

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2019 TO 2023**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	<i>obligatory</i>			
Year and semester of studies	4 th year; 7 th and 8 th semester			
Discipline	literary studies			
Language of Course	Polish			
Name of Course coordinator	prof. dr hab. Oksana Weretiuk			
Name of Course lecturer	prof. dr hab. Oksana Weretiuk			
Prerequisites	Knowledge and skills acquired at the Doctoral School until the 4 th year of training.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The main aim of the seminar is to consolidate and advance the PhD candidate's knowledge of literary and interdisciplinary studies (such as posthumanism, ecocriticism, as well as postcolonial, feminist and animal studies etc.), develop further research competencies, necessary for successful completion of the doctoral project, and assist the PhD candidate in progressing with their project. The seminar program involves issues connected with the PhD candidate's dissertation, which allow for expanding the theoretical apparatus that shall be applied to the analysis. This is achieved by participation in the seminar and discussing chosen theoretical issues, as well as, sections of the dissertation.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	<p>1. To an extent that makes it possible to revise existing paradigms – global achievements, including theoretical foundations and general issues and selected detailed issues – specific to a given scientific or artistic discipline.</p> <p>2. Trends in development and the latest discoveries in a selected scientific discipline, current scientific achievements, including global achievements, regarding research in the area of a given discipline.</p> <p>3. The conceptual network of a given discipline (also in a foreign language) and related disciplines.</p>	<p>P8S_WG/1 P8S-WG/2 P8S-WG/3 P8S-WG/4</p>	Seminar	class presentation/discussion

	4. Methodology of scientific research, including research planning principles and their implementation, making use of interdisciplinary research techniques and tools.			
2.	Rules of knowledge transfer to the economic and social sphere and principles of the commercialization of scientific activity results.	P8S-WK/3	Seminar	class presentation/discussion
3.	<p>1. Use knowledge from various fields of science or the field of arts to creatively identify and innovatively solve complex problems or perform tasks of a research nature, particularly:</p> <ul style="list-style-type: none"> - define the purpose and subject of scientific research, formulate a research hypothesis, - develop research methods, techniques and tools and apply them in a creative manner , - draw conclusions on the basis of scientific research <p>2. use scientific literature to identify and solve research and innovation problems; can use the appropriate workshop to create new elements of these achievements.</p> <p>3. conduct a critical analysis and evaluation of scientific research results, expert activity and other creative works and their contribution to the development of knowledge.</p>	P8S-UW/1 P8S-UW/2 P8S-UW/3	Seminar	class presentation/discussion
4.	<p>1. Communicate on specialist topics to a degree that allows for active participation in the international scientific community.</p> <p>2. Write and prepare a scientific article or a scientific monograph for publication, including popular science publications related to his/her selected discipline</p>	P8S-UK/1 P8S-UK/2 P8S-UK/3 P8S-UK/4 P8S-UK/5	Seminar	class presentation/discussion

	<p>3. Organize or participate actively in scientific conferences.</p> <p>4. Initiate evidence-based scientific debate</p> <p>5. Participate in scientific discourse</p>			
5.	Plan and carry out individual and team research projects, also in an international environment	P8S-UO	Seminar	class presentation/discussion
6.	Independently plan and systematically act for the benefit of his/her own development based on current interdisciplinary knowledge in order to expand and deepen competences and inspire the development of other people	P8S-UU/1	Seminar	class presentation/discussion
Skills (no.)	(Able to)			
1.	Present the studied subject concisely and logically. Formulate conclusions.	P8S-UW/1	Seminar	class presentation/discussion
2.	Present the scientific achievements during national and international events.	P8S-UK/1	Seminar	class presentation/discussion
3.	Initiate discussions and participate in the scientific discourse.	P8S-UK/3	Seminar	class presentation/discussion
4.	Critically evaluate the results of their research work.	P8S-KK/2	Seminar	class presentation/discussion
5.	Critically evaluate and confront publications in the studied field.	P8S-KK/1	Seminar	class presentation/discussion
6.	Defend scientific their views.	P8S-UK/4	Seminar	class presentation/discussion
Social competence (no.)	(Ready to)			
1.	1. Carry out a critical evaluation of achievements within a given scientific or artistic discipline.	P8S-KK/1 P8S-KK/2 P8S-KK/3	Seminar	class presentation/discussion

	2. Carry out a critical evaluation of his/her own contribution to the development of a given scientific or artistic discipline. 3. Recognize the importance of knowledge in solving cognitive and practical problems					
2.	The PhD candidate is prepared to think critically and apply appropriate theoretical concepts, methodologies and methods in the analysis and interpretation of literary and socio-cultural phenomena in Canada in the 20 th and 21 st centuries.	P8S-KK/3	Seminar			class presentation/ discussion
3.	Conduct classes/ give lectures to university students.	P8S-KO/1	Seminar			class presentation/ discussion
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Classes	Lab classes	Internships (seminar)	others	ECTS
7				30		0
8				30		0
METHODS OF INSTRUCTION						
lecture, class presentation, discussion						
COURSE CONTENT						
Analysis of the selected novels in accordance with elaborated theoretical apparatus. Review of the latest literature on the subject.						
COURSE ASSESSMENT CRITERIA						
Completing the planned chapter of the doctoral dissertation and preparing the presentation.						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity				Number of hours		
Scheduled course contact hours				60 (30 h./semestry)		
Other contact hours involving the teacher (consultation hours, examinations)				0		

Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	As many as possible.
Total number of hours	60
Total number of ECTS credits	0

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Animal Research at Stanford. “Why Animal Research?” <i>Animal Research at Stanford</i>, https://med.stanford.edu/animalresearch/why-animal-research.html.</p> <p>Barcz, Anna. (2016). <i>Realizm ekologiczny</i>. Katowice: “Śląsk” Sp. z o.o. Wydawnictwo Naukowe.</p> <p>Barcz, Anna. (2017). <i>Animal Narratives and Culture: Vulnerable Realism</i>. Newcastle upon Tyne: Cambridge Scholars Publishing.</p> <p>Birke, Lynda. (1995). “Exploring the Boundaries: Feminism, Animals, and Science.” <i>Animals and Women. Feminist Theoretical Explorations</i>. Durham and London: Duke University Press.</p> <p>Davies, Gwendolyn. (2007). “Marshal Saunders and the Urbanisation of the Animal.” <i>Other Selves: Animals in the Canadian Literary Imagination</i> edited by Janice Fiamengo. Ottawa: University of Ottawa Press.</p> <p>Derrida, Jacques. (2008). <i>The Animal That Therefore I Am</i>. New York: Fordham University Press.</p> <p>Gottschall, Jonathan. (2012). <i>The Storytelling Animal: How Stories Make Us Human</i>. New York: Houghton Mifflin Harcourt Publishing Company.</p> <p>Grant, Jessica. (2010). <i>Come, Thou Tortoise</i>. London: Old Street.</p> <p>Huggan, Graham, and Helen Tiffin. (2009). <i>Postcolonial Ecocriticism. Literature, Animals, Environment</i>. Taylor & Francis e-Library.</p> <p>Moran, Rodger J. “Jessica Grant”. <i>The Canadian Encyclopedia</i>, Update Date December 16, 2013, <i>Historica Canada</i>, https://www.thecanadianencyclopedia.ca/en. Accessed 1st August 2022.</p> <p>Mwangi, Evan Maina. (2019). <i>The Postcolonial Animal</i>. Ann Arbor: University of Michigan Press.</p> <p>Porter, Pete, director. <i>Engaging Gunda Pete Porter for Animal and Society Institute and U of Illinois U-C</i>, 27 July 2022, https://vimeo.com/729024881. Accessed 12 Sept. 2022.</p> <p>Rogers, Shelagh. ‘Interview with Jessica Grant’. <i>CBC/Radio-Canada</i>, February 2017. Available at https://www.cbc.ca. Accessed 30 April 2021.</p> <p>Singer, Peter. (2015). <i>Animal liberation</i>. London: Vintage Digital.</p> <p>Tymieniecka-Suchanek, Justyna. (2016). ‘Eto/biologia w dyskursie (zoo)semiotycznym’. In <i>Biological turn: idee biologii w humanistyce współczesnej</i>. Edited by D. Wężowicz-Ziółkowska and E. Wieczorkowska. Katowice: Wydawnictwo Uniwersytetu Śląskiego</p>
Complementary literature:	<p>Adams C.: <i>Neither Man nor Beast: Feminism and the Defense of Animals</i>. Continuum, 1994.</p> <p>Barcz A., Łagodźka D.: <i>Zwierzęta i ich ludzie</i>, Warszawa 2015.</p> <p>Domańska E.: <i>Przestrzenie Zagłady w perspektywie ekologiczno-nekrologicznej</i>, „Teksty Drugie”, Nr. 2, 2017.</p> <p>Fiamengo J.: <i>Other Selves: Animals in the Canadian Literary Imagination</i>, Ottawa</p>

	<p>2007. Filipowicz A.: <i>(Prze)zwierzęcenia. Poetyckie drogi do postantropocentryzmu</i>, Gdańsk 2017. Hilberg R.: <i>Sprawcy – ofiary – świadkowie. Zagłada Żydów 1933-1945</i>, tłum. J. Giebułtowski, Warszawa 2007. Kronenberg A.: <i>Geopoetyka: Związki literatury i środowiska</i>, Łódź 2015. Mamzer H.: <i>Różnice kulturowe w traktowaniu zwierząt</i>, Wrocław 2020. Mellor M.: <i>Breaking the Boundaries</i>, Londyn 1992. Kurek J. et al.: <i>Zwierzęta i ludzie</i>, Chorzów 2011.</p>
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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person