

**SYLLABUS**  
**DOCTORAL SCHOOL**  
**THE QUALIFICATION CYCLE FROM 2020 TO 2024**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>				
Course/Module title		Doctoral Seminar		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Course type ( <i>compulsory, optional</i> )		Compulsory		
Year/Semester		Academic year 2020/2021: Year 1, semesters 1,2; academic year 2021/2022: Year 2, semesters: 3, 4; academic year 2022/2023: Year 3, semesters: 5, 6; academic year 2023/2024: Year 4, semesters: 7, 8		
Discipline		Literary criticism		
Language of instruction		Polish		
Name of the course coordinator		Assoc. Prof. Elżbieta Mazur, Professor of The University of Rzeszów		
Name(s) of the person(s) teaching the course		Assoc. Prof. Elżbieta Mazur, Professor of The University of Rzeszów		
Prerequisites		Completion of master's studies in the field of study: Polish Studies/Polish Philology, scientific interests in literary studies – particularly the literature of the 20 <sup>th</sup> -21 <sup>st</sup> centuries, especially poetry		
<b>ABSTRACT OF THE COURSE</b> (a synthetic description of the content and objectives of the course; 100-200 words)				
The Seminar is devoted to discussing methodological issues that are applicable in literary studies, preparing a doctoral thesis and discussing subsequent chapters of the dissertation.				
<b>LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT</b>				
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)
<b>Knowledge No.</b>	<b>Knows and understands</b>			
1	world methodological achievements and Polish literature of the 20 <sup>th</sup> - 21 <sup>st</sup> centuries and the main tendencies in literary studies	P8S-WG/1 P8S-WG/2	Seminar	report, presentation, research paper
2	methodology of literary studies	P8S-WG/3	Seminar	research paper, presentation
3	principles of publicizing of scientific activity and the commercialization of research results	P8S-WG/4 P8S-WK/3	Seminar	article, editing of subsequent chapters of

					the doctoral dissertation	
<b>Skills No.</b>	<b>Can</b>					
1	make proper use of the achievements of literary studies to solve complex problems and to write research papers, including specifying goals and defining the subject of scientific research and formulating research hypotheses	P8S-UW/1	Seminar		article, editing of subsequent chapters of the doctoral dissertation	
2	use a variety of research tools, draw conclusions and carry out a critical analysis of scientific research results in the field of literary studies and transfer the results of scientific research	P8S-UW/2 P8S-UW/3	Seminar		article, presentation, editing of subsequent chapters of the doctoral dissertation	
3	participate in international debates and symposia, disseminate scientific research results and participate in scientific discourse	P8S-UK/1 P8S-UK/2 P8S-UK/3 P8S-UK/4	Seminar		article, research paper, presentation	
4	plan and implement research projects for teamwork and individual development	P8S-UO P8S-UU/1	Seminar		article, research paper, presentation	
<b>Social competence No.</b>	<b>is ready to</b>					
1	carry out a critical evaluation of literary studies achievements, including an assessment of one's own contribution to the development of the discipline and an assessment of the importance of literary knowledge in solving cognitive and practical problems	P8S-MM/1 P8S-MM/2 P8S-MM/3	Seminar		report, article, presentation, editing of subsequent chapters of the doctoral dissertation	
2	take responsibility for maintaining and developing the research ethos and for conducting reliable scientific research, as well as respecting the protection of intellectual property and the public property of scientific research results	P8S-KR	Seminar		article, presentation, editing of subsequent chapters of the doctoral dissertation	
<b>FORMAT OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS</b>						
Semester (no.)	Lectures	Practical classes/Colloquia	Lab classes	Internships	Others	<b>Number of ECTS credits</b>

Semester 1	—	—	—	—	30 hours	0
Semester 2	—	—	—	—	30 hours	0
Semester 3	—	—	—	—	30 hours	0
Semester 4	—	—	—	—	30 hours	0
Semester 5	—	—	—	—	30 hours	0
Semester 6	—	—	—	—	30 hours	0
Semester 7	—	—	—	—	30 hours	0
Semester 8	—	—	—	—	30 hours	0

