

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2024/2025 TO 2027/2028

GENERAL INFORMATION ABOUT COURSE				
Course title	DOCTORAL SEMINAR			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory subject			
Year and semester of studies	year I -IV, semester: I - VII			
Discipline	Visual arts and art conservation			
Language of Course	Polish/English language			
Name of Course coordinator	dr hab. Agnieszka Dobosz - Bruchnalska, prof. UR			
Name of Course lecturer	dr hab. Agnieszka Dobosz - Bruchnalska, prof. UR			
Prerequisites	He has knowledge of the issues of culture and contemporary art, as well as skills in the field of fine arts, especially printmaking, allowing him to realize his own creative intentions and the ability to formulate statements. Analyzes and interprets phenomena in art, is a conscious creator, active in art and exhibitions.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The doctoral seminar is aimed at preparing the doctoral student to undertake creative work independently, independent artistic creation, and to formulate a topic and an individual area of artistic research. During the course of the class, the doctoral student deepens his/her knowledge of the subject under study by implementing an Individual Research Plan. The doctoral student develops his workshop skills to skillfully formulate his own concept. The deepening of knowledge in various fields of art is aimed at preparing the doctoral student to undertake independent creative activities so that his/her own artistic expression brings new values.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG1	He has a broad theoretical knowledge and is familiar with the current artistic achievements, including those of international scope, in the field of art and in particular graphic arts, which will enable him to relate to theoretical issues in particular related to artistic graphics.		seminar	oral statement, discussion,
P8S_WG2	Knows the main directions and latest development trends in art printmaking, including internationally		seminar	oral statement, discussion,
P8S_WG3	Knows and understands the terminology in the field of graphic arts and related		seminar	oral statement, discussion,

	disciplines also in a foreign language.			
Skills (no.)	can			
P8S_UW1	Based on his/her knowledge in various fields of art, he/she is able to apply it to creative solutions to the research problem of the research topic undertaken. He is able to define the purpose and object of research, develops and improves research techniques, methods and tools, draws conclusions based on his own experience.		seminar	oral statement, discussion, written works,
P8S_UW2	Can appropriately select and use scientific literature to create their own new artistic solutions.		seminar	oral statement, discussion, written works
P8S_UW3	Is able to use his/her knowledge and skills for critical analysis and evaluation, forming his/her own opinion on this basis also critical.		seminar	oral statement, discussion, written works,
P8S_UK6	He is able to appear in public presenting his creative achievements and participate in discussions in an international environment using a foreign language at the B2 level of the European Language Education System.		seminar	oral statement, discussion, written works
Social competence (no.)	is ready to			
P8S_KK1	Critically evaluate his/her own artistic achievements, is ready to critically evaluate his/her own artistic achievements in the context of the achievements of other artists.		seminar	oral statement, discussion, written works
P8S_KK3	He uses the knowledge he possesses in solving research and practical problems.		seminar	oral statement, discussion, written works

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - VII	-	-	-	-	7 x 15 hrs - 105 hrs.	14

METHODS OF INSTRUCTION

- scientific discussion,
- study of scientific literature,
- multimedia presentation,

- preparation and presentation of the purpose of research , research methods, research results,
- coursework,
- progress in the preparation of the dissertation.

COURSE CONTENT

Analysis and observation of previous artistic achievements and preliminary concept. Determination of the area, in the direction of the activities of artistic exploration of scientific technical and technological possibilities that enable the creative development of the doctoral student. Discussions on how to act within the framework of the realized own artistic concept and theoretical and its motivation. Looking at artistic achievements during the creative process. Stimulating and encouraging presentations at exhibitions. Working on the text of the self-presentation. Theoretical basis for the creation of an Individual Research Plan. Work on the text of the self-reference in connection with artistic achievements. Preparation of the dissertation, exposition and defense.

semester I

Topic : Collaborative analysis of past artistic achievements/your own work.

Topic : Presentation of initial concept and intentions.

Topic : Exploration within the topic/issue based on literature.

Topic : Discussion of the message.

semester II

Topic : Clarification of one's own field of interest and research area.

Topic : Theoretical motivation of own research conducted.

Topic : Exhibitions and competitions. Opportunities for confrontation and presentation of one's own artistic achievements.

Topic : Joint analysis of past achievements in the context of the works of contemporary artists.

