

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2024/2025 TO 2027/2028

GENERAL INFORMATION ABOUT COURSE				
Course title	DOCTORAL DISSERTATION			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory subject			
Year and semester of studies	year I -IV, semester: I - VII			
Discipline	Visual arts and art conservation			
Language of Course	Polish/English language			
Name of Course coordinator	dr hab. Agnieszka Dobosz-Bruchnalska, prof. UR			
Name of Course lecturer	dr hab. Agnieszka Dobosz-Bruchnalska, prof. UR			
Prerequisites	He has knowledge of the issues of culture and contemporary art, as well as skills in the field of fine arts, especially printmaking, allowing him to realize his own creative intentions and the ability to formulate statements. Analyzes and interprets phenomena in art, is a conscious creator, active in art and exhibitions.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The doctoral laboratory is aimed at preparing the doctoral student to undertake creative work independently, independent artistic creation, and to formulate a topic and an individual area of artistic research. During the course of the class, the doctoral student deepens his/her knowledge of the subject under study by implementing an Individual Research Plan. The doctoral student develops his workshop skills to skillfully formulate his own concept. The deepening of knowledge in various fields of art is aimed at preparing the doctoral student to undertake independent creative activities so that his/her own artistic expression brings new values.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG1	He has a broad knowledge in the field of art and general knowledge of related disciplines, current artistic achievements, including international ones that enable him to relate to theoretical issues specifically related to art printmaking.	P8S_WG	conversation	report
P8S_WG2	Knows the main trends and latest tendencies in art graphics also in the world.	P8S_WG	conversation	report
P8S_WG3	Knows and understands the terminology in the field of graphic arts and related disciplines also in a foreign language.	P8S_WG	conversation	report
P8S_WG4	Knows and understands the methodology of scientific research in the field of graphic	P8S_WG	conversation	report

	arts, the principles of planning and implementation of scientific research. He uses various techniques also new technologies and working tools in the course of research.			
Skills (no.)	can			
P8S_UW₁	Based on his knowledge of various fields of art, he can identify and address a research problem. Can define the purpose, formulate the object of scientific research, develop methods, techniques and research tools and use them creatively.	P8S_UW	conversation	report
P8S_UW₂	Can appropriately select scientific literature and use own workshop skills to create new artistic solutions.	P8S_UW	conversation	report
P8S_UW₃	Is able to independently acquire knowledge, expand skills, and critically analyze and evaluate works of a creative nature in the role of an academic teacher.	P8S_UW	conversation	report
Social competence (no.)	is ready to			
P8S_KK₁	He is ready to critically evaluate his own achievements and his own artistic output and confront the creative attitudes of other artists.	P8S_KK	conversation	report

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - VIII	-	8 x 30 hrs. – 240 hrs.	-	-	-	24

METHODS OF INSTRUCTION

LABORATORY/CLASSROOM

COURSEWORK, OBSERVATION, PRESENTATION, DISCUSSION, ACTIVATION METHODS.

COURSE CONTENT

semester I

Topic: Analysis of the doctoral student's artistic achievements to date.

Topic : Preliminary determination of creative concepts and intentions.

Topic : Workshop rehearsals and conceptual explorations for further work.

semester II

Topic : Continued workshop and creative explorations.

Topic : Refining and possibly narrowing (or expanding) the field of interest.

Topic: Working on the conceptualization of the whole.

semester III

Topic: Discussing the communicability of the message.

Topic: Discussing the effects of the conducted research/experiments in the context of the whole.

Topic: The creative process and its development.

semester IV

Topic: Tracking the creative process and its development.

Topic: Discussing decisions and possible changes resulting from the creative process during the work.

semester V

Theme: Furthering the creative process

semester VI

Topic: Theoretical grounding of the work - analysis of the overall concept in the context of the self-reference.

Topic: Giving the work its final shape.

semester VII

Topic: Exploration and rehearsal of appropriate exposition.

semester VIII

Topic: Preparation for the defense of the doctoral dissertation.

COURSE ASSESSMENT CRITERIA

The evaluation is based on the systematic and ongoing work of the doctoral student in each semester and academic year in terms of: implementation of research, expansion of knowledge, study of literature, involvement and progress in the preparation of the dissertation. As part of the credit, the doctoral student will also be evaluated on the basis of written work, discussion and activity in class. Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

To obtain a passing grade, a conversion factor is applied for the corresponding percentage of points obtained:

- up to 50% - insufficient, (the doctoral student does not make progress in scientific research, does not expand his knowledge, does not study the readings, does not participate in substantive discussion, does not fulfill his scientific duties);

- 51% - 60% - sufficient, (the doctoral student makes negligible progress in scientific research, expands knowledge, studies primary literature, the discussion held is limited to a narrow range of substantive knowledge, fulfills basic scientific duties);

- 61% - 70% - sufficient plus, (the doctoral student makes progress in scientific research, expands knowledge, studies basic literature, substantively participates in the discussion, discharges scientific duties);

- 71% - 80% - good, (doctoral student makes significant progress in scientific research, expands knowledge, studies primary and secondary literature, substantively participates in discussion, fulfills all scientific duties);

- 81% - 90% - good plus, (the doctoral student makes significant progress in scientific research, systematically expands knowledge, studies basic and complementary literature, substantively participates in discussion, fulfills all scientific duties);

- 91% - 100% - very good (the doctoral student makes significant progress in scientific research, systematically expands knowledge, studies basic, complementary and beyond the obligatory literature, substantively participates in discussion, fulfills all scientific duties).

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

– NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	8 x 30 hrs - 240 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	10
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	470
Total number of hours	720
Total number of ECTS credits	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>ANDA ROTTENBERG APPROACHES. SKETCHES ON POLISH CONTEMPORARY ARTISTS, ARKADY 2020 PUBLISHING HOUSE</p> <p>ANDA ROTTENBERG ART IN POLAND 1945- 2005, STENTOR PUBLISHING HOUSE 2006</p> <p>DANUTA WRÓBLEWSKA POLISH CONTEMPORARY GRAPHICS INTERPRESS, WARSAW 1983</p> <p>DANUTA WRÓBLEWSKA, ART AND FRIENDS, NARODOWE CENTRUM KULTURY, JACEK FRĄCZAK, WARSAW 2023</p> <p>JERZY WERNER TECHNIQUE AND TECHNOLOGY OF GRAPHIC ARTS, WYDAWNICTWO LITERACKIE, CRACOW 1972</p> <p>JAN FEJKIEL, ROWING AGAINST THE CURRENT, JAN FEJKIEL GALLERY 2022</p>
Complementary literature:	Catalogs of current exhibitions, films, interviews, discussions of the most important current events concerning culture and art.

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person