

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2023 TO 2027.

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral workshop			
Name of the unit running the course	Doctoral School of the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	Year 2023/2024, 1st year, 1st and 2nd semester; year 2024/2025, 2nd year, 3rd and 4th semester; year 2025/2026, 3rd year, 5th and 6th semester; year 2026/2027, 4th year, 7th and 8th semester.			
Discipline	literature studies			
Language of Course	Polish			
Name of Course coordinator	Dr hab. prof. UR Magdalena Rabizo-Birek			
Name of Course lecturer	Dr hab. prof. UR Magdalena Rabizo-Birek			
Prerequisites	Knowledge of Polish and international literature, as well as theory and methodology of literature on a master's degree level.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>Doctoral workshop is a conversation class between the doctoral student and their supervisor, which involves a wide spectrum of topics related to academic research. Its purpose is to have the supervisor oversee the doctoral student during each stage of their work on the dissertation: compilation and revision of the study material, deepening the knowledge on the subject of rural prose in Polish literature after 1984, its historical, social, political, anthropological and literary contexts; improvement of formal and writing skills, critical analysis of the research conducted within the discipline and the issues included in the thesis, inspiration, assessment of own achievements and academic projects, work on each part of the dissertation, as well as conference speeches and academic papers.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	worldwide methodological achievements and Polish literature of the 20th and 21st century, as well as main trends in literary studies with particular focus on the research in modern Polish prose (especially of the 80s and after 1989), in a manner allowing for revisions.	P8S-WG/1 P8S-WG/2	Conversation class/laboratory	report, presentation, paper, discussion
2.	methodology of literary research based on the worldwide trends in humanities (anthropology of culture, plebeian turn, geopoetics, poetics of memory, experience literature, autobiography and autofiction)	P8S-WG/3	Conversation class/laboratory	report, presentation, paper, discussion

3.	methodology of academic research, including the rules of planning research and its realisation through interdisciplinary techniques and research tools.	P8S-WG/4	Conversation class/laboratory	report, presentation, paper, discussion
Skills (no.)	(Able to)			
1.	correctly use the achievements of the literary studies in order to find solutions to complex problems and write research papers, including: - defining the research subject, its goals and formulating academic hypotheses, - development of methods, techniques and research tools and its creative implementation, - making conclusions based on academic research.	P8S-UW/1	Conversation class/laboratory	report, presentation, paper, discussion
2.	use academic literature to identify and solve research problems through innovative work, as well as implement proper tools to create new chapters of the discourse.	P8S-UW/2	Conversation class/laboratory	report, presentation, paper, discussion
3.	make critical analysis and assessments of the effects of academic research, expert work and other creative activities, as well as their influence on the progress of the discipline	P8S-UW/3	Conversation class/laboratory	report, presentation, paper, discussion
Social competence (no.)	(Ready to)			
1.	critically evaluate the achievements of literary studies and anthropology of culture; interpret and assess literary texts independently.	P8S-KK/1	Conversation class/laboratory	report, presentation, paper, discussion

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1			30			3
2			30			3
3			30			3
4			30			3
5			30			3
6			30			3
7			30			3
8			30			3

METHODS OF INSTRUCTION

Problem method, discussion, analysis of literary, critical and artistic texts, papers, articles, presentations.

COURSE CONTENT

Programme of the doctoral workshop focuses on each stage of the dissertation preparation, including: -

- study of the current state of research on the subject and its contexts
 - gradual study of the research material (fiction prose on rural subject of the 20th and 21st century)
 - planning the schedule of work on the dissertation
 - development of the title, theses and conspect of the dissertation
 - establishment of technical and formal aspects of preparing of the thesis
 - accessing sources and research materials
 - analysis of existing doctoral dissertations and other publications on similar subjects
 - analysis of the current list of rated academic journals and publications as potential outlets for publishing papers
 - analysis of the methods of research presentation (conferences, showcases, academic websites, databases etc.)
 - academic papers writing workshop
 - regular reports on the progress in writing the dissertation and discussions on the contents
 - consultations (including external specialists), if required to revise or complete the final version of the dissertation.

