

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	Doctoral seminar			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	Year III semester 6, year IV semester 7,8			
Discipline	Visual arts and art conservation			
Language of Course	polish			
Name of Course coordinator	Dr hab. Marek A. Olszyński, prof. UR			
Name of Course lecturer	Dr hab. Marek A. Olszyński, prof. UR			
Prerequisites	<p>Possesses in-depth knowledge and skills regarding the art workshop, and is able to apply it to carry out his own research. Interprets phenomena in the field of contemporary art and makes a critical in-depth analysis of works and phenomena.</p> <p>Showing awareness of the importance of creative activities for building a valuable society, he is characterized by the maturity of a conscious consumer of culture and creator.</p>			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>The doctoral seminar is aimed at the acquisition by the doctoral student of knowledge, skills and social competence pertaining to the specifics of the subject and prepare him for independent creative and research work. During the course, the concept of artistic work is discussed, i.e. the elements and construction of the work, the selection of formal and content means. Appropriate analysis and selection of workshop for the presented content. The doctoral student should acquire, use and develop the ability to interpret the data acquired in the course of research and present them in the dissertation. The doctoral student should possess and develop the ability to creatively use the graphic design workshop and express artistic concepts in the creation of graphics in effect creating a mature series of artistic works.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	<b>(Knows and understands)</b>			
1	He has the knowledge that allows him to relate to theoretical issues in the field of art in particular printmaking	P8S-WG/1	seminar	Discussion, written work
2	Knows the development trends of art and design graphics	P8S-WG/2		
3	Knows and understands and applies scientific research methodology	P8S-WG/3		
4	He knows the ways of disseminating research results from artistic activities	P8S-WG/4		
5	Has knowledge of disseminating the results of scientific activities	P8S-WK/3		

	to the public					
<b>Skills (no.)</b>	<b>(Able to)</b>					
1	Use the printmaking workshop at a high level. Able to use knowledge from various fields of art, he is also proficient in the use of new media technologies. Innovatively combines techniques and technologies performs artistic transgression, developing methods and tools. Creatively applies the results of his research.	P8S-UW/1				
2	Performs creative criticism and self-analysis of artistic achievements	P8S-UW/2				
3	Properly presents own artistic achievements, achieves intended social effect	P8S-UW/3 P8S-UK/2				
4	Skilfully communicates on specialized topics in domestic and international settings.	P8S-UK/1				
5	Initiates debate, participates actively in discussion	P8S-UK/3 P8S-UK/4				
6	Organizes artistic ventures of national and international scope	P8S-UO				
7	Acting according to the established plan, he develops, realizes complex creative intentions	P8S-UU/1				
<b>Social competence (no.)</b>	<b>(Ready to)</b>					
1	He is ready and makes a critical evaluation of his artistic achievements both independently and against a group background	P8S-KK/1 P8S-KK/2				
2	Is ready to recognize knowledge in solving research problems	P8S-KK/3				
3	He is ready to uphold and develop the ethos of the research and creative community, including: - conducting scientific activity in an independent manner - respecting the principle of public ownership of the results of scientific and artistic activity, taking into account the principles of intellectual property protection	P8S-KR				
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS

6,7,8					90	0
<b>METHODS OF INSTRUCTION</b>						
Laboratory exercises						
<b>COURSE CONTENT</b>						
<p>The program content covers the doctoral student's research topics including, practical work in the laboratory and theoretical knowledge corresponding to the specifics of the dissertation being prepared. Through discussion and systematic meetings, the seminar is designed to make the doctoral student aware of and concretize his scientific intentions. Through the use of guided experimentation to improve the research workshop. The doctoral student continues the work and, after presenting the initial concept of the artistic work and discussing the theoretical layer, proposes the chosen workshop. The dissertation has a developmental form. The work during the seminar is a stage of arriving at a whole that is crystallized over time. It aims to create an artistic expression in a mature language of its own, strong and pure. The stage works created testify to the achievement of a mature artistic personality in the art space.</p>						
<b>COURSE ASSESSMENT CRITERIA</b>						
Credit for each semester is based on an analysis of the doctoral student's activity and progress of the work that forms the basis of the doctoral dissertation. In the absence of progress or artistic activity, it is not possible to receive credit for the course.						
<b>TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>						
Activity				Number of hours		
Scheduled course contact hours				90		
Other contact hours involving the teacher (consultation hours, examinations)						
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)				840		
<b>Total number of hours</b>				930		
<b>Total number of ECTS credits</b>				0		
<b>INSTRUCTIONAL MATERIALS</b>						
Compulsory literature:		<p>SUSAN SONTAG, REBORN, DIARIES, VOL. 1, 1947-1963, KARAKTER PUBLISHERS, KRAKOW 2014  SUSAN SONTAG, HOW CONSCIOUSNESS IS RELATED TO THE BODY, DIARIES VOL. 2., KARAKTER, KRAKOW 2013</p> <p>SUSAN SONTAG, JONATHAN COTT, THOUGHT IS A FORM OF FEELING, KARAKTER PUBLISHER, KRAKOW 2014  MARIA POPRZĘCKA, IMPASSE, TERYTORIA KSIĄŻKI FOUNDATION PUBLISHER, GDANSK 2020</p> <p>JOLANTA BRACH CZAINA, MEMBRANES OF THE MIND, PUBLISHED BY SIC!, WARSAW 2013</p> <p>JOLANTA BRACH CZAINA, CRACKS OF EXISTENCE, WYD. PIW, WARSAW 1992</p> <p>T. RICHARDSON, N. STANGOS, DIRECTIONS AND TENDENCIES OF MODERN ART, WARSAW 1980</p>				

	<p>JOZEF KOZIELECKI, TRANSGRESSION AND CULTURE, ED. ACADEMIC ŻAK, 2002 LUBLIN</p> <p>JÓZEF KOZIELECKI, THE TRANSGRESSIVE CONCEPT OF MAN, WARSAW 1987</p> <p>ANDA ROTTENBERG, APPROACHES- SKETCHES ABOUT POLISH ARTISTS, ARKADY PUBLISHING HOUSE, WARSAW 2020</p>
Complementary literature:	<p>CATALOGS AND STUDIES FROM CURRENT EXHIBITIONS IN THE FIELD OF ART AND DESIGN GRAPHICS, AS WELL AS CURRENT MAGAZINES RELATING TO ART IN ITS BROADEST SENSE: ARTEON, RASTER, WARSTWY, SZUM.</p>