

**SYLLABUS
DOCTORAL SCHOOL
THE QUALIFICATION CYCLE FROM 2021 TO 2025**

GENERAL INFORMATION ABOUT THE COURSE				
Course/Module title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Course type (<i>compulsory, optional</i>)	Compulsory			
Year/Semester	1-6, semesters 1-8			
Discipline	Musical Arts			
Language of instruction	Polish			
Name of the course coordinator	Assoc. Prof. Mirosław Dymon, Professor of The University of Rzeszów			
Name of the person teaching the course	Assoc. Prof. Mirosław Dymon, Professor of The University of Rzeszów			
Prerequisites	Learning outcomes obtained at 2nd-cycle studies; knowledge of a wide range of contemporary culture, the ability to critically analyze and interpret works in the field of musical arts, artistic and publication activity.			
ABSTRACT OF THE COURSE (a synthetic description of the content and objectives of the course; 100-200 words)				
<p>The mode of classes takes into account research interests of the seminar participants in the first place. The main objective will be orientation in the latest theoretical concepts, paradigms, describing music and its role, in broadly understood culture and social activity.</p> <p>The thematic scope of the seminar includes music in a historical, aesthetic and analytical-interpretive perspective, as well as the history of music theory and methodological issues. It will also be complemented by knowledge transfer from the area of musicology subdisciplines: music psychology, sociology of music, music pedagogy, as well as music therapy, with particular attention to their methodology. It is also possible to undertake other thematic areas, consistent with the interests and suggestions of students. During the classes, the plan is to familiarize the student with the elements of a scientific workshop, discuss the selected scientific literature and present research papers related to the design of a doctoral thesis. The initial phase will be dominated by work on defining the subject and scope of research for the doctoral dissertation, setting the topic and title of the thesis, planning one's own research, developing a detailed outline and gathering all the necessary sources and bibliography of the doctoral dissertation. In the next stage, the seminar participants write further subsections of their dissertations, systematically presenting the results of their achievements at subsequent meetings, during which the content of the thesis is discussed and corrected. A possible path of preparing a doctoral thesis is also a recital with a description and analysis of the compositions being realized.</p>				
LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT				
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)
Knowledge No.	Knows and understands			

SD. W ₁	- to the extent that it is possible to review existing paradigms – world achievements, including theoretical foundations as well as general issues and selected specific issues for the discipline of musical art,	P8S-WG/1	practical classes	pass, presentation
SD. W ₂	- methodology of conducting creative and scientific work, which allows for independent solutions of research, art and design problems,	P8S-WG/2	practical classes	pass, presentation
SD. W ₃	- research methodology in the discipline of musical arts,	P8S-WG/3	practical classes	pass, presentation
SD. W ₄	- the principles of popularization of scientific and artistic activity, including the open access mode, and the basic principles of knowledge transfer to the social and economic sphere and commercialization of scientific activity results and know-how related to these results	P8S-WG/4 P8S-WK/3	practical classes	pass, presentation
Skills No.	Can			
1. SD. U ₁	- use knowledge from various fields of science or the field of art to creatively identify and innovatively solve complex problems or perform tasks of a research and artistic nature, in particular: - define the objective and subject of scientific research, formulate a research hypothesis, - develop methods, techniques, research tools and apply them in a creative manner, - draw conclusions the basis of scientific research,	P8S-UW/1	Lecture, practical classes	pass, presentation
2. SD. U ₂	- carry out a critical analysis and an evaluation of scientific research results, of expert activity and other creative works and their contribution to the development of knowledge,	P8S-UW/2	practical classes	pass, discussion
3. SD. U ₃	make a transfer of activity results to the social and economic sphere	P8S-UW/3	practical classes	pass, discussion
3. SD. U ₄	- communicate on specialist topics to a degree that allows for active participation in the international scientific community,	P8S-UK/1	practical classes	pass, discussion
4. SD. U ₅	- popularize scientific activity results, also in popular forms,	P8S-UK/2	practical classes	pass, research paper

