

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2023 TO 2027 .

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	PhD Seminar			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	Year I, semester I, II			
Discipline	Fine arts and art conservation			
Language of Course	polish			
Name of Course coordinator	Dr hab. Łukasz Cywicki, prof. UR			
Name of Course lecturer	Dr hab. Łukasz Cywicki, prof. UR			
Prerequisites	<p>Possesses in-depth knowledge and skills regarding the art workshop, and is able to apply it to carry out his own research. Interprets phenomena in the field of contemporary art and makes a critical in-depth analysis of works and phenomena.</p> <p>Showing awareness of the importance of creative activities for building a valuable society, he is characterised by the maturity of a conscious consumer of culture and creator.</p>			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>The doctoral seminar is aimed at acquiring knowledge, skills and social competences by the doctoral student regarding the specificity of the subject and preparing him for independent, creative research work. During the classes, the concept of artistic work is discussed, i.e. the elements and structure of the work, the selection of formal and content means. Appropriate analysis and selection of workshops for the presented content. A doctora student should acquire and develop the ability to use graphic arts creatively and expressing artistic concepts in creating graphics.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1.	Has general knowledge that allows him to refer to theoretical issues in the field of art, in particular workshop graphics.	P8S_WG1	seminar	discussion, written work
2.	Is aware of and understands development trends in artistic and design graphics.	P8S_WG2	seminar	discussion, written work
3.	Knows and understands terminology in the field of graphic arts and related disciplines.	P8S_WG3	seminar	discussion, written work
<b>Skills (no.)</b>	<b>(Able to)</b>			
1.	Is able to characterise and use knowledge to solve research problems in the field of selected topics. Is able to define the purpose and subject of scientific	P8S_UW1	seminar	discussion, written work

	research. Develops methods, techniques and research tools.					
2.	Is able to use available scientific literature and workshop skills to create new artistic solutions.	P8S_UW2	seminar			discussion, written work
3.	Is able to use and and creatively criticise the artistic achievements of other authors.	P8S_UW3	seminar			discussion, written work
4.	Speaks a foreign language at B2 level.	P8S_UK6	seminar			discussion, written work
<b>Social competence (no.)</b>	(Ready to)					
1.	Is ready to critically evaluates his own achievements and those of other authors.	P8S_KK1	seminar			discussion, written work
2.	Is ready to recognize knowledge in solving research problems.	P8S_KK3	seminar			discussion, written work
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1,2					30	
<b>METHODS OF INSTRUCTION</b>						
Laboratory exercises						
<b>COURSE CONTENT</b>						
<p>The program content covers the doctoral student's research topics, including practical work in the laboratory and theoretical knowledge corresponding to the specificity of the research subject. Through discussion and systematic meetings, the seminar is intended to make the doctoral student aware and specific about his scientific intentions. By using guided experiment, improving research skills, the doctoral student begins work and, after presenting the initial concept of the artistic work and discussing the theoretical layer, determines the scope of his or her research. The doctoral thesis has a developmental form. Its aim is to create a mature artistic expression.</p>						
<b>COURSE ASSESSMENT CRITERIA</b>						
Completion of individual semesters is based on the analysis of the doctoral student's activity and the progress of work constituting the basis of the doctoral thesis. In the absence of progress or artistic activity, it is not possible to obtain a pass in the subject.						
<b>TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>						
Activity			Number of hours			
Scheduled course contact hours			25			
Other contact hours involving the teacher (consultation hours, examinations)			5			
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)			60			
<b>Total number of hours</b>			<b>90</b>			

<b>Total number of ECTS credits</b>		4
<b>INSTRUCTIONAL MATERIALS</b>		
Compulsory literature:	- Paweł Frąckiewicz - „The Memory of the Future”, 2012, Published by The E. Geppert Academy of Art and Design in Wrocław - Mary Beard – „Pompeii. The Life of a Roman Town”, 2022, Published by Rebis	
Complementary literature:	- Michael Grant – „Cities of Vesuvius (Pompeii and Herculaneum)”, 1986, Published by National Publishing Institute	