adaptability manifest in the evolution of Haitian culture and its global connections. The workshops are another part of a five-day doctoral seminar entitled: "Créolité and Culture: Tracing the Haitian Roots of a Global Identity." The seminar will culminate in the creation of an archive that reflects the complex mix of cultural influences in Central and Eastern Europe.</p> <p>Based on thematic discussions, the workshops will invite participants to discover their own cultural heritage through creative practices related to creating archives. Participants will select, research and creatively present a personal or cultural artifact, using the Créolité conceptual framework to understand the mixing of different influences in Central and Eastern Europe.</p> <p>Upon completion of the seminar, participants will have skills related to archival practices, curation and creative expression. The resulting seminar archive will reflect their cultural heritage and the historical transformations of Central and Eastern Europe, demonstrating how archives can become dynamic, creative platforms for storytelling and cultural analysis.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG1	Understanding the impact of the French Revolution on Haitian society and its influence on visual	P8S_WG	conversation,	project

	<p>culture. Additionally, they are familiar with and can identify and name the cultural achievements of Haiti and Créolité. They are able to characterize and define their place and influence on the contemporary world.</p>			
P8S_WG2	<p>Analyzes and discusses the fusion of African, European, and Indigenous American influences in Haitian art, particularly in representations of Vodou. Identifies differences and influences between Haitian heritage and global trends in contemporary Haitian fashion. Understands the stages of linguistic evolution of Haitian Creole and its blend of African, French, Spanish, and Taíno influences.</p>	P8S_WG	conversation,	project
P8S_WG3	<p>Analyzes texts, as well as provided conversations and interviews, and is familiar with and understands the terminology presented in interviews conducted in English. Possesses interdisciplinary knowledge and is familiar with and understands scientific terminology used in the given discipline in both their native and a foreign language.</p>	P8S_WG	conversation,	project
P8S_WK1	<p>Is familiar with and understands the impact of technological advancements on the progress of civilization. Analyzes the technological influence in relation to societal changes in Haiti. Is able to recognize differences and influences between Haitian heritage and global contemporary trends.</p>	P8S_WK	conversation,	project
Skills (no.)	can			
P8S_UW1	<p>To select and create an archive as repositories of history and creative resources. To present chosen artifacts, examine their background, the development of artifact typologies, the creation of narratives, and curatorial processes involved in designing comprehensive exhibitions.</p>	P8S_UW	laboratory,	written work
P8S_UW2	<p>Using available literature and the content presented by the speaker, the doctoral student is able to explore their own cultural heritage</p>	P8S_UW	laboratory,	written work

	through creative practices related to creating archives. They can select, investigate, and creatively present a personal or cultural artifact, using the conceptual framework of Créolité to understand the blending of various influences in Central and Eastern Europe.			
P8S_UW3	Using the knowledge gained during the seminar, conducts an accurate analysis of the following changes and their impact on Haitian life and culture: the evolution of Haitian Creole, fashion, beliefs, and cuisine. In creating an artistic archive project, they are able to explore selected content of mutual influences and changes that are significant to them.	P8S_UW	laboratory,	written work
P8S_UK6	Using a foreign language at the B2 level of the European Language Education System, they are able to deliver a public speech to present their thoughts on creolization and participate in discussions on scientific and professional topics in an international environment. They carry out an archive project by understanding and incorporating the texts and interviews presented in English into their work.	P8S_UK	laboratory,	written work
Social competence (no.)	is ready to			
P8S_KK1	Analyzes their own work/archive in relation to the work of other participants. Summarizes the most important selected content included in the archive. In the conclusion of their work, they analyze the experience gained and the expansion of their artistic and professional competencies.	P8S_KK	laboratory,	written work

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
III i V	-	8 konw.	7 lab.	-	-	2

METHODS OF INSTRUCTION

- *CONVERSATIONS IN THE TRADITIONAL FORM;*
- *CLASSES WITH MULTIMEDIA PRESENTATION;*
- *PROJECT;*
- *DISCUSSION.*

COURSE CONTENT

Seminar Topics:

- **Haitian Visual Culture:** Haitian-American artist Edouard Duval-Carrié will discuss Haiti's visual culture and its connections to the French Revolution.
- **Fashion as Resistance:** Juanita Alcena will explore how Haitian fashion, particularly textiles such as chambray and the tignon headwrap, became symbols of cultural pride and resistance.
- **Culinary Traditions:** Filmmaker Dudley Alexis will examine Haiti's rich culinary heritage and its role in preserving cultural identity within the diaspora.
- **Spiritual Symbolism:** Axelle Liataud will highlight the visual language of Vodou, focusing on drapo (flags) and vèvés used in rituals.
- **Haitian Creole Language:** Nicolas André will discuss the history of Haitian Creole (kreyòl ayisyen) and its role in cultural resistance.
- **Vodou Resilience:** Charlene Desir will conduct an in-depth analysis of Vodou as a form of spiritual and cultural resilience during the Haitian Revolution.

Workshop Topics:

- Christianization and Cultural Negotiations
- Sarmatism and Cultural Identity
- Evolution of Culinary Traditions
- Jewish Diaspora and Regional Culture
- Catholic-Byzantine Synergy
- Formation of Galician Culture

COURSE ASSESSMENT CRITERIA

The examination takes place in writing after each semester of the course (semester 3, semester 5, semester 7).

The doctoral student/doctoral student prepares a written work/project on a topic indicated by the teacher/on a topic of his/her own choice in the field of issues related to the subject matter.

To obtain a positive grade, a conversion rate is used for the appropriate percentage of points obtained:

- **up to 50% - unsatisfactory (2.0)** - (written work/project does not meet the criteria)

- **51% - 60% - satisfactory (3.0)** - (written work/project contains a narrow scope of knowledge, supported by basic literature for the subject)

- **61% - 70% - sufficient plus (3.5)** - (written work/project contains a range of knowledge supported by basic literature for the subject);

- **71% - 80% - good (4.0)** - (written work/project contains a range of knowledge supported by basic and supplementary literature for the subject);

- **81% - 90% - good plus (4.5)** - (written work/project contains an extensive scope of knowledge, supported by basic and supplementary literature for the subject);

- **91% - 100% - very good (5.0)** - (written work/project contains an extensive scope of knowledge, supported by literature that goes beyond that applicable to the subject);

Active attendance in classes can increase your grade by half a grade

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity

Number of hours

Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	1
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	39
Total number of hours	55
Total number of ECTS credits	2

INSTRUCTIONAL MATERIALS

Compulsory literature:	Carpentier, Alejo. <i>The Kingdom of This World</i> . Knopf, 1957. Encarnacion Gutierrez Rodriguez, Shirley Anne Tate, <i>Creolizing Europe - Legacies and Transformations</i> , Liverpool University Press, Liverpool, 2015.
Complementary literature:	https://repozytorium.ur.edu.pl/handle/item/10885 (strona : 94-96)

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person