

SYLLABUS – DOCTORAL SCHOOL
ACADEMIC YEARS 2021/2022, 2022/2023, 2023/2024, 2024/2025

GENERAL INFORMATION ABOUT THE COURSE				
Course name	Doctoral seminar			
Unit conducting the course	Doctoral School of the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year/semester	year I-IV, semester: I-VIII			
Discipline	Literary Studies			
Language of instruction	Polish			
Name and surname of the course coordinator	prof. dr hab. Marek Stanisz			
Name and surname of the teacher(s) conducting the course	prof. dr hab. Marek Stanisz			
Preliminary requirements	Knowledge of the problems of descriptive poetics, theory of literature and methodology of literary studies at the level of graduate studies.			
SUMMARY OF THE COURSE (synthetic description and aims of the course; 100-200 words)				
<p>The aim of the course is academic supervision over the PhD student who prepares the doctoral dissertation, and in particular, developing his/her ability to conduct research in the field of literary studies, broadening his/her general and specific knowledge in this discipline, as well as improving related skills and social competences. The PhD student collects materials and prepares individual parts of the doctoral dissertation, at the same time broadening his/her knowledge of the main methodological trends in contemporary literary research and the key areas of scientific reflection in contemporary literary studies, as well as prepares conference presentations and academic papers. During the course the PhD student also acquires the skills of an independent and critical assessment of scientific achievements within the discipline of literary studies, a critical assessment of his/her own scientific achievements, as well as the conscious use of methodological inspirations in his/her own research work and knowledge about contemporary academic life.</p>				
LEARNING OUTCOMES FOR THE COURSE AND VERIFICATION METHODS				
Symbol of learning outcome	Assumed learning outcomes	Reference to learning outcomes for qualifications at level 8 of the Polish Qualifications Framework (symbol)	Form of classes (lecture, exercises, etc.)	Verification methods (e.g. test, oral exam, written exam, project, etc.)
Knowledge (no.)				
1. EK_W1	Student knows and understands the world achievements in the area of literary studies, theoretical foundations, general issues and selected specific problems of the methodology of literary history – to the extent that allows revision of the existing paradigms.	P8S-WG/1	seminar	participation in classes, final test
2. EK_W2	Student knows and understands the main development trends of contemporary literary studies.	P8S-WG/2	seminar	participation in classes, final test

3. EK_W3	Student knows and understands the methodology of conducting research in the discipline of literary studies.	P8S-WG/3	seminar	participation in classes, final test
4. EK_W4	Student knows and understands the principles of propagating research results, also in the open access mode.	P8S-WG/4	seminar	participation in classes, final test
5. EK_W5	Student knows and understands the basic principles of knowledge transfer to the economic and social sphere and commercialization of the results of scientific activity and know-how related to these results.	P8S-WK/3	seminar	participation in classes, final test
Skills (no.)				
1. EK_U1	Student can use knowledge of various areas of literary studies (theory and history of literature) to creatively identify and innovatively solve complex problems or perform research tasks, in particular: to define the purpose and object of scientific research, to formulate research hypotheses, to develop research methods, techniques and tools, and apply them creatively and draw conclusions on the basis of scientific research.	P8S-UW/1	seminar	participation in classes, final test
2. EK_U2	Student can make a critical analysis and evaluation of the results of scientific research, expert activities and other creative work and their contribution to the development of knowledge.	P8S-UW/2	seminar	participation in classes, final test
3. EK_U3	Student can transfer the results of scientific activities to the economic and social domain.	P8S-UW/3	seminar	participation in classes, final test
4. EK_U4	Student can communicate on specialized topics to the extent enabling active participation in the international scientific community.	P8S-UK/1	seminar	participation in classes, final test
5. EK_U5	Student can propagate the results of scientific activity, also in popular forms.	P8S-UK/2	seminar	participation in classes, final test
6. EK_U6	Student can initiate a debate.	P8S-UK/3	seminar	participation in classes, final test
7. EK_U7	Student can participate in the scientific discourse.	P8S-UK/4	seminar	participation in classes, final test
8. EK_U8	Student can plan and implement individual and team research projects, also in an international environment.	P8S-UO	seminar	participation in classes, final test
9. EK_U9	Student can plan and act of one's own development as well as inspire and organize the development of other people.	P8S-UU/1	seminar	participation in classes, final test
10. EK_U10	Student can plan classes or groups of classes and implement them using modern methods and tools.	P8S-UU/2	seminar	participation in classes, final test

