SYLLABUS DOCTORAL SCHOOL THE QUALIFICATION CYCLE FROM 2021 TO 2025

GENERAL INFORMATION ABOUT THE COURSE			
Course/Module title	Doctoral Seminar		
Name of the unit running the course	Doctoral School at the University of Rzeszów		
Course type (compulsory, optional)	Compulsory		
Year/Semester	1-6, semesters 1-8		
Discipline	Musical Arts		
Language of instruction	Polish		
Name of the course coordinator	Assoc. Prof. Mirosław Dymon, Professor of The University of		
	Rzeszów		
Name of the person teaching the course	Assoc. Prof. Mirosław Dymon, Professor of The University of		
	Rzeszów		
Prerequisites	Learning outcomes obtained at 2nd-cycle studies;		
	knowledge of a wide range of contemporary culture, the		
	ability to critically analyze and interpret works in the field of		
	musical arts, artistic and publication activity.		

ABSTRACT OF THE COURSE

(a synthetic description of the content and objectives of the course; 100-200 words)

The mode of classes takes into account research interests of the seminar participants in the first place. The main objective will be orientation in the latest theoretical concepts, paradigms, describing music and its role, in broadly understood culture and social activity.

The thematic scope of the seminar includes music in a historical, aesthetic and analytical-interpretive perspective, as well as the history of music theory and methodological issues. It will also be complemented by knowledge transfer from the area of musicology subdisciplines: music psychology, sociology of music, music pedagogy, as well as music therapy, with particular attention to their methodology. It is also possible to undertake other thematic areas, consistent with the interests and suggestions of students. During the classes, the plan is to familiarize the student with the elements of a scientific workshop, discuss the selected scientific literature and present research papers related to the design of a doctoral thesis. The initial phase will be dominated by work on defining the subject and scope of research for the doctoral dissertation, setting the topic and title of the thesis, planning one's own research, developing a detailed outline and gathering all the necessary sources and bibliography of the doctoral dissertation. In the next stage, the seminar participants write further subsections of their dissertations, systematically presenting the results of their achievements at subsequent meetings, during which the content of the thesis is discussed and corrected. A possible path of preparing a doctoral thesis is also a recital with a description and analysis of the compositions being realized.

LI	LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT			
Learning	Intended learning outcomes	Reference to	Format of classes	Methods of
outcome		learning	(lectures, practical	assessment
symbol		outcomes for	classes, etc.)	of learning
		PQF level 8		outcomes
		qualifications		(e.g. tests,
		(symbol)		oral exam,
				written
				exam,
				project , etc.)
Knowledge	Knows and understands			
No.				

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5. SD. U6	- participate i	n scientific d initiate debate,	P8S-UK/3, P8S-UK/4	practical classe	25	pass, discussion
6. SD. U ₇	- use a foreign level of the C Framework on Languages to allows for par	n language at B2 ommon European of Reference for o an extent that rticipation in the scientific and	P8S-UK/5	colloquia/conv classes	ersation	pass, reading articles in foreign languages
7. SD. U8		mplete individual an h projects, also in th community,		practical classe	25	pass, participation in scientific conferences or concerts
8. SD. U9	for his/her ow inspire and or development	of others		practical classe	<u>?</u> S	pass, discussion
Social competence No.	He/she is rea	dy to				
1. SD. KS1	achievement	critical evaluation of s and one's own tribution within a fic or artistic	P8S-KK/1 P8S-KK/2	colloquia/conv classes	ersation	pass, discussion
2. SD. KS2	- recognize of the importance of knowledge in solving cognitive and practical problems,		P8S-KK/3	colloquia/conv classes	ersation	pass, discussion
3. SD. KS3	- maintain and develop the ethos of research and creative communities, including: - conducting scientific activity in an independent manner - respect the principle of public property of scientific activity results, taking into account the principles of intellectual property protection.			colloquia/conversation classes		pass, discussion
Semester (no.)	FORMAT Lectures	OF CLASSES, NUM Practical	IBER OF HOURS A	ND ECTS CREDITED INTERNSTITES	TS Others	Number of
Semester (no.)	Lectures	classes/Colloquia	classes	meeminps	Others	ECTS credits
1-8					240	0

TEACHING METHODS

Discussion, colloquia/conversation classes, presentation, research paper, reading articles in foreign languages, participation in conferences.

COURSE CONTENT

Seminar:

Option 1 – theoretical-empirical.

Review of the literature of the problem, precedents.

Delineation of asymptotes of the field of research, the research area.

Collecting research material and developing the data collected for the needs of the project and the research conducted.

Research problem. Subject of research.

Objective of research, research questions.

Main and detailed hypotheses (quantitative approach). Statements (qualitative approach). Selection of research tools and method of conducting research.

Data collection, research group, variables, indicators, course of research.

Developing theoretical chapters of the dissertation.

Preparing data collected during research and presenting them in empirical chapters of the dissertation.

Exemplification and verification of hypotheses (confirmation). Representativeness of statements.

Developing a form of presentation of the results. Quantitative and qualitative data.

Inference, interpretation and discussion of the results.

Preparation of bibliography, annexes.

Submission of the doctoral dissertation.

Option 2- instrumental.

A recital recorded on a CD and a description of the presented compositions according to the requirements of option 1.

REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

Option 1

Discussion, colloquia/conversation classes, presentation, research paper, reading articles in foreign languages, participation in conferences.

Assessment criteria:

Preparing a review of the problem literature, research material, preparing theoretical and empirical chapters of the dissertation based on an analysis of the collected data, submission of the doctoral dissertation, preparation of scientific publications; pass/credit;

Option 2

Concert activity, participation in scientific and artistic events as well as artistic events Assessment criteria:

A list of concerts, scientific and artistic events as well as artistic events.

TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES NUMBER OF HOURS AND ECTS CREDITS

NUMBER OF HOURS AND ECTS CREDITS					
Form of activity		Average number of hours to complete the activity			
Scheduled course	se contact hours 240				
Other contact ho	urs involving the teacher				
(consultation hou	rs, examination)				
Non-contact hou	rs - doctoral student's own work (preparation for	600+			
classes, examinat	ion, writing a paper, etc.)				
TOTAL HOURS	840+				
TOTAL NUMBER	ER OF ECTS CREDITS 0				
	LITERATURE				
Primary	- selection related to the subject matter of the doctoral student's dissertation				
literature:					
Complementary	Pujer K., Preparation of a Doctoral Dissertation, Theoretical and Empirical Aspects, Exante				
literature:	Scientific Publishing House, 2021				
	Delight, E. A. (2017). Evaluation of Scientific Achievements in the Procedure for the Conferral				
	of the Degree of Habilitated Doctor: Evaluation Criteria and Evaluation Practices in the				
	Humanities and Social Sciences, pp. 116—125. Retrieved from http://				
	repozytorium.umk.pl/handle/item/4834				