

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025

GENERAL INFORMATION ABOUT COURSE				
Course title	Seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	<i>obligatory</i>			
Year and semester of studies	2021-2025			
Discipline	fine arts and art conservation			
Language of Course	Polish			
Name of Course coordinator	Dr hab. Agnieszka Lech-Bińczycka, prof. UR			
Name of Course lecturer	Dr hab. Agnieszka Lech-Bińczycka, prof. UR			
Prerequisites	Demonstrating practical skills related to shaping and implementing a creative attitude. Possessing knowledge in art, more precisely, graphic art, and its condition in the modern world.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The objective of the seminar is to broaden students' general and specialist knowledge in the field of art, in particular, graphic art. In addition, its important element is to orient a doctoral student to selecting a concept, formulating an artistic problem and choosing a doctoral dissertation topic. Searching for one's own language of artistic expression, a doctoral student improves his / her artistic skills and adjusts them to individual needs. Supervisor's consultations allow the student to re-examine the individual artwork or its degree of advancement. They facilitate solving student's technological problems that often become a hindrance to the creative process.</p> <p>The seminar also supports the process of preparing for the doctoral examinations (including gaining knowledge on the availability of literary sources), develops the student's methodological skills, and shapes his / her social competence.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	The student knows and understands			
1	The student possesses knowledge that allows for the assessment of achievements and views, theoretical foundations, as well as general issues, in particular	P8S-WG/1	seminar	presentation

	those relating to graphic art;			
2	knows main development trends in graphic art;	P8S-WG/2	seminar	discussion
3	knows and understands the methodology of scientific research;	P8S-WG/3	seminar	discussion
4	knows the rules of disseminating the results of artistic activity;	P8S-WG/4	seminar	discussion
5	knows the basic principles of knowledge transfer to the social sphere; has specialist knowledge in the artistic printmaking;	P8S-WK/3	seminar	discussion
Skills (no.)	The student can / is able			
1	The student is able to use knowledge from various fields of art and science for creative identification and innovative solving of complex problems or performing research tasks, in particular, define the purpose and subject of research, develop methods, techniques and research tools and creatively use them, make conclusions on the basis of scientific research ;	P8S-UW/1v	seminar	review
2	can make a critical analysis and evaluation of the results of scientific research and creative works, as well as their contribution to the development of knowledge;	P8S-UW/2	seminar	discussion, observation
3	can demonstrate the results of creative activity in the social sphere;	P8S-UW/3	seminar	review
4	is able to communicate on specialist topics at a level that enables active participation in the national and international artistic community;	P8S-UK/1	seminar	discussion
5	can disseminate the results of artistic activity;	P8S-UK/2	seminar	review
6	can initiate a debate and actively participate in a scientific discourse;	P8S-UK/3 P8S-UK/4	seminar	observation
7	can plan and implement individual and collaborative artistic projects of an international character;	P8S-UO	seminar	observation

8	can independently plan and act for his / her own artistic development, as well as inspire and organize the development of others	P8S-UU/1	seminar	observation
Social competence (no.)	The student is ready			
1	The student is ready to critically evaluate the achievements of a given scientific or artistic discipline, as well as his / her own contribution to the development of graphic art;	P8S-KK/1 P8S-KK/2	seminar	observation, review
2	is ready to recognize the importance of knowledge in solving cognitive and practical problems;	P8S-KK/3	seminar	review
3	is ready to maintain and develop the ethos of research and creative communities, including independent research activities; demonstrates readiness to respect the principle of public ownership of the results of scientific activity, taking into account the principles of intellectual property protection	P8S-KR	seminar	review

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	–	–	–	–	240	

METHODS OF INSTRUCTION

E.G., LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

ASSIGNMENTS, OBSERVATION, PRESENTATION, DISCUSSION, ACTIVATING METHODS

COURSE CONTENT

1. Lectures/ Seminars:

Analysis of the student's initial concepts based on the artistic realizations and achievements prior to doctoral studies. Selection of appropriate methods and graphic techniques that will help reveal the artistic potential of the doctoral student and improve his / her graphic skills. An attempt to plan the scope and structure of a set of works. Division of the project into stages, which facilitates its systematicity and control of the creative process.

Consultations during the project. Discussing created works. Work review attempting to present the progress and degree of work advancement.

Analysis of methodological literature. Assessment of the correctness of self-presentation texts.

Stimulating and controlling the student's artistic activity (including exhibitions) in Poland and abroad.

2. Seminars / Lab classes/ others:

COURSE ASSESSMENT CRITERIA

active and engaged participation in classes, participation in consultations, discussions; teamwork skills; creative and exhibition activity; mastering the content of the compulsory and complementary literature

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	160
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	2500
Total number of hours	2900
Total number of ECTS credits	

INSTRUCTIONAL MATERIALS

Compulsory literature:	Catafal J., Oliva C., The technique of graphic art, Warszawa 2005. Bill Fick, Beth Grabowski, Printmaking: a Complete guide to Materials & Processes, Laurence King Publishing, 2015
Complementary literature:	Dzikowska E., Artyści mówią. Wywiady z mistrzami grafiki, Warszawa 2011. Barbara Chojnacka, Michał F. Woźniak, Wielość w Jedności. Techniki wklęsłodruku w Polsce po 1900 roku. Materiały z sesji naukowej 18-19 października 2012, Bydgoszcz 2013. Barbara Chojnacka, teksty – Krzysztof Tomalski, Anna Żakiewicz, Barbara Chojnacka, wstęp Michał F. Woźniak, Wielość w jedności. Techniki wklęsłodruku w Polsce po 1900 roku, Bydgoszcz 2013. Michał F. Woźniak, Barbara Chojnacka, Mirosław Pawłowski, Grzegorz Nowicki, Andrzej Węclawski, Wielość w jedności. Offset, serigrafia, techniki cyfrowe i działania intermedialne w grafice polskiej, Bydgoszcz 2019. Jurkiewicz A., Podręcznik metod grafiki artystycznej, Arkady, Warszawa 1975. Albums with graphic works of old masters and contemporary artists; „Warstwy”, „Arteon” and catalogues of the selected international print exhibitions from all over the world.