5. SD. U6	- participate in scientific discourse, and initiate debate,	P8S-UK/3, P8S-UK/4	practical classes	pass, discussion
6. SD. U7	- use a foreign language at B2 level of the Common European Framework of Reference for Languages to an extent that allows for participation in the international scientific and professional community,	P8S-UK/5	colloquia/conversation classes	pass, reading articles in foreign languages
7. SD. U8	- plan and complete individual and team research projects, also in the international community,	P8S-UO	practical classes	pass, participation in scientific conferences or concerts
8. SD. U9	- make independent plans and act for his/her own development and inspire and organize the development of others	P8S-UU/1	practical classes	pass, discussion
Social competence No.	He/she is ready to			
1. SD. KS1	- carry out a critical evaluation of achievements and one's own scientific contribution within a given scientific or artistic discipline,	P8S-KK/1 P8S-KK/2	colloquia/conversation classes	pass, discussion
2. SD. KS2	- recognize of the importance of knowledge in solving cognitive and practical problems,	P8S-KK/3	colloquia/conversation classes	pass, discussion
3. SD. KS3	- maintain and develop the ethos of research and creative communities, including: - conducting scientific activity in an independent manner - respect the principle of public property of scientific activity results, taking into account the principles of intellectual property protection.	P8S-KR	colloquia/conversation classes	pass, discussion

FORMAT OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS

Semester (no.)	Lectures	Practical classes/Colloquia	Lab classes	Internships	Others	Number of ECTS credits
1-8	-----	-----	—	—	240	0

TEACHING METHODS

Discussion, colloquia/conversation classes, presentation, research paper, reading articles in foreign languages, participation in conferences.

COURSE CONTENT

Seminar:

Option 1 – theoretical-empirical.

Review of the literature of the problem, precedents.

Delineation of asymptotes of the field of research, the research area.

Collecting research material and developing the data collected for the needs of the project and the research conducted.

Research problem. Subject of research.

Objective of research, research questions.

Main and detailed hypotheses (quantitative approach). Statements (qualitative approach). Selection of research tools and method of conducting research.
 Data collection, research group, variables, indicators, course of research.
 Developing theoretical chapters of the dissertation.
 Preparing data collected during research and presenting them in empirical chapters of the dissertation.
 Exemplification and verification of hypotheses (confirmation). Representativeness of statements.
 Developing a form of presentation of the results. Quantitative and qualitative data.
 Inference, interpretation and discussion of the results.
 Preparation of bibliography, annexes.
 Submission of the doctoral dissertation.

Option 2- instrumental.

A recital recorded on a CD and a description of the presented compositions according to the requirements of option 1.

REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

Option 1

Discussion, colloquia/conversation classes, presentation, research paper, reading articles in foreign languages, participation in conferences.

Assessment criteria:

Preparing a review of the problem literature, research material, preparing theoretical and empirical chapters of the dissertation based on an analysis of the collected data, submission of the doctoral dissertation, preparation of scientific publications; pass/credit;

Option 2

Concert activity, participation in scientific and artistic events as well as artistic events

Assessment criteria:

A list of concerts, scientific and artistic events as well as artistic events.

**TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
 NUMBER OF HOURS AND ECTS CREDITS**

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examination)	
Non-contact hours - doctoral student's own work (preparation for classes, examination, writing a paper, etc.)	600+
TOTAL HOURS	840+
TOTAL NUMBER OF ECTS CREDITS	0

LITERATURE

Primary literature:	- selection related to the subject matter of the doctoral student's dissertation
Complementary literature:	Pujer K., Preparation of a Doctoral Dissertation, Theoretical and Empirical Aspects, Exante Scientific Publishing House, 2021 Delight, E. A. (2017). Evaluation of Scientific Achievements in the Procedure for the Conferral of the Degree of Habilitated Doctor: Evaluation Criteria and Evaluation Practices in the Humanities and Social Sciences, pp. 116–125. Retrieved from http://repozytorium.umk.pl/handle/item/4834