Topic : Defining and specifying the Individual Research Plan. Joint analysis.

semester III

Topic : Critical analysis of contemporary art and especially printmaking on the basis of current exhibitions, art events catalogs, curatorial texts.

Topic : The condition of contemporary art. Current phenomena, latest trends, the Venice Art Biennale exhibition.

Theme : Graphic arts in the world. The largest exhibitions.

Topic : Graphic arts related to other fields of art.

Topic : The concept of printmaking understood in an open way.

semester IV

Topic : Discussing the results of the doctoral student's research in the context of the concept of the whole.

Topic : Following the creative process and its development.

Topic : Discussing decisions and possible changes resulting from the ongoing and developing creative process during the work.

Topic : Self-reference - the part of the work closely related to artistic activities and its theoretical grounding.

semester V

Theme : Multimedia, space, interdisciplinary activities-examples of works by selected artists.

Topic : Traditional graphic design workshop and its place in contemporary graphic design.

Topic : Analysis of the concept proposed by the doctoral student in the context of phenomena in contemporary art.

semester VI

Topic : Graphic values in the works of selected artists.

Topic : Graphic artists, exceptionally important for the development of the field.

Topic : Development of printmaking in the last 60 years, International Triennial of printmaking.

semester VII

Topic : Text read in the context of the visual part.

Topic : Discussion on the final shape of the work.

Topic : Preparation of the presentation and joint search for a suitable exhibition space.

Topic : Preparation of the thesis and defense.

COURSE ASSESSMENT CRITERIA

The evaluation is based on the continuous work of the doctoral student in each semester and academic year in terms of: implementation of research, expansion of knowledge, study of literature, involvement and progress in the preparation of the dissertation. Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

Percentage requirements for the grading scale:

In order to obtain a passing grade, the conversion factor for the corresponding percentage of points obtained is applied:

- **up to 50% - insufficient**, (the doctoral student does not make progress in scientific research, does not expand his knowledge, does not study the readings, does not participate in substantive discussion, does not fulfill his scientific duties);

- **51% - 60% - sufficient**, (the doctoral student makes negligible progress in scientific research, expands knowledge, studies primary literature, the discussion held is limited to a narrow range of substantive knowledge, fulfills basic scientific duties);

- **61% - 70% - sufficient plus**, (the doctoral student makes progress in scientific research, expands knowledge, studies basic literature, substantively participates in discussion, fulfills scientific duties);

- **71% - 80% - good**, (the doctoral student makes significant progress in scientific research, expands knowledge, studies primary and secondary literature, substantively participates in discussion, fulfills all scientific duties);

- **81% - 90% - good plus**, (the doctoral student makes significant progress in scientific research, systematically expands knowledge, studies primary and supplementary literature, substantively participates in discussion, fulfills all scientific duties);

- **91% - 100% - very good** (the doctoral student makes significant progress in scientific research, systematically expands knowledge, studies basic, complementary and beyond the obligatory literature, substantively participates in discussion, fulfills all scientific duties).

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING
OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs - 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	6
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	309
Total number of hours	420
Total number of ECTS credits	14

INSTRUCTIONAL MATERIALS

Compulsory literature:

WLADYSLAW TATARKIEWICZ HISTORY OF PHILOSOPHY SCIENTIFIC PUBLISHING PWN 2022.

WŁADYSŁAW STRÓŻEWSKI AROUND BEAUTY. SKETCHES FROM AESTHETICS, UNIVERSITAS PUBLISHING

	<p>HOUSE 2002.</p> <p>MARIA GOLASZEWSKA ESTETYKA WSPÓŁCZESNOŚCI, JAGIELLONIAN UNIVERSITY PUBLISHING HOUSE 2001.</p> <p>JOHAN HUIZINGA HOMO LUDENS, ALETHEIA PUBLISHING HOUSE 2022.</p> <p>UMBERTO ECO HOW TO WRITE A THESIS. A GUIDE FOR HUMANISTS, UNIVERSITY OF WARSAW PUBLISHING HOUSE 2009.</p> <p>ANDA ROTTENBERG APPROACHES. SKETCHES ABOUT POLISH CONTEMPORARY ARTISTS, ARKADY 2020 PUBLISHING HOUSE.</p> <p>MARCIN WICHA THINGS I DIDN'T THROW AWAY, KARAKTER PUBLISHING HOUSE, KRAKOW 2017.</p>
Complementary literature:	Catalogs of current exhibitions, films, interviews, discussions of the most important current events concerning culture and art.

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person