A COURSE SYLLABUS – DOCTORAL SCHOOL

REGARDING THE QUALIFICATION CYCLE FROM 2021TO 2025

GENERAL INFORMATION ABOUT COURSE			
Course title	Doctoral seminar		
Name of the unit running the course	Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)	Obligatory		
Year and semester of studies	1/2		
Discipline	Philosophy		
Language of Course	polish		
Name of Course coordinator	Romana Kolarzowa		
Name of Course lecturer	Romana Kolarzowa		
Prerequisites	Assesment I. Semester		
BRIEF DESCRIPTION OF COURSE			
(100-200 words)			

The goal of the work there is an attempt to research the area regarding the concept of freedom. That especially within the area of the contemporary philosophical interpretations, studying and striving with the real deficits of the value of the freedom in the XX-nth century. An important part of the work shall be the issue of the status of freedom and its theoretical (axiology) and empirical (cultural experience). The key issue shall be also an attempt to research the issue within the field of the contemporary psychoanalytical reflection. Also, the following questions will be examined during the course work:

1. Does the freedom is reachable? 2. Does the absolute freedom exists? 3. Does the freedom is an utopia/phantasm? 4. Psychoanalysis and the traditional concepts of the freedom.

COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,)
Knowledge (no.)				
1	primary trends in developments of scientific disciplines within the taught area	P8S-WG/2	Exc	Debate; evaluation of critical and selection (analytical) skills – working readings
Skills (no.)				
1	Initialise the debate	P8S-UK/3	Exc	Evaluation of ability to formulate the problem and argumentation /counterargum entation skills

2	Participate in re	search discourse	P8S-UK/4	Exc		Debate; Evaluation of research contracts' propositions
3		an individual (singu arch ventures (also ir avironment)		Exc		Evaluation of the application in the "Młody Naukowiec" programme
Social						
competence (no.)						
1	participate in re	search discourse	P8S-KK4	Exc		External evaluation: conference proposals
		LEARNING FO	RMAT – NUMBER OF	HOURS		
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
2		30				0
<u></u>	<u></u>	·		·		· · · · · · · · · · · · · · · · · · ·

METHODS OF INSTRUCTION

DEBATE; WRITTEN WORK. POSSIBILITY OF ONLINE WORK.

E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

COURSE CONTENT

1. Seminars:

I/Summer (II)

- 1. Elaboration of the research project and its areas of further development; preparation of tyhe application to the "Młody Naukowiec" programme.
- 2. Query report.
- main concepts of the freedom within selected philosophical traditions,
- critical analysis of the selected issues,
- analytical arrangement of the revealed apories and controversy,
- closing the introductory part of the thesis

COURSE ASSESSMENT CRITERIA

1. SUBMITTING AN APPLICATION TO THE "MŁODY NAUKOWIEC" PROGRAMME

2. Presentation a written report for further proceedings

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

	– NUMBER OF HOURS AND I	ECTS CREDITS		
Activity		Number of hours		
Scheduled course contact hours		30		
Other contact ho examinations)	urs involving the teacher (consultation hours,			
	ors – student's own work (preparation for ations, project, etc.)	150		
Total number of hours		180		
Total number of ECTS credits		0		
	INSTRUCTIONAL MAT	ERIALS		
Compulsory	2. E. Levinas "Trudna wolność";			
literature:	3. W. Benjamin "Pasaże";			
	4. H. Arendt "Korzenie totalitaryzmu";			
	5. Z. Bauman "Nowoczesność i zagłada";			
	6. A. Leder, Rysa na tafli;			
Complementary literature:				