

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2019 TO 2023**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral Seminar</b>			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	III/V-VI			
Discipline	Legal sciences			
Language of Course	Polish			
Name of Course coordinator	Prof. Elżbieta Ura			
Name of Course lecturer	Prof. Elżbieta Ura			
Prerequisites	Knowledge of issues realised on doctoral seminars during I and II year			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
<p>The main aim of the course is to acquire and expand knowledge connected with research theme being subject to doctoral dissertation and related to specialization chosen by PhD candidate. Having this in mind, the course plan is coherent with the subject of research project. In this case, it includes material administrative law issues, especially those concerning development of historic immovable monuments for useful purposes in the aspect of public law.</p> <p>The seminar's purpose is to prepare PhD candidate for independent research work, i.e. by improvement of skills related to conducting research or holding discussions at scientific level (i.e. presenting knowledge on particular issue, presenting research results, asking the right questions, justifying theses). In the frame of seminars, PhD candidate will be provided with all the necessary support as regards preparing doctoral thesis, research papers or conference speeches.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>Knows and understands</b>			
1.	At the level which allows to revise existing paradigms – global achievements, including theoretical base, general issues and selected particular issues – specific for scientific or artistic discipline	P8S-WG/1	seminars	research project including doctoral thesis chapters (according to individual research plan)
2.	Main development tendencies in scientific or artistic discipline, in which doctoral training is led	P8S-WG/2		
3.	Research methodology	P8S-WG/3		
4.	Rules of dissemination of research results (including open access)	P8S-WG/4		
5.	Basic rules concerning transferring knowledge to business and social	P8S-WK/3		

	environment, commercialization of research results and know-how in this scope			
<b>Skills (no.)</b>	<b>Is able to:</b>			
1.	Use their knowledge regarding various scientific or artistic disciplines for creative identification and innovative solutions or performing research tasks, especially: - defining aim and subject of research, formulate research hypothesis, - develop methods, techniques, research tools and use them in creative way, - conclude on the basis of conducted research	P8S-UW/1	seminars	research project including doctoral thesis chapters (according to individual research plan)
2.	Assess critically research results, specialised activities and other creative works and their input in knowledge development	P8S-UW/2		
3.	Transfer scientific results to business and social environment	P8S-UW/3		
4.	Communicate as regards specialised themes at the level that allows active contribution to international scientific community	P8S-UK/1		
5.	Disseminate research results, also in popular forms	P8S-UK/2		
6.	Initiate debates	P8S-UK/3		
7.	Take part in scientific discourse	P8S-UK/4		
8.	Plan and arrange both individual and team scientific activities, also in international community	P8S-UO		
9.	Plan and act independently as regards self-development as well as to inspire and organize development of other people	P8S-UU/1		
<b>Social competence (no.)</b>	<b>Is ready to:</b>			
1.	Assess critically achievements in the frame of particular scientific or artistic discipline	P8S-KK/1	seminars	research project including doctoral thesis
2.	Assess critically their own contribution to development of	P8S-KK/2		

	particular scientific or artistic discipline				chapters (according to individual research plan)	
3.	Recognise the importance of knowledge as regards solving cognitive and practical problems	P8S-KK/3				
4.	Maintaining and developing ethos of scientific and artistic environments, including: - leading research in the independent way, - respecting rule of public ownership of research results, taking into account protection of intellectual property	P8S-KR				
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
V	-	-	-	-	seminars – 30 hours	0
VI	-	-	-	-	seminars – 30 hours	0
<b>METHODS OF INSTRUCTION</b>						
<p><i>E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)</i></p> <p>Analysis of doctoral dissertation chapters, discussion.</p>						
<b>COURSE CONTENT</b>						
<p><b>Seminars:</b></p> <p>The course content realized during III year of Doctoral School is connected with analysis of doctoral dissertation chapters prepared by PhD candidate. As such, the content includes following issues:</p> <ol style="list-style-type: none"> <li>1. Authorities' competences in the scope of protection and development of historic monuments</li> <li>2. Legal forms of administrative activities in the scope of developing historic monuments to useful purposes</li> <li>3. Duties and possibilities of the holder of historic monument developed for useful purposes.</li> </ol> <p>Additionally, the content connected <i>stricte</i> with public defense of the doctoral dissertation will be realized in the frame of the course (including presenting rules of public defence and preparation PhD candidate to such a defence).</p>						
<b>COURSE ASSESSMENT CRITERIA</b>						
Assessment on the basis of presented dissertation chapters.						
<b>TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>						
Activity				Number of hours		

Scheduled course contact hours	60 hours / year
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	360 hours / year
<b>Total number of hours</b>	420 hours / year
<b>Total number of ECTS credits</b>	0

#### INSTRUCTIONAL MATERIALS

Compulsory literature:	<ol style="list-style-type: none"> <li>1. Beata Stępień, Zasady pisania tekstów naukowych, PWN, Warsaw 2016.</li> <li>2. Gianfranco Gambarelli, Zbigniew Łucki, Praca dyplomowa i doktorska, CeDeWu.pl, Warszawa 2015.</li> </ol>
Complementary literature:	<ol style="list-style-type: none"> <li>1. Arkadiusz Dudziak, Agnieszka Żejmo, Redagowanie prac dyplomowych: wskazówki metodyczne dla studentów, Difin, Warszawa 2008.</li> <li>2. Stefan Nowak, Metodologia badań społecznych, Wydawnictwo Naukowe PWN, Warszawa 2019.</li> <li>3. Mirosław Krajewski, O metodologii nauk i zasadach pisarstwa naukowego, 2010.</li> <li>4. Jerzy Apanowicz, Metodologia ogólna, Gdynia 2002.</li> <li>5. Z. Ziemiński, Metodologia nauk prawnych. Przewodnik dla studentów, studium dla pracujących, Poznań 1972.</li> <li>6. Romuald Kolman, Katarzyna Szczepańska, Doktoraty i habilitacje, Dom Organizatora, Toruń 2011.</li> <li>7. Tadeusz Mendel, Metodyka pisania prac doktorskich, Akademia Ekonomiczna w Poznaniu, Wydawnictwo Akademii Ekonomicznej, Poznań 2002.</li> <li>8. Renata Wojciechowska, Przewodnik metodyczny pisania pracy dyplomowej, Difin, Warszawa 2010.</li> <li>9. Bolesław Rafał Kuc, Vademecum doktoranta, Warszawa 2012.</li> </ol> <p>Additionally – literature collected by PhD candidate to the needs of doctoral dissertation, connected with research theme.</p>