## A COURSE SYLLABUS – DOCTORAL SCHOOL

REGARDING THE QUALIFICATION CYCLE FROM 2019 TO 2023

	GENER	AL INFORM	MATION AROUT COL	IRSF			
Course title		AL INFORMATION ABOUT COURSE  Doctoral seminar					
Name of the unit running the course				Rzeszów			
Type of course (obligatory, optional)		Doctoral School at University of Rzeszów obligatory					
Year and semester of studies		2020-2023					
Discipline			Linguistics				
Language of Cou	rse	polish	<u> </u>				
Name of Course coordinator		dr hab. Marcin Grygiel, prof. UR					
Name of Course lecturer		dr hab. Marcin Grygiel, prof. UR					
Prerequisites			, , ,	1 level of the Common	European		
		Framework of Reference for Languages; the knowledge in the field					
	BR	IEF DESCR	IPTION OF COURSE	<u> </u>			
		(100-	200 words)				
Doctoral seminar							
COURSE	LEARNING OUTCOME	S AND ME	THODS OF EVALUAT	TING LEARNING OUT	COMES		
Learning	The description of the		Relation to the	Learning Format	Method of		
outcome	outcome defined for t		degree	(Lectures,	assessment of		
			programme	classes,)	learning		
			outcomes	, .	outcomes		
			(symbol)		(e.g. test, oral		
					exam, written		
					exam,		
					project <b>,</b> )		
Knowledge	Doctoral student knows and			seminar, student's own work	during seminar, in doctoral thesis		
(no.)	understands:			-			
1	the world's scientific and creative heritage and its implications for practice; to such an extent that it is possible to revise existing paradigms – world heritage, including theoretical foundations, general issues and selected specific issues – specific		P8S-WG/1	as above	as above		
	to Linguistics;	o speeme					
2	the main trends	in the	P8S-WG/2	as above	as above		
	development of the s		,				
	artistic disciplines cove						
	curricula;						
3	research methodology;		P8S-WG/3	as above	conferences, publications		
4	the rules for the disser		P8S-WG/4	as above	as above		
	scientific results, in	cluding in					
	open access mode;		200 11::::				
5	basic principles of	knowledge	P8S-WK/3	as above	during seminar, in doctoral thesis		
	transfer to the	ا د دسما			in doctoral triesis		
	economic and social sp						
	commercialisation of	results of					
	scientific activity and know-how relate	d to these					
	results.	u to these					
Skills	Doctoral student is abl	e to:					
(no.)	2 octorar stoucht is abi	C (O.					

	1 1 6 1166			T 1
1	use knowledge from different	P8S-UW/1	as above	as above
	fields of science or art to			
	creatively identify, formulate and			
	innovatively solve complex			
	problems or perform research			
	tasks in particular:			
	- define the purpose and subject			
	of scientific			
	research, formulate a research			
	hypothesis,			
	- develop research methods,			
	techniques and tools,			
	and use them creatively,			
	- draw conclusions on the basis of			
	scientific research;			
2	critically analyse and evaluate the	P8S-UW/2	as above	as above
	results of scientific research,	•		
	expertise and other creative work			
	and their contribution to			
_	knowledge development;	DOC LIVA	as above	professional
3	transfer the results of scientific	P8S-UW/3	as above	professional work
	activities to the economic and			WOIK
	social spheres;			
4	communicate on specialised	P8S-UK/1	as above	conferences,
	topics to the extent that they			publications
	enable an active participation in			
	the international scientific			
	community;			
Г	disseminate research results,	P8S-UK/2	as above	popular science
5	including in popular forms;	1 03-01/2		projects and
	incloding in popular forms;			activities
6	initiate debates;	P8S-UK/3	as above	conferences,
	•	_		publications
7	participate in a scientific	P8S-UK/4	as above	as above
	discourse;			
8	organise and participate in the	P8S-UO	as above	as above
	exchange of experience and			
	ideas, including in the			
	international environment;			
	independently plan his/her own	P8S-UU1	as above	professional
9	development and inspire others	1 02-001	330000	work, science
	i development and inspire others	İ	ĺ	activities,
i .				
	to develop.			popular science
	to develop.			·
Social				popular science
Social competence	to develop.			popular science
	to develop.			popular science
competence	to develop.	P8S-KK/1	as above	popular science projects  during seminar,
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the	P8S-KK/1	as above	popular science projects
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given	P85-KK/1	as above	popular science projects  during seminar,
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline;			popular science projects  during seminar, in doctoral thesis
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own	P8S-KK/1	as above	popular science projects  during seminar,
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development			popular science projects  during seminar, in doctoral thesis
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development of the scientific or artistic			popular science projects  during seminar, in doctoral thesis
competence (no.)  1	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development of the scientific or artistic discipline in question;	P8S-KK/2	as above	during seminar, in doctoral thesis
competence (no.)	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development of the scientific or artistic discipline in question; recognising the importance of	P8S-KK/2		popular science projects  during seminar, in doctoral thesis
competence (no.)  1	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development of the scientific or artistic discipline in question; recognising the importance of knowledge in solving cognitive	P8S-KK/2	as above	during seminar, in doctoral thesis
competence (no.) 1	to develop.  Doctoral student is ready to:  a critical evaluation of the achievements of a given scientific or artistic discipline; a critical assessment of their own contribution to the development of the scientific or artistic discipline in question; recognising the importance of	P8S-KK/2	as above	during seminar, in doctoral thesis

