

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE YEAR FROM 2019 TO 2023**

| <b>GENERAL INFORMATION ABOUT COURSE</b>   |   |  |   |   |
|---|---|--|---|---|
| Course title  | <b>Doctoral Seminar</b>   |  |   |   |
| Name of the unit running the course   | Doctoral School at the University of Rzeszów  |  |   |   |
| Type of course ( <i>obligatory, optional</i> )  | obligatory  |  |   |   |
| Year and semester of studies  | Year 3 (semester 5 and 6)   |  |   |   |
| Discipline  | Literary Studies  |  |   |   |
| Language of Course  | polish  |  |   |   |
| Name of Course coordinator  | Prof. PhD (prof. dr hab.) Oksana Weretiuk   |  |   |   |
| Name of Course lecturer   | Prof. PhD (prof. dr hab.) Oksana Weretiuk   |  |   |   |
| Prerequisites   | A higher education diploma  |  |   |   |
| <b>BRIEF DESCRIPTION OF COURSE</b><br>(100-200 words)   |   |  |   |   |
| <p>The aim of the course is to support the doctoral student in preparing the dissertation and verify the results of the work.</p> <p>During the course, the student will:</p> <ul style="list-style-type: none"> <li>• Acquire materials for a doctoral thesis and evaluate the collected data</li> <li>• Verify hypotheses and scientific questions</li> <li>• Develop the chapters of the doctoral dissertation</li> <li>• Define the historical and cultural context of the discussed issues</li> <li>• Gain general and specific knowledge</li> <li>• Prepare for presentation and publication of research results</li> <li>• Assess opportunities for the internationalization of one's career.</li> </ul> <p>Assessment of the doctoral thesis includes substantive and editorial criteria.</p> |   |  |   |   |
| <b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>   |   |  |   |   |
| Learning outcome  | The description of the learning outcome defined for the course  | Relation to the degree programme outcomes (symbol) | Learning Format (Lectures, classes,...) | Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...) |
| <b>Knowledge (no.)</b>  | The student knows and understands:  |  | Lectures and classes                    | Continuous observation, discussion  |
| 1   | The world's achievements relating to: <ul style="list-style-type: none"> <li>• theoretical foundations</li> <li>• general and selected specific issues of the literary criticism</li> </ul> | P8S-WG/1   | Seminar                                 |   |
| 2   | The main scientific developments in literary criticism  | P8S-WG/2   |   |   |
| 3   | The methodology of scientific research  | P8S-WG/3   |   |   |
| 4   | The principles of dissemination of research results, also to the general public.  | P8S-WG/4   |   |   |
| 5   | The principles of transferring the results of research studies to the   | P8S-WK/3   |   |   |

|                                |  |          |         |                                    |
|--------------------------------|--|----------|---------|------------------------------------|
|                                | economic and social sphere as well as diffusion of scientific results.   |          |         |                                    |
|                                |  |          |         |                                    |
| <b>Skills (no.)</b>            | The Student is able to:  |          |         |                                    |
| 1                              | take advantage of knowledge from different academic or artistic fields to creatively identify, formulate and innovatively solve complex problems or perform research activities, especially: <ul style="list-style-type: none"> <li>• to define the aim and subject of the research, formulate a research hypothesis</li> <li>• develop research methods, techniques and tools and use them creatively</li> <li>• draw conclusions on the basis of research results</li> </ul> | P8S-UW/1 |         |                                    |
| 2                              | Perform critical analysis and evaluation of the results of scientific research, expert activities and other creative works as well as their contribution to knowledge  | P8S-UW/2 |         |                                    |
| 3                              | Transfer the results of research studies to the economic and social spheres  | P8S-UW/3 | Seminar |                                    |
| 4                              | Use a foreign language at a level that enables participation in international academic and professional communities  | P8S-UK/1 |         |                                    |
| 5                              | Disseminate research results, also to the general public   | P8S-UK/2 |         |                                    |
| 6                              | Initiate debates   | P8S-UK/3 |         |                                    |
| 7                              | Participate in academic discourse  | P8S-UK/4 |         |                                    |
| 8                              | Plan and implement one's own and a team's research or creative work, also in the international community   | P8S-UO   |         |                                    |
| 9                              | Autonomous planning and acting to achieve personal development; inspire and organise the development of others   | P8S-UU/1 |         |                                    |
| <b>Social competence (no.)</b> | The student is ready to:   |          |         |                                    |
| 1                              | Critically evaluate the achievements of one's academic discipline (literary criticism)   | P8S-KK/1 |         |                                    |
| 2                              | Critically evaluate one's contributions to the development of that field   | P8S-KK/2 |         | Continuous observation, discussion |

|  |   |          |         |                                    |
|--|---|----------|---------|------------------------------------|
|  | Recognize the value of knowledge in solving cognitive and practical problems  | P8S-KK/3 | Seminar | Continuous observation, discussion |
|  | Uphold and develop the ethos of the research and artistic communities, including: <ul style="list-style-type: none"> <li>• conducting research in an independent manner</li> <li>• respecting the principle of the public ownership of academic research results, taking into account intellectual property rights</li> </ul> | P8S-KR   |         |                                    |

**LEARNING FORMAT – NUMBER OF HOURS**

| Semester<br>(no.) | Lectures | Seminars | Lab classes | Internships | others | ECTS |
|-------------------|----------|----------|-------------|-------------|--------|------|
| 5                 |          |          |             |             | 30     | 0    |
| 6                 |          |          |             |             | 30     | 0    |

**METHODS OF INSTRUCTION**

ANALYSIS AND DISCUSSION ON the doctoral student's written work (chapters of dissertation, articles, essays, etc.)

