

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	II, 3-4			
Discipline	Law			
Language of Course	Polish			
Name of Course coordinator	Dr hab. Roman Uliasz, prof. UR			
Name of Course lecturer	Dr hab. Roman Uliasz, prof. UR			
Prerequisites	None			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The course will aim at explaining and examining the concept of legal subjectivity with particular emphasis on the subjectivity of AI. As is commonly known, the idea of legal subjectivity and the criteria that determine who should be the subject of law have evolved throughout the ages, to begin with the subjectivity of slaves, until the potential idea of granting this quality to AI.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knowns and understands:			
	To the extent enabling a revision of the existing paradigms - global achievements, covering theoretical foundations as well as general issues and selected specific issues - appropriate for a scientific or artistic discipline	P8S-WG/1	S	article
	Main development trends in scientific or artistic disciplines in which education takes place	P8S-WG/2	S	article
	Scientific research methodology	P8S-WG/3	S	article
	Principles of disseminating the results of scientific activity, also in the mode of open access	P8S-WG/4	S	article
	Basic principles of knowledge transfer to the economic and social sphere as well as commercialization of the results of scientific activity and know-how related to these results	P8S-WK/3	S	article
Skills (no.)	Can:			
	Use knowledge from various fields of science or art for the	P8S-UW/1	S	article

	creative identification and innovative solving of complex problems or performing research tasks, in particular: - define the purpose and subject of research, formulate a research hypothesis, - develop methods, techniques and research tools and use them creatively, - make conclusions on the basis of scientific research			
	Perform a critical analysis and evaluation of the results of scientific research, expert activity and other creative works and their contribution to the development of knowledge	P8S-UW/2	S	article
	Transfer the results of scientific activity to the economic and social sphere	P8S-UW/3	S	article
	Communicate on specialist topics to a degree enabling active participation in the international scientific environment	P8S-UK/1	S	article
	Disseminate the results of scientific activity, also in popular forms	P8S-UK/2	S	article
	Initiate a debate	P8S-UK/3	S	article
	Participate in the scientific discourse	P8S-UK/4	S	
	Plan and implement individual and team research projects, also in an international environment	P8S-UO	S	article
	Plan and act for your own development as well as inspire and organize the development of other people	P8S-UU/1	S	article
Social competence (no.)	Is ready to: Perform critical evaluation of the achievements within a given scientific or artistic discipline	P8S-KK/1	S	article
	Perform critical evaluation of one's own contribution to the development of a given scientific or artistic discipline	P8S-KK/2	S	article
	Recognize the importance of knowledge in solving cognitive and practical problems	P8S-KK/3	S	article
	Maintain and develop the ethos of research and creative communities, including: - independently conducting research activities	P8S-KR	S	article

	- respecting the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection			

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS

METHODS OF INSTRUCTION

E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

COURSE CONTENT

1. Lectures/ Seminars:

2. Seminars / Lab classes/ others:

1. The concept of legal subjectivity in general, with particular emphasis on its evolution throughout the ages 10
2. Types of artificial persons in various jurisdictions 10
3. Common law vs. Germanic concept of legal subjectivity 10
4. Artificial persons in Polish law – the problem of civil law partnerships and housing associations 10
5. AI as a subject of law – pros and cons 10
6. AI as a subject of law in particular branches of law 10

COURSE ASSESSMENT CRITERIA

Partial preparation of a thesis

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	60
Other contact hours involving the teacher (consultation hours, examinations)	10

Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	100
Total number of hours	170
Total number of ECTS credits	
INSTRUCTIONAL MATERIALS	
Compulsory literature:	S. WOJTCZAK, ENDOWING ARTIFICIAL INTELLIGENCE WITH LEGAL SUBJECTIVITY, AI & SOCIETY, FEBRUARY 2021
Complementary literature:	