

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**

GENERAL INFORMATION ABOUT COURSE				
Course title	Qualitative data analysis			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	Optional			
Year and semester of studies	Year - II; / 3 winter semester 2021/2022			
Discipline	Sociology			
Language of Course	polish			
Name of Course coordinator				
Name of Course lecturer	Hubert Kotarski			
Prerequisites	-----			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the course is to introduce students to the area of basic qualitative research methods applied in social sciences. Basic methods and techniques for the analysis and interpretation of qualitative data will be discussed. The classes are designed to deepen the knowledge of qualitative research and to use it skilfully in the research process; starting from the conceptualization and operationalization of the research problem, sample selection, research implementation, data interpretation to the preparation of a research report.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)				
1.	Knows and understands to the extent that it is possible to revise the existing paradigms - world achievements, including theoretical foundations as well as general issues and selected specific issues - appropriate for a scientific or artistic discipline		Lectures / classes	Project, observation during classes
2.	Knows and understands the main development trends of scientific or artistic disciplines in which education takes place		Lectures / classes	Project, observation during classes
3.	Knows and understands the methodology of scientific research	P8S-WG/3	Lectures / classes	Project, observation during classes
Skills (no.)				
1.	Is able to use knowledge from various fields of science or art for creative identification and innovative solving of complex problems or performing research	P8S-UW/1	Lectures / classes	Project, discussion during classes

	tasks, in particular: - define the aim and subject of scientific research, formulate a research hypothesis, - develop methods, techniques, research tools and creatively them apply, - make conclusions on the basis of scientific research					
2.	Is able to make a critical analysis and evaluation of the results of scientific research, expert activity and other creative works and their contribution to the development of knowledge	P8S-UW/2	Lectures / classes	Project, discussion during classes		
3.	Can communicate on specialist topics to a degree enabling active participation in the international scientific community	P8S-UK/1	Lectures / classes	Project, discussion during classes		
4.	Can initiate a debate	P8S-UK/3	Classes	Discussion during classes		
5.	Is able to participate in the scientific discourse.	P8S-UK/4	Classes	Discussion during classes		
6.	Can use a foreign language at B2 level of the European Language Education System to a degree enabling participation in the international scientific and professional environment.	P8S-UK/5	Classes	Discussion during classes		
Social competence (no.)						
1.	Is ready to critically evaluate the achievements of a given scientific or artistic discipline.	P8S_KK/1	Lectures / classes	Project, observation during classes		
2.	Is ready to recognize the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	Lectures / classes	Project, observation during classes		
3.	Is ready to initiate actions for the public interest	P8S_KO/2	Lectures / classes	Project, observation during classes		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
3	5	10				
METHODS OF INSTRUCTION						
<i>E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)</i>						
<ul style="list-style-type: none"> • Lectures. 						

- Consultations (both regular and on a case-by-case basis).
- Projects and field work.
- Other exercises / practical classes.

COURSE CONTENT

1. Lectures:

- The field and practice of qualitative research.
- Quantity and quality as categories.
- Qualitative versus quantitative research. Definitions of qualitative research.
- History of qualitative research.
- Techniques for qualitative data analysis.
- New ideas and the future of qualitative research.

2. Seminars /classes:

- Unstructured observation: Participant observation and other forms of unstructured observation.
- Unstructured interview: In-depth interview (IDI); Free interview; Qualitative interview.
- Group interviews: Focused group interviews (FGI); Other forms of group interviews
- Projection techniques in qualitative research.
- Biographical method and analysis of personal documents.
- Reality narratives: a narrative interview technique.
- Content analysis and other content analysis techniques
- Visual materials in qualitative research.

COURSE ASSESSMENT CRITERIA

1. Lecture:

Passing the lecture = participation in the class.
Failure to pass the lecture = absence from classes

2. Classes:

Grade 5.0 = project is graded 5.0 + activity in at least 2 classes.
Grade 4.5 = project graded 4.0 + activity in at least 2 classes.
Grade 4.0 = project graded 4.0 + activity in 1 class.
Grade 3.5 = project graded 3.0 + activity in 1 class.
Grade 3.0 = project graded 3.0 no activity in the classes.
Grade 2.0 = no submission of project.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	10
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	15
Total number of hours	40
Total number of ECTS credits	----

INSTRUCTIONAL MATERIALS

Compulsory literature:	<ul style="list-style-type: none"> • <i>Metody badań jakościowych, t. 1, t.2</i>, red. N. Denzin, Y. Lincoln, Wydawnictwo Naukowe PWN, Warszawa 2021. • <i>Badania jakościowe, t. 1, t.2</i>, red. D. Jemielniak, Wydawnictwo Naukowe PWN,
------------------------	--

	<p>Warszawa 2021.</p> <ul style="list-style-type: none"> • Silverman D., <i>Interpretacja danych jakościowych</i>, Wydawnictwo Naukowe PWN, Warszawa, 2007. • Silverman D., <i>Prowadzenie badań jakościowych</i>, Wydawnictwo Naukowe PWN, Warszawa, 2008.
Complementary literature:	<ul style="list-style-type: none"> • Angrosino M., <i>Badania etnograficzne i obserwacyjne. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Banks M, <i>Materiały wizualne w badaniach jakościowych. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2009. • Barbour R., <i>Badania fokusowe. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2011. • Charmaz K., <i>Teoria ugruntowana. Praktyczny przewodnik po analizie jakościowej</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Denzin Norman K., Lincoln Yvonna S., Giardina Michael D., <i>Disciplining qualitative research</i>, "International Journal of Qualitative Studies in Education", Volume 19, 2006 - Issue 6: The state of qualitative inquiry. • Dodgson Joan E., <i>About Research: Qualitative Methodologies</i>, "Journal of Human Lactation", 2017 Volume: 33 issue: 2. • Flick U. , <i>Projektowanie badania jakościowego. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Glaser B.G., Strauss A.L., <i>Odkrywanie teorii ugruntowanej</i>, NOMOS, Kraków 2009. • Kaźmierska K., <i>Wywiad narracyjny jako jedna z metod w badaniach biograficznych</i>, „Przełęcz Socjologiczny” 2004/t. LIII/1 • Konecki K., <i>Studia z metodologii badań jakościowych. Teoria ugruntowana</i>, PWN, Warszawa 2000. • Kvale S., <i>InterViews. Wprowadzenie do jakościowego wywiadu badawczego</i>, Trans Humana, Białystok 2004. • Kvale S., <i>Prowadzenie wywiadów. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Rapley T. <i>Analiza konwersacji, dyskursu i dokumentów. Seria Niezbędnik badacza</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Rose G., <i>Interpretacja materiałów wizualnych. Krytyczna metodologia badań nad wizualnością</i>, Wydawnictwo Naukowe PWN, Warszawa 2010. • Seale C., <i>Quality in Qualitative Research</i>, "Qualitative Inquiry", 1999 Volume: 5 issue: 4. • Sztompka P., <i>Socjologia wizualna. Fotografia jako metoda badawcza</i>, Wydawnictwo Naukowe PWN, Warszawa 2005.