

**A COURSE SYLLABUS – DOCTORAL SCHOOL  
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>Doctoral seminar</b>			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	I/1			
Discipline	Philosophy			
Language of Course	Polish			
Name of Course coordinator	Romana Kolarzowa			
Name of Course lecturer	Romana Kolarzowa			
Prerequisites	Successfully passing qualification proceedings postgraduated (Doctoral School)			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
<p>The goal of the work there is an attempt to research the area regarding the concept of freedom. That especially within the area of the contemporary philosophical interpretations, studying and striving with the real deficits of the value of the freedom in the XX-nth century. An important part of the work shall be the issue of the status of freedom and its theoretical (axiology) and empirical (cultural experience). The key issue shall be also an attempt to research the issue within the field of the contemporary psychoanalytical reflection. Also, the following questions will be examined during the course work: 1. Does the freedom is reachable? 2. Does the absolute freedom exists? 3. Does the freedom is an utopia/phantasm? 4. Psychoanalysis and the traditional concepts of the freedom.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>				
1	primary trends in developments of scientific disciplines within the taught area	P8S-WG/2	Exc	Discussion; evaluation of the research project framework
2	methodology of research	P8S-WG/3	Exc	Evaluation of the project's conspect
3.	rules and regulations of publishing the outcomes of the research (also in Open Access)	P8S-WG/4	Exc	Evaluation of the paper/conference speech proposition (abstract)
<b>Skills (no.)</b>				
1	Initialise the debate	P8S-UK/3	Exc	Debate

2	Participate in research discourse	P8S-UK/4	Exc	Evaluation of the student's preparation
<b>Social competence (no.)</b>				
1	critical analysis of research outcomes within the limits of selected field	P8S-KK/-1	Exc	Evaluation of the problematisation and argumentation skills
2	participate in research discourse	P8S-KK4	EXC	External evaluation (abstract/proposition evaluation – external actor)

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1	—	30	—	—	—	0

Debate; written work. Possibility of online work.

### COURSE CONTENT

#### 1. Seminars:

I/Winter (I)

1. Research area determination, debate on the representative philosophical trends in XX and XXI century.
2. Defining and designation of the primary thesis and methodological foundations
3. Thesis' plan elaboration
4. Preparation and presentation of an article regarding the selected research element
5. Analyse and evaluation the article reparation and progress
6. Query and advanced query debate.

### COURSE ASSESSMENT CRITERIA

1. PRESENTING THE COMPLETE SYNOPSIS OF THE PLANNED THESIS.
2. Presenting a synopsis of a research paper.

### TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	30

Other contact hours involving the teacher (consultation hours, examinations)	
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	150
<b>Total number of hours</b>	<b>180</b>
<b>Total number of ECTS credits</b>	
<b>INSTRUCTIONAL MATERIALS</b>	
Compulsory literature:	<ol style="list-style-type: none"> <li><b>2. D. Diner „Zrozumieć stulecie”</b></li> <li><b>3. J. Habermas „Filozoficzny dyskurs nowoczesności”</b></li> <li><b>4. J. Patocka „Wojny XX wieku i wiek XX, jako wojna”</b></li> <li><b>5. J. Sartre „Byt i nicność”</b></li> <li><b>6. J. SARTRE „MDŁOŚCI”</b></li> </ol>
Complementary literature:	<ol style="list-style-type: none"> <li><b>1. Y.N. HARARI, HOMO DEUS;</b></li> <li><b>2. A. BIELIK – ROBSON, NA PUSZYNI, KRYPTOTELOGIE PÓŻNEJ NOWOCZESNOŚCI;</b></li> <li><b>3. J. CHAPOUTOT, WIEK DYKTATUR</b></li> </ol>