

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024

GENERAL INFORMATION ABOUT THE COURSE				
Course title		Doctoral seminar		
Name of the unit running the course		Doctoral Studies at the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		Obligatory		
Year and semester of studies		Academic cycles: 2020-2024: I year, sem. 1, 2; II year, sem. 3, 4; III year, sem. 5, 6; IV year, sem. 7, 8.		
Discipline		Literary studies		
Language of the Course		Polish		
Name of the Course coordinator		dr hab. Dorota Karkut, prof. UR		
Name of the Course lecturer		dr hab. Dorota Karkut, prof. UR		
Prerequisites		Master's degree in Polish philology. Research interests in literary studies. Knowledge of the basics of the history and theory of literature, as well as the methodology of literary studies.		
BRIEF DESCRIPTION OF THE COURSE (synthetic description of the content and objectives; 100-200 words)				
The aim of the course is to familiarize the doctoral student with the research subject of the future doctoral dissertation, to finally specify the topic of this work and to expand the doctoral student's knowledge in the field of the chosen specialization, to prepare them for independent research and writing of scientific texts, primarily a doctoral dissertation.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING THE LEARNING OUTCOMES				
Learning outcome	Description of the learning outcome defined for the course	Reference to the learning outcomes for the qualification at level 8PRK (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of the learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge Nr.	The student knows and understands			
1	theoretical grounds and current trends in selected issues in the field of their specialization based on professional literature.	P8S-WG/1 P8S-WG/2	classes	Presentations and speeches
2	methodology of literary studies and defines its role in solving theoretical and practical problems.	P8S-WG/3	classes	Discussion during the seminar
3.	the principles of disseminating the research results and methods of effective scientific communication and commercialization of research results.	P8S-WG/4 P8S-WK/3	classes	Observation of the doctoral student's activity during the seminar
Skills Nr.	The student can			
1	write scientific texts that allow the presentation of the results of their research, both partial and final, in the form of a doctoral dissertation.	P8S-UW/2 P8S-UK/2	classes	Editing subsequent chapters of the doctoral dissertation

2.	disseminate the results of scientific research in the form of scientific and popular science publications and public speeches.	P8S-UW/2 P8S-UW/3 P8S-UK/2	classes	Review of the publication		
3.	draw conclusions based on the confrontation of known literature and own research results.	P8S-UK/1 P8S-UK/3 P8S-UU/1	classes			
Social competence Nr.	The student presents		classes			
1	self-criticism in research and didactic work.	P8S-KK/1 P8S-KK/2	classes	Individual research plan		
2.	initiatives to develop the idea of entrepreneurship in research and didactic work.	P8S-KK/3 P8S-UO	classes	discussion		
3.	maintaining and developing the ethos of the research and creative communities	P8S-KR	classes	discussion		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (nr)	Lecture.	Class/Conv.	Lab.	Internship	Other	ECTS credits
sem. 1, 2; II year, sem. 3, 4; III year, sem. 5, 6; IV year, sem. 7, 8.	—	—	—	—		0
METHODS OF INSTRUCTION						
problem-solving, discussion, report, article, presentation						
COURSE CONTENT						
Seminar: <ol style="list-style-type: none"> 1. Discussion of the theoretical foundations and principles of writing a doctoral dissertation. 2. Formulating the research topics for the doctoral student. 3. Defining the subject and purpose of the research and research problems. 4. Discussing the initial concept of the work. 5. Choice of research methods. 6. Preparation of an individual research plan and dissertation concept. 7. Formulating working theses / hypotheses. 8. Review of the literature related to the subject of the doctoral dissertation. 9. Editing of scientific articles, as well as texts of public speeches at conferences and scientific debates. 10. Specifying the title of the dissertation in terms of its content and grammar. 11. Development of particular issues, editing of the chapters. 14. Presentation of the results of own research together with their interpretation and discussion. 15. Preparation of the doctoral dissertation. 						
COURSE ASSESSMENT CRITERIA						
Independent presentation of the report. Defining the subject of the doctoral dissertation with the supervisor. Approval by the supervisor of the publication related to the doctoral dissertation. Annual evaluation of the progress of the doctoral student's research work. Initiation of the dissertation defence procedure by the end of the 3rd year. Writing a doctoral dissertation.						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	40
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	120
HOURS TOTAL	400
ECTS CREDITS TOTAL	0
LITERATURE	
BASIC	<p>A. Burzyńska, M. Markowski , M. P. (red.) <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2007.</p> <p>M. Czerwińska, <i>Niepełnosprawność i osoba niepełnosprawna w polsko języcznej literaturze pięknej i naukowej : bibliograficzny warsztat biblioterapeuty</i>, Warszawa 2002.</p> <p>Kolman R., <i>Poradnik dla doktorantów i habilitantów</i>, Bydgoszcz 2000.</p> <p>Filozofia i etyka interpretacji, red. red. A. F. Kola, A. Szahaj, Karków 2007.</p> <p>Mendel T., <i>Metodyka pisania prac doktorskich</i>, Poznań 1996.</p> <p>M. Wlazło, <i>Proste myśli, trudne słowa : z perspektywy socjopedagogicznej o wizerunku osób z niepełnosprawnością intelektualną w literaturze pięknej</i>, Kraków 2013.</p>
Supplementary	Basic and supplementary literature is selected by the doctoral student themself and according to the supervisor's instructions (scientific review articles, original papers and textbooks in Polish and English).