SYLLABUS DOCTORAL SCHOOL THE QUALIFICATION CYCLE FROM 2021 TO 2025

GENERAL	INFORMATION ABOUT THE COURSE
Course/Module title	Doctoral Seminar
Name of the unit running the course	Doctoral School at the University of Rzeszów
Course type (compulsory, optional)	Compulsory
Year/Semester	Year 1-4
Discipline	History
Language of instruction	Polish
Name of the course coordinator	Assoc. Prof. Pawel Sierżęga, Professor of The University of
	Rzeszów
Name(s) of the person(s) teaching the	Assoc. Prof. Pawel Sierżęga, Professor of The University of
course	Rzeszów; Assoc. Prof. Joanna Pisulińska, Professor of The
	University of Rzeszów
Prerequisites	The student has structured methodological knowledge in the
	field of History
	ABSTRACT OF THE COURSE

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(a synthetic description of the content and objectives of the course; 100-200 words)

The objective of the seminar is to improve research skills, prepare the student for an independent, critical conduct of scientific research, independent construction of historical narratives and the publicization of knowledge in the field of history.

LE	ARNING OUTCOMES FOR TI	HE COURSE AND	METHODS OF ASSESS	SMENT
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)
Knowledge Lp.				
1.	knows contemporary concepts of historiographic and biographical research	P8S-WG/1 P8S-WG/2	seminar	Presentation, a research paper, Pass
2.	has in-depth knowledge of research methods and tools typical of the historiography historian	P8S-WG/3	seminar	Preparation of a seminar discussion based on a research project
4.	knows the principles of publicizing scientific activity results	P8S-WG/4	seminar	Preparation of a scientific article

5.	knows the principles of knowledge transfer to the economic and social sphere	P8S-WK/3	seminar	Seminar discussion
Skills No.				
1.	is able to use his/her knowledge while carrying out independent research into the past	P8S-UW/1	seminar	A case study based on the chapters and subchapters of the doctoral dissertation
2.	has the ability to critically reflect on contemporary historiography	P8S-UW/2	seminar	Research papers, presentations, Pass
4	makes a conscious selection of methods and research tools in order to solve specific research problems, carries out a critical analysis and evaluation of research results	P8S-UW/1 P8S-UW/2	seminar	Analysis of the research methods used based on examples from the research project chapters
5	provides arguments and justifies his/her position in a scientific discussion	P8S-UK/1 P8S-UK/3 P8S-UK/4	seminar	Seminar discussion, presentations, research papers
6	can write popular science and scientific papers in his/her native language, using various forms of historical writing	P8S-UK/2	seminar	Scientific/popular science article
7	is able to plan his/her own scientific development and to inspire others to take up team projects	P8S-UO P8S-UU/1	seminar	Seminar discussion
Social competence No.				
1.	he/she is aware of the need for critical evaluation of scientific achievements within the discipline and his/her own contribution to the development of historical science	P8S-MM/1 P8S-MM/2	seminar	Formulation of the state of research devoted to the research topic, discussion

2.		s the ce of ethical in scientific	P8S-KK/3	seminar		Seminar discussion
3	is ready to express his/her views independently, respecting the rights of other people in this regard.		P8S-KR	seminar		Seminar discussion, papers, lectures, presentations
	FORM <i>A</i>	T OF CLASSES, I	NUMBER OF HO	JRS AND ECTS	S CREDITS	S
Semester (no.)	Lectures	Practical	Lab	Internships	Others	Number of ECTS
		classes/Collo	classes			credits
		quia				
1-8			240	_		0

TEACHING METHODS

Presentation, lecture (problem, conversational), seminar-type discussion, project method, case study

COURSE CONTENT

- defining the problem and objective of research,
- models of conceptualization of work,
- forms of historical writing,
- methods of analysis and processing of source materials,
- methodology of scientific research from a biographical perspective
- theoretical models in biographical research of the 19th and 20th centuries,
- research on Polish and popular historiography in the years 1850-1956
- research on historical environments of the 1850-1956 period.

REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

Systematic work on the preparation of a research project assessed at the end of each semester, active participation in the seminar classes (papers, presentations), approval of methodological objectives presented for evaluation, a bibliography, a work plan (by the end of the first semester) and analytical and synthetic studies that constitute the doctoral dissertation (1-2 in semesters 2-7), preparation of scientific articles for publication in scored journals (semesters 4-6 during university education at the Doctoral School of the UR).

TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES NUMBER OF HOURS AND ECTS CREDITS

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examination)	80
Non-contact hours - doctoral student's own work (preparation for classes, examination, research paper etc.)	1200
TOTAL HOURS	1520

	LITERATURE
Primary literature:	R. Stobiecki, Historiography of the People's Republic of Poland. Instead of a Textbook. Lodz 2020; D.R. Kelley, Faces of History. A Study of the Past from Herodotus to Herder, Warsaw 2010; D.R. Kelley, The Limits of History. A Study of the Past in the 20th century, Warsaw 2009; G.G. Iggers, Historiography of the 20th century. A Review of Research Trends, Warsaw 2010; Domańska Ewa, Existential History. A Critical Study of Narrativism and Engaged Humanities, Warsaw 2013; History – Today. Theoretical Problems of Knowledge of the Past, ed. E. Domańska, R. Stobiecki and T. Wiślicz, Cracow 2014.
Complementary literature:	A. Integral, Scientific Biography: From Concept to Narrative. Interdisciplinarity, Theories Research Methods, Cracow 2013; P. Burke, Eyewitness. Visual Materials as Historical Testimonies, Cracow 2012; Biography in Contemporary Historical Research. Theory and Practice, ed. J. Kolbuszewska, R. Stobiecki, Łódź 2017; History in Postmodern Culture. ConceptMethods-Research Perspectives, ed.M. Reznik, M. Saryusz-Wolska, S. Stach and K. Stoll Kraków 2017; Klio is Free. The Historiography of Recent History in Poland after 1989, ed.M Kruszyński, S. Łukasiewicz, M. Mazur, S. Poleszak, P. Witek, Lublin 2016; Participatory Observation in Historical Research, Zabrze 2008; A Story Told. Oral History in Humanistic Practices (online access); The Theory of Knowledge of the Past vs. Contemporary Humanities edited by E. Domańska, Poznań 2010; A. Stinia, Jagiellonian University in the years 1871-1914 Cracow 2014; A. Toczek, Lvov's Historical Environment and its Contribution to the Culture of Books and Press (1860-1918), Cracow 2013, J. Kolbuszewska, Modernist Mutation in Polisi Historiography (the turn of the 19 th and 20 th centuries), Łódź 2005; J. Pisulińska, The Lvin Historical Environment in the Interwar Period (1918-1939), Rzeszów 2012; T.P. Rutkowski Historical Sciences in Poland 1944-1970. Political and Organizational Issues, Warsaw 2007; T.P. Rutkowski, Historiography and Historians in the People's Republic of Poland. Sketches, Warsaw 2019; M. Górny, First of all, there is to be a nation. Marxist Historiographies in Central and Eastern Europe, Warsaw 2007.

Date and Signature of the Course Teacher
Approved by the Head of the Department or an authorized person

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