

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	2022-2023-2024			
Discipline	Literary studies			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Kazimierz Prus			
Name of Course lecturer	Prof. dr hab. Kazimierz Prus			
Prerequisites	Knowledge of the theory of literature			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The literary seminar is to prepare a young student of science to write a doctoral dissertation in Russian literary studies. Through conversation, through permanent consultations and correction and discussion of fragments of the dissertation, it leads to the finalization of research manifested with a scientific thesis. During each academic year, the doctoral student prepares two chapters of the dissertation, develops scientific articles, conducts selected practical exercises in Russian literature with students. The seminar and constant contact with the scientific supervisor involve him in the research work of the department, as a result, preparing him to undertake didactic tasks at the university. The adopted research methodology and the conducted research findings allow to finalize the dissertation in the fourth year, prepare the final text of the work and go through the proposed defence procedures.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knows and understands			
1.	To the extent that allows the revision of the existing paradigms - world achievements, including theoretical foundations and general issues and selected specific issues - appropriate for the scientific discipline.	P8S-WG/1	classes	conversation
2.	The main development trends of the scientific disciplines in which the education takes place.	P8S-WG/2	classes	conversation
3.	The methodology of scientific research.	P8S-WG/3	classes	lecture

4.	The rules of disseminating the results of scientific activity, also in the open access mode.	P8S-WG/4	classes	a paper
5.	The basic principles of knowledge transfer to the economic and social sphere as well as commercialization of the results of scientific activity and know-how related to these results.	P8S-WK/3	classes	grant project
Skills (no.)	Is able to			
1.	Use knowledge from various fields of science or art for creative identification and innovative solving of complex problems or performing research tasks, in particular: <ul style="list-style-type: none"> - define the purpose and subject of research, formulate a research hypothesis, - develop methods, techniques and research tools and use them creatively, - make conclusions on the basis of scientific research. 	P8S-UW/1	classes	dissertation fragment
2.	Make a critical analysis and evaluation of the results of scientific research, expert activity and other creative works and their contribution to the development of knowledge.	P8S-UW/2	classes	present a paper
3.	Transfer the results of scientific activity to the economic and social sphere.	P8S-UW/3	classes	a paper
4.	Communicate on specialist topics to a degree enabling active participation in the international scientific environment.	P8S-UK/1	classes	conference participation
5.	Disseminate the results of scientific activity, also in popular forms.	P8S-UK/2	classes	a paper at the student session
6.	Initiate a debate.	P8S-UK/3	classes	a paper at the student session

7.	Participate in the scientific discourse.	P8S-UK/4	classes	a paper at the student session
8.	Plan and implement individual and team research projects, also in an international environment.	P8S-UO	classes	science club participation
Social competence (no.)	Is ready to			
	A Critical evaluation of the achievements in a given scientific discipline.	P8S-KK/1	classes	review of critical work
	Critically assess his/her own contribution to the development of a given scientific discipline.	P8S-KK/2	classes	report
	Recognize the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	classes	report
	Maintain and develop the ethos of research and creative environments, including: - carrying out scientific activities in an independent manner - respecting the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection.	P8S-KR	classes	dissertation fragment

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
V,VI,VII,VIII					120	0

METHODS OF INSTRUCTION

E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

Conversation, reporting, presenting fragments of texts, research results.

COURSE CONTENT

Seminars:

Deepening and enriching knowledge in the field of poetry theory, historical varieties of poetry, genre varieties and variants, methods of analysis and interpretation of linked speech. Expanding and segregating the literature on the subject, the database of critical works on Russian poetry. Contemporary research on the achievements of F. Glinka. Continuous consultation of fragments of the doctoral dissertation and prepared articles.

COURSE ASSESSMENT CRITERIA

Acceptance of the next two chapters of the thesis (year III), acceptance of the entire doctoral thesis (year IV).

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	60+60
Other contact hours involving the teacher (consultation hours, examinations)	10+10
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	200+200
Total number of hours	540
Total number of ECTS credits	0

INSTRUCTIONAL MATERIALS

Compulsory literature:	<i>Outline of the theory of literature, Theory of literary research abroad, Main problems of knowledge about literature, O lirikie – L. Ginzburg, Istorija russoj poezji, etc.</i>
Complementary literature:	