

SYLLABUS
DOCTORAL SCHOOL
THE QUALIFICATION CYCLE FROM 2020 TO 2024

GENERAL INFORMATION ABOUT THE COURSE				
Course/Module title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Course type (<i>compulsory, optional</i>)	Compulsory			
Year/Semester	Year 1 (semesters 1-2), year 2 (semesters 3-4), year 3 (semesters 5-6), year 4 (semesters 7-8)			
Discipline	The Visual Arts and the Conservation of Works of Art			
Language of instruction	Polish			
Name of the course coordinator	Assoc. Prof. Magdalena Uchman, Professor of The University of Rzeszów			
Name(s) of the person(s) teaching the course	Assoc. Prof. Magdalena Uchman, Professor of The University of Rzeszów			
Prerequisites	The student has in-depth knowledge of history, art theory and culture, which he/she can consciously use for his/her own research. He/she has knowledge of research skills, including techniques and technology used in the techniques of printing artistic graphics and is able to build artistic works characterized by an appropriate selection of formal means for the message conveyed.			
ABSTRACT OF THE COURSE (a synthetic description of the content and objectives of the course; 100-200 words)				
<p>The objective of the doctoral seminar for the doctoral student is to acquire knowledge, skills and social competences regarding the specific character of the course and to prepare him/her for independent creative and research work.</p> <p>The classes deal with the concept of artistic works from an area of interest to the doctoral student. The classes also encompass an analysis of the workshop part (structure of the work, its essential elements and an appropriate choice of techniques adapted to the form and content) and an analysis of the theoretical part concerning any selected issues (content of the work, theme, convention, context). The doctoral student acquires the ability to formulate his/her own artistic approach regarding the topic of the research project.</p> <p>In addition, the development of individual personality traits of the doctoral student is of primary importance, and the fundamental goal is to expand the processes and attitudes of creation which integrate multiple conditions such as the already mentioned: form, color, content, medium, etc.</p> <p>The doctoral student should acquire and develop the ability to make creative use of graphic skills and to freely express artistic concepts related to the creation of graphics.</p>				
LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT				
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)

Knowledge No.	Knows and understands			
1.	Concepts and theories functioning in the field of art and the resulting consequences for practice	P8S-WG/1	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
2.	Main development trends in the discipline of art and in the research conducted	P8S-WG/2	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
3.	The importance of research while solving a problem, a proper selection of research tools necessary to carry out an analysis and interpretation of artistic graphics results	P8S-WG/3	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
4.	Principles of publicizing research results in the field of art in a universal and open manner	P8S-WG/4	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
5.	Principles of knowledge transfer to the economic and social sphere and commercialization of scientific activity results and	P8S-WK/3	seminar	Preparation of an authorial project; conversation, discussion and a review

	know-how related to these results			of works during individual correction
Skills No.	Can			
1.	Use graphic skills at a high level, consciously looking for the best workshop and formal solutions to use in research: - research objectives based on a consciously determined hypothesis - develop creatively the means of artistic expression - analyze research results and draw conclusions	P8S-UW/1	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
2.	develop effectively his/her own creative potential and creative skills based on experience in the research conducted	P8S-UW/2	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
3.	Present research results in relation to the cultural and social results obtained	P8S-UW/3	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
4.	Provide the content of choice by showing the results of his/her activity in the national and international artistic environment	P8S-UK/1	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction

5.	By making the research public, he/she controls the way the results are presented. By making his/her own research activity public in a comprehensible and accessible way, he/she is able to present scientific and artistic content and express ideas and reasons.	P8S-UK/2	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
6.	Initiate debate and participate in scientific discourse	P8S-UK/3 P8S-UK/4	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
7.	Plan and organize individual and team activities of an artistic and scientific nature, in the national and international artistic environment	P8S-UO	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
8.	Inspire other people to engage in artistic activity through individual and team work, and is able to consciously shape the development of his/her own creative intentions	P8S-UU/1	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
Social competence No.	It is ready to			
1.	Use analysis and interpretation as a tool to formulate ideas, as well as forming independent	P8S-KK/1	seminar	Preparation of an authorial project; conversation,

	critical opinion and argumentation			discussion and a review of works during individual correction
2.	Carry out a critical evaluation of research results, their innovativeness and make an apt assessment of his/her contribution to the development of the discipline	P8S-KK/2	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
3.	Perceive the important role of areas of theory and practice and their importance in building an individual creative attitude	P8S-KK/3	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction
4.	Take up activities for the benefit of the social environment, respecting the artistic achievements of past generations, and being oriented in many aspects: - presenting a task regarding complex artistic and scientific problems in an autonomous manner - respecting the principle of public property of scientific and artistic activity results, taking into account the principles of intellectual property protection	P8S-KR	seminar	Preparation of an authorial project; conversation, discussion and a review of works during individual correction

FORMAT OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS

Semester (no.)	Lectures	Practical classes	Lab classes	Internships	Others	Number of ECTS credits
1-8	—	—	—	—	240	0

TEACHING METHODS

Laboratory classes, the project method

COURSE CONTENT**Seminar:**

The course content encompasses the doctoral student's research topic, including practical work in the laboratory and theoretical knowledge corresponding to the specific nature of the doctoral dissertation. The doctoral seminar is aimed at: stimulating the doctoral student's scientific interests, involving him/her in research work and improving his/her research skills.

REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

Passing the course on the basis of an assessment of the doctoral student's progress on the preparation of artistic work and the doctoral dissertation.

**TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
NUMBER OF HOURS AND ECTS CREDITS**

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examination)	40
Non-contact hours - doctoral student's own work (preparation for classes, examination, projects, papers etc.)	2500
TOTAL HOURS	2780
TOTAL NUMBER OF ECTS CREDITS	0

LITERATURE

Primary literature:	<p>Susan Sontag, Reborn, Diaries, Vol. 1, 1947–1963, ed. Karakter, Cracow 2014</p> <p>Susan Sontag, How Consciousness is Related to the Body, Diaries volume 2., Karakter, Cracow 2013</p> <p>Susan Sontag, Jonathan Cott, Thought is a Form of Feeling, ed. Karakter, Cracow 2014</p> <p>Maria Poprzęcka, Impas, wyd. Territories of Books Foundation, Gdańsk 2020</p> <p>Jolanta Brach Czaina, Mind Membranes, ed. Sic!, Warsaw 2013</p> <p>Jolanta Brach Czaina, The Rifts of Existence, ed. PIW, Warsaw 1992</p> <p>T. Richardson, N. Stangos, Directions and Trends in Modern Art, Warsaw 1980</p> <p>Józef Koziński, Transgression and Culture, ed. Akademickie Żak, 2002 Lublin</p> <p>Józef Koziński, The Transgressive Concept of Man, Warsaw 1987</p> <p>Anda Rottenberg, Close-ups - Sketches about Polish Artists, ed. Arkady, Warsaw 2020</p>
Complementary literature:	<p>Albums and catalogs related to the literature of the subject.</p> <p>Online magazines:</p> <p>http://www.sekcja.org</p> <p>http://www.spam.art.pl/</p> <p>http://www.magazynsztuki.pl/</p> <p>http://kwartalnik.exit.art.pl/</p> <p>http://fototapeta.art.pl/</p> <p>www.sztukpuk.art.pl/</p> <p>http://www.obieg.pl</p>

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Date and Signature of the Course Teacher

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Approved by the Head of the Department or an authorized person