**COURSE CONTENT**

The course focuses on the representation of animals in literature (animal protagonists, animal symbolism in folk tales and local traditions, anthropomorphization, animal narrative and ways of transferring animal language to literature) and natural and imposed roles of animals.

**COURSE ASSESSMENT CRITERIA**

Implementation of the Individual Research Plan, including completion of subsequent chapters of the dissertation and undertaking other scientific activities.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS**

| Activity  | Number of hours                       |
|---|---------------------------------------|
| Scheduled course contact hours  | 60                                    |
| Other contact hours involving the teacher (consultation hours, examinations)                    | 4                                     |
| Non-contact hours – student's own work (preparation for classes or examinations, project, etc.) | According to the student's commitment |
| <b>Total number of hours</b>  | 60+                                   |
| <b>Total number of ECTS credits</b>   | 0                                     |

**INSTRUCTIONAL MATERIALS**

|                           |  |
|---------------------------|--|
| Compulsory literature:    | <p>Atwood M.: <i>Survival: A Thematic Guide to Canadian Literature</i>, Ontario 1991.</p> <p>Bajer A.: <i>Ekoestetyka w ujęciu Marii Golaszewskiej i Gernota Böhmego wobec statusu moralnego zwierząt</i> [w:] <i>Zazwierzęcenie. O zwierzętach w literaturze i kulturze</i>, red. M. Pranke, 2018.</p> <p>Bakke M.: <i>Studia nad zwierzętami: od aktywizmu do akademii i z powrotem?</i>, „Teksty Drugie”, Nr: 3, 2011.</p> <p>Benjamin A.: <i>Of Jews and Animals</i>, Cambridge 2012.</p> <p>Burzynska A., Markowski M.P.: <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2006.</p> <p>Burzynska A., Markowski M.P.: <i>Teorie literatury XX wieku. Podręcznik</i>, Kraków 2006.</p> <p>Cassirer E.: <i>Esej o człowieku. Wstęp do filozofii kultury</i>. Przekł. A. Staniewska, Warszawa 1971.</p> <p>Domańska E.: <i>Nekros. Wprowadzenie do ontologii martwego ciała</i>. Warszawa 2017.</p> <p>Haraway D.: <i>The Companion Species Manifesto: Dogs, People, and Significant Otherness</i>, Chicago 2003.</p> <p>Haraway D.: <i>When Species Meet</i>, Minneapolis 2007.</p> <p>Gzyra D.: <i>Dziękuję za świńskie oczy. Jak krzywdzimy zwierzęta</i>, Warszawa 2012.</p> <p>Jung C.G.: <i>Archetypy i symbole</i>. Przekł. J. Prokopiuk, Warszawa 1976.</p> <p>Ortis-Robles M.: <i>Literature and Animal Studies</i>, Londyn 2016.</p> <p>Borgards R.: <i>Introduction: Cultural and Literary Animal Studies</i>, 2015.</p> <p>WARREN M.A.: <i>STATUS MORALNY. OBOWIĄZKI WOBEC OSÓB I INNYCH ISTOT ŻYWYCH</i>, TŁUM. S. TOKARIEW, ŁÓDŹ 2019.</p> |
| Complementary literature: | <p>Adams C.: <i>Neither Man nor Beast: Feminism and the Defense of Animals</i>. Continuum, 1994.</p> <p>Barcz A.: <i>Animal Narratives and Culture: Vulnerable Realism</i>, 2017.</p> <p>Barcz A., Łagodzka D.: <i>Zwierzęta i ich ludzie</i>, Warszawa 2015.</p> <p>Domańska E.: <i>Przestrzenie Zagłady w perspektywie ekologiczno-nekrologicznej</i>, „Teksty Drugie”, Nr: 2, 2017.</p> <p>Fiamengo J.: <i>Other Selves: Animals in the Canadian Literary Imagination</i>, Ottawa 2007.</p> <p>Filipowicz A.: <i>(Prze)zwierzęcenia. Poetyckie drogi do postantropocentryzmu</i>, Gdańsk 2017.</p> <p>Hilberg R.: <i>Sprawcy – ofiary – świadkowie. Zagłada Żydów 1933-1945</i>, tłum. J. Giebułtowski, Warszawa 2007.</p> <p>Kronenberg A.: <i>Geopoetyka: Związki literatury i środowiska</i>, Łódź 2015.</p> <p>Mamzer H.: <i>Różnice kulturowe w traktowaniu zwierząt</i>, Wrocław 2020.</p> <p>Mellor M.: <i>Breaking the Boundaries</i>, Londyn 1992.</p> <p>Kurek J. et al.: <i>Zwierzęta i ludzie</i>, Chorzów 2011.</p> <p>SINGER P.: <i>WYZWOLENIE ZWIERZĄT</i>, TŁUM. A. ALICHNIEWICZ, A. SZCZĘSNA, WARSZAWA 2018.</p>   |