

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2023 TO 2027**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	Year I, semester I, II			
Discipline	Fine arts and art conservation			
Language of Course	polish			
Name of Course coordinator	Dr hab. Łukasz Cywicki, prof. UR			
Name of Course lecturer	Dr hab. Łukasz Cywicki, prof. UR			
Prerequisites	<p>Possesses in-depth knowledge and skills regarding the art workshop, and is able to apply it to carry out his own research. Interprets phenomena in the field of contemporary art and makes a critical in-depth analysis of works and phenomena.</p> <p>Showing awareness of the importance of creative activities for building a valuable society, he is characterised by the maturity of a conscious consumer of culture and creator.</p>			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>Doctoral laboratory is aimed at acquiring knowledge, skills and social competences by the doctoral student regarding the specificity of the subject and preparing him for independent, creative research work. During the classes, the concept of artistic work is discussed, i.e. the elements and structure of the work, the selection of formal and content means. Appropriate analysis and selection of workshops for the presented content. A doctoral student should acquire and develop the ability to use graphic arts creatively and expressing artistic concepts in creating graphics.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	Has general knowledge that allows him to refer to theoretical issues in the field of art, in particular workshop graphics.	P8S_WG1	Laboratory/conservatory	Discussion, project, project implementation
2.	Is aware of and understands development trends in artistic and design graphics.	P8S_WG2	Laboratory/conservatory	Discussion, project, project implementation
3.	Knows and understands terminology in the field of graphic arts and related disciplines.	P8S_WG3	Laboratory/conservatory	Discussion, project, project implementation
4.	Knows and understands scientific research methodologies in the field of workshop graphics and the techniques and tools used during work.	P8S_WG4	Laboratory/conservatory	Discussion, project, project implementation

Skills (no.)	(Able to)			
1.	Is able to characterise and use knowledge to solve research problems in the field of selected topics. Is able to define the purpose and subject of scientific research. Develops methods, techniques and research tools.	P8S_UW1	Laboratory/conservatory	Discussion, project, project implementation
2.	Is able to use available scientific literature and workshop skills to create new artistic solutions.	P8S_UW2	Laboratory/conservatory	Discussion, project, project implementation
3.	Is able to use and and creatively criticise the artistic achievements of other authors.	P8S_UW3	Laboratory/conservatory	Discussion, project, project implementation
Social competence (no.)	(Ready to)			
	Is ready to critically evaluates his own achievements and those of other authors.	P8S_KK1	Laboratory/conservatory	Discussion, project, project implementation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1,2					60	

METHODS OF INSTRUCTION

Doctoral laboratory/conservatory

COURSE CONTENT

The program content covers the doctoral student's research topics, including, above all, practical work in the laboratory and theoretical knowledge corresponding to the specificity of the research subject. Scientific goals are implemented through discussion and work in the workshop.

COURSE ASSESSMENT CRITERIA

Completion of individual semesters is based on the analysis of the doctoral student's activity and the progress of work constituting the basis of the doctoral thesis. In the absence of progress or artistic activity, it is not possible to obtain a pass in the subject.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	60
Other contact hours involving the teacher (consultation hours, examinations)	—
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	60

Total number of hours	120
Total number of ECTS credits	6
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<ul style="list-style-type: none"> - Danuta Wróblewska - „Polish contemporary graphics”, Published by Interpress, Warsaw 1983 r. - Małgorzata Daszyńska- „Graphic techniques reproduced and reflected ” , Published by WSiP, Warsaw 1992 r. - Jordi Catafal, Clara Oliva – „Graphic Techniques”, Published by Arkady, Warsaw 2005 r.
Complementary literature:	Follow the latest industry magazines