#### TEACHING METHODS

Problem method, discussion, research paper, article, presentation

#### COURSE CONTENT

##### Seminar:

- 1) Methodology of scientific work and methods of collecting and organizing research material.
- 2) Analysis of selected scientific texts, discussion.
- 3) Collection of subject bibliography and literature on the subject.
- 4) Developing the concept and editing of a doctoral dissertation plan.
- 5) Discussion on the concept of the doctoral thesis.
- 6) Formulating the state of research.
- 7) Preparation of an individual research plan.
- 8) Editing chapters of the dissertation including a presentation, discussion.
- 9) Analysis of prepared papers and articles.
- 10) Preparation for mid-term evaluation.
- 11) Preparation of reports on the performance of research tasks in each semester of studies.
- 12) Solving research and editorial problems, responding to the substantive comments of the promoter.

#### REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

The doctoral student's work is evaluated in each semester and academic year on: his/her research results, knowledge acquisition, involvement and progress in the preparation of the doctoral thesis.

#### TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES NUMBER OF HOURS AND ECTS CREDITS

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	10
Non-contact hours - doctoral student's own work (preparation for classes, examination, research paper, etc.)	25
<b>TOTAL NUMBER OF HOURS</b>	<b>400</b>

<b>TOTAL NUMBER OF ECTS CREDITS</b>		0
<b>LITERATURE</b>		
Primary literature:	<p>H. Bloom, <i>How to read and what for</i>, translated by. A. Kunicka, Warsaw 2019.</p> <p>A. Burzyńska, M. Markowski M. P. (ed.) <i>Theories of 20th century literature. Anthology</i>, Cracow 2007.</p> <p>U. Eco, <i>How to Write a Diploma Thesis. A Guide for Humanists</i>, Warsaw 2007.</p> <p>G. Gambarelli, Z. Łucki, <i>How to Prepare a Diploma or Doctoral Thesis. Choosing a Topic, Writing, Presenting, Publishing</i>, Cracow 1996.</p> <p>G. Gazda, European, <i>A Dictionary of European Literary Groups and Trends of the 20th century</i>, Warsaw 2000.</p> <p><i>Normality and Conflicts. Reflections on Literature and Literary Life in the New Times</i>, edited by P. Czapliński, P. Śliwiński, Poznań 2006.</p> <p><i>New Polish Poetry. Creators – Themes – Motifs</i>, edited by T. Cieślak, K. Pietrych, Cracow 2009.</p> <p>P. Oliver, <i>How to Write University Papers. A Guide for Students</i>, translated and postscript by J. Piątkowska, Cracow 1999.</p> <p>J. Pasterski, <i>The World of Poem. Sketches about Polish Poetry (not only) Contemporary</i>, Rzeszów 2019.</p> <p><i>The Dictionary of Polish Literature of the 20th Century</i>, ed. A. Brodzka, Wrocław 1996.</p> <p>B. Stępień, <i>Doctoral Dissertations and Articles</i>, Warsaw 2016.</p> <p><i>Contemporary Polish Writers and Literary Researchers</i>, ed.</p> <p>J. Czachowska, A. Szałagan, t. 1-10, Warsaw 1994-2007.</p>	
Complementary literature:	<p>P. Czapliński, P. Śliwiński, <i>Polish Literature 1976–1998</i>, Cracow 1999.</p> <p><i>Twenty Years of Polish Literature 1989–2009. Ideas, Ideologies, Methodologies</i>, edited by A. Galant, I. Iwasiów, Szczecin 2008.</p> <p>A. Legeżyńska, P. Śliwiński, <i>Polish Poetry after the year 1968</i>, Warsaw 2000.</p> <p><i>Polish Literature of the 20th century. Encyclopedic Guide</i>, vol. 1-2, Warsaw 2000.</p> <p>R. Loth, <i>Basic Concepts and Problems of Textology and Scientific Editing</i>, Warsaw 2006.</p> <p>E. Mazur, <i>Taming Modernity. Poetry and Criticism by Zbigniew Bieńkowski</i>, Rzeszów 2015.</p> <p><i>The New Twenty Years. Sketches on the Values and Poetics of Prose and Poetry of the Years 1989-2009</i>, edited by P. Śliwiński, Poznań 2011.</p>	

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Date and Signature of the Course Teacher

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Approved by the Head of the Department or an authorized person