COURSE ASSESSMENT CRITERIA

Graded based on the progress in preparing the doctoral dissertation and completion of the workshops' tasks.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	1200
Total number of hours	1460
Total number of ECTS credits	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>1. History of literature and literary criticism</p> <p>Z. Andres, <i>Faktografia i mity. Proza pisarzy o rodowodzie chłopskim lat 1918-1939</i>, Rzeszów 1984;</p> <p>H. Bereza, <i>Związki naturalne. Szkice literackie</i>, wyd. II, Warszawa 1978;</p> <p><i>Chłopska (nie)pamięć. Dziedzictwo chłopskości w polskiej literaturze i kulturze</i>, red. G. Grochowski, D. Krawczyńska, G. Wołowicz, Kraków 2019;</p> <p>B. Kaniewska, <i>Opowiedziane. O prozie Wiesława Myśliwskiego</i>, Poznań 2013.</p> <p>„Konteksty Kultury” 2020, t. 17, z. 4 (temat „Gra w ludowe. Czy kultura ludowa dziś inspiruje?”);</p> <p><i>Myśl Myśliwskiego</i>, red. J. Olejniczak, Katowice 2018;</p> <p>W. Myśliwski, <i>W środku jesteśmy baśnią. Mowy i rozmowy</i>, Kraków 2022;</p> <p>K. Nowosielski, <i>Ryzyko obecności. Doświadczenie biograficzne i powieść chłopska</i>, Warszawa 1983;</p>
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	<p>Roch Sulima: <i>Folklor i literatura. Szkice o literaturze I kulturze współczesnej</i>, Warszawa 1985; <i>Słowo i etos. Szkice o kulturze</i>, Warszawa 1992; <i>Powidoki codzienności. Obyczajowość Polaków u progu XXI wieku</i>, Warszawa 2022.</p> <p>„Teksty Drugie” 2017, nr 6 (temat „Chłopskość”)</p> <p>M. Tarnowska, <i>Powroty literatury chłopskiej</i>, „Mały Format” 2019, nr 12; http://malyformat.com/2019/12/powroty-literatury-chlopskiej/;</p> <p>2. Contexts (anthropological, philosophical, cultural etc.)</p> <p><i>Folklor – sacrum - religia</i>, red. J. Bartmiński, R. Sulima, Lublin 1995</p> <p>A. Leder, <i>Prześlona rewolucja. Ćwiczenia z logiki historycznej</i>, Warszawa 2014</p> <p>J. Kuciel-Frydryszak, <i>Chłopki. Opowieść o naszych babkach</i>, Kraków 2023.</p> <p>A. Leszczyński, <i>Ludowa historia Polski. Historia wyzysku i oporu. Mitologia panowania</i>, Warszawa 2020; <i>Obrońcy pańszczyzny</i>, Warszawa 2022.</p> <p><i>Pamięć zbiorowa i kulturowa. Współczesna perspektywa niemiecka</i>, red. M. Saryusz-Wolska, Kraków 2011.</p> <p>K. Pobłocki, <i>Chamstwo</i>, Czarne 2021.</p> <p>M. Rauszer: <i>Bękarty pańszczyzny. Historia buntów chłopskich</i>, Warszawa 2020; <i>Siła podporządkowanych</i>, Warszawa 2021;</p> <p>Jan Sowa, <i>Fantomowe ciało króla. Peryferyjne zmagania z nowoczesną formą</i>, Kraków 2011;</p> <p><i>Teoria wiedzy o przeszłości na tle współczesnej humanistyki. Antologia</i>, red. E. Domańska, Poznań 2010;</p> <p>Howard Zinn, <i>Ludowa historia Stanów Zjednoczonych. Od roku 1492 do dziś</i>, przeł. A. Wojtasik, Warszawa 2016.</p> <p>Ponadto wybrane (monograficzne) numery czasopism „Konteksty”, „Akcent”, „Fraza”, „Regiony” i in.</p> <p>R. Jamka, <i>Panów piłą. Trzy legendy o Jakubie Szeli</i>, Warszawa 2023;</p> <p style="padding-left: 2em;">A. A. Mencwel, <i>Toast na progu</i>, Kraków 2017.</p> <p style="padding-left: 2em;">A. A. Pajęczkowska: <i>Nieprzezroczyście. Historia chłopskiej fotografii</i>, Wołowiec 2023; Wędrowny Zakład Fotograficzny, Wołowiec 2019;</p> <p><i>PRL – świat (nie)przedstawiony</i>, red. A. Czyżak, J. Galant, M. Jaworski, Poznań 2010;</p> <p>M. Ruszer, <i>Ludowy antyklerykalizm. Nieopowiedziana historia</i>, Kraków 2023.</p> <p>D. Siwor, <i>W kręgu mitu, magii i rytuału. O prozie Tadeusza Nowaka</i>, Kraków 2002;</p> <p>Roch Sulima: <i>Słowo i etos. Szkice o kulturze</i>, Warszawa 1992; <i>Powidoki codzienności. Obyczajowość Polaków u progu XXI wieku</i>, Warszawa 2022.</p> <p>Z. Ziątek, <i>Wiek dokumentu. Inspiracje dokumentalne w polskiej prozie współczesnej</i>, Warszawa 1999;</p> <p>Literatura jest rozszerzana i każdorazowo dostosowana do tematu przygotowywanej rozprawy oraz szczegółowej problematyki poszczególnych zajęć w ramach pracowni doktorskiej</p>
Complementary literature:	<p>R. Jamka, <i>Panów piłą. Trzy legendy o Jakubie Szeli</i>, Warszawa 2023;</p> <p style="padding-left: 2em;">A. A. Mencwel, <i>Toast na progu</i>, Kraków 2017.</p> <p style="padding-left: 2em;">A. A. Pajęczkowska: <i>Nieprzezroczyście. Historia chłopskiej fotografii</i>, Wołowiec 2023; Wędrowny Zakład Fotograficzny, Wołowiec 2019;</p> <p><i>PRL – świat (nie)przedstawiony</i>, red. A. Czyżak, J. Galant, M. Jaworski, Poznań 2010;</p> <p>M. Ruszer, <i>Ludowy antyklerykalizm. Nieopowiedziana historia</i>, Kraków 2023.</p> <p>D. Siwor, <i>W kręgu mitu, magii i rytuału. O prozie Tadeusza Nowaka</i>, Kraków 2002;</p> <p>Roch Sulima: <i>Słowo i etos. Szkice o kulturze</i>, Warszawa 1992; <i>Powidoki codzienności. Obyczajowość Polaków u progu XXI wieku</i>, Warszawa 2022.</p>

Z. Ziątek, *Wiek dokumentu. Inspiracje dokumentalne w polskiej prozie współczesnej*, Warszawa 1999;

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