Social competences (no.)				
1. EK_KS1	Student is ready to critically evaluate the achievements of the given scientific or artistic discipline.	P8S-KK/1	seminar	participation in classes, final test
2. EK_KS2	Student is ready to critically evaluate one's own contribution to the development of a given scientific or artistic discipline.	P8S-KK/2	seminar	participation in classes
3. EK_KS3	Student is ready to recognise the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	seminar	participation in classes
4. EK_KS4	Student is ready to maintain and develop the ethos of research and artistic environments, including: conducting research activities independently, as well as respecting the principles of public ownership of the results of scientific activity with the consideration of intellectual property protection.	P8S-KR	seminar	participation in classes

FORMS OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS

Semester (no.)	Seminar	Exercises/Conversation seminars	Laboratories	Practical classes	Other	ECTS credits
I - VIII	240	—	—	—	—	0

TEACHING METHODS

discussion, working with a text, presentation, self-study, project, workshops

COURSE CURRICULUM

[Note: The order of scheduled classes may change.]

I semester

1-2. Introductory classes: organization of work at the Doctoral School.
3-4. How to plan work on a doctoral dissertation? Calendar of activities.
5-8. Work on the title, thesis, general concept and outline of a doctoral dissertation.
9-10. Doctoral dissertations – subject matter, structure, reviews (analysis of selected dissertations).
11-14. How to prepare a research paper? Analysis and writing workshop.
15-16. Choosing a place to publish a research paper, rules for submitting a paper, editorial procedures, rules for reviewing research papers, publishing procedures. List of ranked journals and publishers.
17-20. Analysis of selected research papers.
21-24. Workshops on writing research papers (how to write introductions, abstracts, analytical and interpretative fragments, research summaries).
25-28. Reports on literature review for the doctoral dissertation.
29-30. Participation in a scientific discussion.

II semester

1-2. How to acquire materials for a research work (searching for references, libraries, e-resources).
3-6. How to prepare a conference paper and presentation?
7-8. Institutions of scientific life (research centres, grant funds, scientific journals, scientific publishers).
9-12. Reports on literature review for the doctoral dissertation.
13-14. Methods of presenting research results and achievements on the Internet (repositories and academic portals).
15-16. Work on the title, thesis, general concept and outline of a doctoral dissertation.

17-20. Analysis of the first fragments of the doctoral dissertation.
 21-24. Work on the concept and content of other research publications.
 25-26. Presentation of a paper, participation in a scientific discussion.
 27-28. Participation in a scientific discussion.
 29-30. Summary of the work completed, setting goals for the next academic year.

III semester

1-6. Work on the monograph *Motyw skrzybiec w literaturze XIX wieku*.
 7-10. Reports on literature review for the doctoral dissertation.
 11-16. Principles of preparing a grant application for funding a research project.
 17-26. Work on a selected chapter of the doctoral dissertation.
 27-30. Participation in a scientific discussion.

IV semester

1-20. Work on a selected chapter of the doctoral dissertation.
 21-24. Reports on literature review for the doctoral dissertation.
 25-28. Participation in a scientific discussion.
 29-30. Summary of the work completed, setting goals for the next academic year.

V semester

1-26. Consultations on the preparation of a doctoral dissertation.
 27-30. Participation in a scientific discussion.

VI semester

1-26. Consultations on the preparation of a doctoral dissertation.
 27-30. Participation in a scientific discussion.

VII semester

1-30. Consultations on the preparation of a doctoral dissertation.

VIII semester

1-30. Consultations on the preparation of a doctoral dissertation.

COURSE CREDIT REQUIREMENTS (ASSESSMENT CRITERIA)

Credit – decided on the basis of progress in the preparation of the doctoral dissertation and following the contents of the course curriculum.

TOTAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE ASSUMED LEARNING OUTCOMES, EXPRESSED IN HOURS AND ECTS CREDITS

Form of activity	Average number of hours to complete the activity
Direct contact hours	240
Other hours with teacher participation (office hours, exam)	0
Self-study (preparation for classes, exam, writing a paper, etc.)	2400
TOTAL NUMBER OF HOURS	2640
TOTAL NUMBER OF ECTS CREDITS	0

LITERATURE	
Basic literature:	The literature is individually adapted to the topic of the doctoral dissertation and the specific problems discussed during the seminar.
Supplementary literature:	Ditto.

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Date and signature of the teacher conducting the course

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Acceptance of the Head of the Unit or an authorized person