

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2022**

GENERAL INFORMATION ABOUT COURSE	
Course title	PhD seminar
Name of the unit running the course	Doctoral School at University of Rzeszów
Type of course (<i>obligatory, optional</i>)	obligatory
Year and semester of studies	2021-2022
Discipline	Literary studies
Language of Course	Polish
Name of Course coordinator	
Name of Course lecturer	Kazimierz Prus
Prerequisites	Knowledge of the theory of literature

**BRIEF DESCRIPTION OF COURSE
(100-200 words)**

The subject prepares students to write a doctoral dissertation in Russian literary studies. Through conversations, consultations and correcting fragments of the dissertation, it leads to the conclusion of research manifested with a scientific thesis. A doctoral student prepares two dissertation chapters annually, prepares scientific articles, conducts selected practical exercises in the literature on the subject. The seminar and constant contact with the supervisor include the student in the research work of the department, preparing him to undertake didactic tasks.

COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES

Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knows and understands			
1.	To the extent that allows the revision of the existing paradigms - world achievements, including theoretical foundations and general issues and selected specific issues - appropriate for the scientific discipline.	P8S-WG/1	classes	conversation
2.	The main development trends of the scientific disciplines in which the education takes place.	P8S-WG/2	classes	conversation

3.	The methodology of scientific research.	P8S-WG/3	classes	lecture
4.	The rules of disseminating the results of scientific activity, also in the open access mode.	P8S-WG/4	classes	a paper
5.	The basic principles of knowledge transfer to the economic and social sphere as well as commercialization of the results of scientific activity and know-how related to these results.	P8S-WK/3	classes	grant project
Skills (no.)	Is able to			
1.	Use knowledge from various fields of science or art for creative identification and innovative solving of complex problems or performing research tasks, in particular: <ul style="list-style-type: none"> - define the purpose and subject of research, formulate a research hypothesis, - develop methods, techniques and research tools and use them creatively, - make conclusions on the basis of scientific research. 	P8S-UW/1	classes	dissertation fragment
2.	Make a critical analysis and evaluation of the results of scientific research, expert activity and other creative works and their contribution to the development of knowledge.	P8S-UW/2	classes	present a paper
3.	Transfer the results of scientific activity to the economic and social sphere.	P8S-UW/3	classes	a paper
4.	Communicate on specialist topics to a degree enabling active participation in the international scientific environment.	P8S-UK/1	classes	conference participation

5.	Disseminate the results of scientific activity, also in popular forms.	P8S-UK/2	classes	a paper at the student session
6.	Initiate a debate.	P8S-UK/3	classes	a paper at the student session
7.	Participate in the scientific discourse.	P8S-UK/4	classes	a paper at the student session
8.	Plan and implement individual and team research projects, also in an international environment.	P8S-UO	classes	science club participation
Social competence (no.)	Is ready to			
1.	A Critical evaluation of the achievements in a given scientific discipline.	P8S-KK/1	classes	review of critical work
2.	Critically assess his/her own contribution to the development of a given scientific discipline.	P8S-KK/2	classes	report
3.	Recognize the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	classes	report
4.	Maintain and develop the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner - respecting the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection.	P8S-KR	classes	dissertation fragment

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
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III, IV						0
METHODS OF INSTRUCTION						
<p><i>E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)</i></p> <p>Conversation, reporting.</p>						
COURSE CONTENT						
<p>Seminars:</p> <p>Expanding knowledge about the theory of poetry, historical varieties of poetry, genre variations, and ways of interpreting poetry. Expanding the literature on the subject, the database of critical works on Russian poetry. Contemporary research on the achievements of F. Glinka. Consulting excerpts from the doctoral dissertation and prepared articles.</p>						
COURSE ASSESSMENT CRITERIA						
Preparation of two chapters of the work.						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			
Scheduled course contact hours			60			
Other contact hours involving the teacher (consultation hours, examinations)			10			
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)			200			
Total number of hours			270			
Total number of ECTS credits			0			
INSTRUCTIONAL MATERIALS						
Compulsory literature:	<p><i>Teoria badań literackich za granicą. Zarys teorii literatury. Główne problemy wiedzy o literaturze. L. Ginzburg, O liryczne. Isorija rusckoj poezji.</i></p>					
Complementary literature:						