A COURSE SYLLABUS – DOCTORAL SCHOOL

REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024

GENERAL INFORMATION ABOUT COURSE	
Course title	**Doctoral seminar**
Name of the unit running the course	Doctoral School at University of Rzeszów
Type of course *(obligatory, optional)*	Obligatory
Year and semester of studies	III, 5-6
Discipline	Law
Language of Course	Polish
Name of Course coordinator	Dr hab. Roman Uliasz, prof. UR
Name of Course lecturer	Dr hab. Roman Uliasz, prof. UR
Prerequisites	None

BRIEF DESCRIPTION OF COURSE
(100-200 words)

The course will aim at explaining and examining the concept of legal subjectivity with particular emphasis on the subjectivity of AI. As is commonly known, the idea of legal subjectivity and the criteria that determine who should be the subject of law have evolved throughout the ages, to begin with the subjectivity of slaves, until the potential idea of granting this quality to AI. Further, general criteria for granting legal subjectivity to AI will be discussed as well as legal consequences thereof.

COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES

Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knowns and understands:			
1	To the extent enabling a revision of the existing paradigms - global achievements, covering theoretical foundations as well as general issues and selected specific issues - appropriate for a scientific or artistic discipline	P8S-WG/1	S	article
2	Main development trends in scientific or artistic disciplines in which education takes place	P8S-WG/2	S	article
3	Scientific research methodology	P8S-WG/3	S	article
4	Principles of disseminating the results of scientific activity, also in the mode of open access	P8S-WG/4	S	article
5	Basic principles of knowledge transfer to the economic and social sphere as well as commercialization of the results of scientific activity and know-how related to these results	P8S-WK/3	S	article
Skills (no.)	Can:			

1	Use knowledge from various fields of science or art for the creative identification and innovative solving of complex problems or performing research tasks, in particular: - define the purpose and subject of research, formulate a research hypothesis, - develop methods, techniques and research tools and use them creatively, - make conclusions on the basis of scientific research	P8S-UW/1	S	article
2	Perform a critical analysis and evaluation of the results of scientific research, expert activity and other creative works and their contribution to the development of knowledge	P8S-UW/2	S	article
3	Transfer the results of scientific activity to the economic and social sphere	P8S-UW/3	S	article
4	Communicate on specialist topics to a degree enabling active participation in the international scientific environment	P8S-UK/1	S	article
5	Disseminate the results of scientific activity, also in popular forms	P8S-UK/2	S	article
6	Initiate a debate	P8S-UK/3	S	article
7	Participate in the scientific discourse	P8S-UK/4	S	
8	Plan and implement individual and team research projects, also in an international environment	P8S-UO	S	article
9	Plan and act for your own development as well as inspire and organize the development of other people	P8S-UU/1	S	article
Social competence (no.)	Is ready to: Perform critical evaluation of the achievements within a given scientific or artistic discipline	P8S-KK/1	S	article
1	Perform critical evaluation of one's own contribution to the development of a given scientific or artistic discipline	P8S-KK/2	S	article
2	Recognize the importance of knowledge in solving cognitive and practical problems	P8S-KK/3	S	article
3	Maintain and develop the ethos of research and creative communities, including:	P8S-KR	S	article

	- independently conducting research activities - respecting the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection			

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
5 6		30 30				0

METHODS OF INSTRUCTION

E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

COURSE CONTENT

1. **Lectures/ Seminars:**

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2. **Seminars / Lab classes/ others:**

1. General criteria for granting legal subjectivity to AI 20
2. The criteria for granting legal subjectivity to AI in private law 20
3. Legal consequences of granting legal subjectivity to AI in selected branches of law 20

COURSE ASSESSMENT CRITERIA

Partial preparation of a thesis

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	60
Other contact hours involving the teacher (consultation hours, examinations)	10
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	100
Total number of hours	170

Total number of ECTS credits	0
INSTRUCTIONAL MATERIALS	
Compulsory literature:	V.A.J. Kurki, *Can Nature Hold Rights? It's Not as Easy as You Think*, Transnational Environmental Law, 11:3 (2022), pp. 525–552 R.D. Brown, Property ownership and the legal personhood of artificial intelligence, Information & Communications Technology Law, (2021) Information & Communications Technology Law, 30:2, pp. 208-234
Complementary literature:	