

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	Obligatory			
Year and semester of studies	II/4			
Discipline	Philosophy			
Language of Course	Polish			
Name of Course coordinator	Romana Kolarzowa			
Name of Course lecturer	Romana Kolarzowa			
Prerequisites	Assesment 3. semester			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The goal of the work there is an attempt to research the area regarding the concept of freedom. That especially within the area of the contemporary philosophical interpretations, studying and striving with the real deficits of the value of the freedom in the XX-nth century. An important part of the work shall be the issue of the status of freedom and its theoretical (axiology) and empirical (cultural experience). The key issue shall be also an attempt to research the issue within the field of the contemporary psychoanalytical reflection. Also, the following questions will be examined during the course work: 1. Does the freedom is reachable? 2. Does the absolute freedom exists? 3. Does the freedom is an utopia/phantasm? 4. Psychoanalysis and the traditional concepts of the freedom.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)				
1	primary trends in developments of scientific disciplines within the taught area	P8S-WG/2	Exc	Debate's evaluation; evaluation of the synopsis of the II-nd chapter of the thesis.
2	The fundamental dilemmas of the contemporary civilisation	P8S-WK/1	Exc	Evaluation of the ability to formulate a critical analysis in the 2 nd chapter of the thesis
Skills (no.)				
1	Plan and realize an individual and group research ventures (also in the	P8S-UO	Exc	Evaluation of the project of

	international environment)			participation in the international programme.
2	Actively communicate in the international research environment in regard to the particular, selected topics	P8S-UK/1	Exc	Evaluation of quality of the foreign query.
Social competence (no.)				
1	Critical analysis of one's own contribution to the further development of the selected research discipline	P8S-KK/2	Exc	Debate on the inquires of the 2 nd chapter of the thesis and methods of their justification

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
4		30				

METHODS OF INSTRUCTION

DEBATE; WRITTEN WORK. POSSIBILITY OF ONLINE WORK.

E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)

COURSE CONTENT

1. Lectures/ Seminars:

II/Summer (IV)

1. Query report:

A. Metaphysics:

- Husserl,

- Heidegger,

- Derrida,

B. Philosophy of the Dialogue:

- Rosenzweig,

- Levinas,

- Tischner,

2. Elaboration and evaluation of the work on the 2nd chapter of the thesis

COURSE ASSESSMENT CRITERIA

PRESENTATION OF THE THESIS' CHAPTER FOR AN EVALUATION AND WORK ON THE received feedback

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	30
Other contact hours involving the teacher (consultation hours, examinations)	
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	150
Total number of hours	180
Total number of ECTS credits	
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<ol style="list-style-type: none"> 2. E. HUSSERL „MEDYTACJE KARTEZJAŃSKIE” 3. S. Freud „Kultura, jako źródło cierpień” 4. S. Freud „Objaśnienie marzeń sennych” 5. S. Freud „Poza zasadą rozkoszy” 6. E. Fromm „Anatomia ludzkiej destrukcyjności” 7. E. FROMM „UCIECZKA OD WOLNOŚCI” 8. E. LEVINAS „TRUDNA WOLNOŚĆ”
Complementary literature:	Own english propositions

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person