4	maintaining and developing the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner; - respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection.  LEARNING FORMAT – NUMBE		R OF HO	as above		as above	
Semester	Lectures	Seminars	Lab classe	25	Internships	others	ECTS
(no.)							
III-VIII						180	0
		METHO	DDS OF INSTRU	CTION			
LECTURE, DISCUSSI	ON, RESEARCH	-	OLIDCE CONTEN	<del>-</del>			
Issues relating to	the evamination		OURSE CONTEN	1			
Issues relating to the examination for a sworn translator Issues related to the teaching of specialized translations and the preparation of candidates for the profession of translator, including a sworn translator, as well as to take the exam for a sworn translator Issues related to the role of a translator of specialist texts, including certified translations (work of a sworn translator)							
Issues related to t Translation strate	•	•		_			
Strategies for usin	_	•	•			the text	and analyze it
Strategies for osin	ig the knowled		ASSESSMENT C		perly observe	the text	and analyze it
Doctoral project p	preparation, lit						
			RED TO ACHIEV	E THE IN	TENDED LEA	ARNING	OUTCOMES
		– NUMBER OF	HOURS AND E	CTS CREI			
Activity				Numbe	er of hour	S	
Scheduled course				180			
Other contact ho	ours involving t	the teacher (con	sultation hours,	20			
examinations)				0 -			
Non-contact hours – student's own work (preparation for classes				580			
or examinations, project, etc.)  Total number of hours				780			
Total number of ECTS credits				0			
	2.2 0.34.03	INSTRU	JCTIONAL MATE				
Compulsory literature:	Hałas B. (1995) Terminologia języka prawnego, Zielona Góra: Wyższa Szkoła Pedagogiczna im. Tadeusza Kotarbińskiego Jopek-Bosiacka A. (2006) Przekład prawny i sądowy, Warszawa: Wydawnictwo Naukowe PWN. Kierzkowska D. (1991) Kodeks tłumacza przysięgłego, Warszawa: TEPIS. Kierzkowska D. (2008) Tłumaczenie prawnicze, Warszawa: Wydawnictwo Translegis. Pieńkos J. (1999) Podstawy juryslingwistyki: język w prawie - prawo w języku, Warszawa						
	Ustawa z dnia 25 listopada 2004 r. o zawodzie tłumacza przysięgłego, Dz. U. 2004 nr 273 poz. 270						nr 273 poz. 2702
Complementary	Wróblewski B. (1948) Język prawny i prawniczy, Kraków: PAU  Complementary Choduń A. (2007) Słownictwo tekstów aktów prawnych w zasobie leksykalnym współczesnej						zesnei
literature:		Varszawa: Wydaw		, Ci i w 203	obic icksykaniy	wspoic	
incertatore.	Grucza S. (2003) Od lingwistyki tekstu do lingwistyki tekstu specjalistycznego, Warszawa: Wydawnictwo Naukowe Instytutu Kulturologii i Lingwistyki Antropocentrycznej Lipiński K. (2000) Vademecum tłumacza, Kraków: IDEA. Matulewska A. (2008) Jakość przekładu prawniczego a cechy języka prawa, w: P. Nowak, P. Nowakowski (red.) "Język, Komunikacja, Informacja", 3/2008 s. 53–63 Osimo B. (2008), Manuale del traduttore. Guida pratica con glossario, Milano: Hoepli. Pieńkos J. (1993) Przekład i tłumacz we współczesnym świecie: aspekty lingwistyczne i						
	pozalingwistyczne, Warszawa: Wydawnictwo Naukowe PWN.						