

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024
REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025

GENERAL INFORMATION ABOUT COURSE				
Course title	The technique of pastel –art for a select few? Exploration of the unique medium and technique.			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	Compulsory optional (specialist) classes to choose from			
Year and semester of studies	II Year; 2022/2023, sem. 4 III Year; 2022/2023, sem. 6			
Discipline	Visual arts and conservation of works of art			
Language of Course	Polish			
Name of Course coordinator	Małgorzata Drozd-Witek, Professor of the University of Rzeszów			
Name of Course lecturer	Małgorzata Drozd-Witek, Professor of the University of Rzeszów			
Prerequisites	Broad knowledge of contemporary culture, ability to critically analyze and interpret visual art works, artistic or design activity.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The course aims to present and explore the theoretical and practical knowledge of the specific, rarely used, artistic technique of pastel.</p> <p>Presentation of the brief history of the art medium will cover its beginnings (the late 1400s), the time of its peak popularity (the 1700s), and the contemporary times. Particular attention will be paid to the increased interest in the medium in the late 19th and early 20th century. The doctoral students will have an opportunity to discuss selected works and creative approaches. They will learn about the techniques and expressiveness of the medium which combines the advantages of the arts of painting and drawing. They will also be able to create their own pastels, and will be engaged in arranging an exposition of these works – an exhibition. The phenomenon of the <i>International Pastel Biennial</i> in Nowy Sącz—a competition organised since 1996 by Małopolska BWA in Nowy Sącz, as a part of European Pastel Festival.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	(so as to be able to revise existing paradigms) global achievements in the field of fine arts, including theoretical basis and general issues and selected detailed issues concerning visual culture	P8S_WG/1	Lectures/Seminars	completion of classes, discussion, observation
2.	Major tendencies in contemporary art	P8S_WG/2	Lectures/Seminars	completion of classes, discussion, observation
3.	They are aware of the interconnected concepts related	P8S_WG/3	Lectures/Seminars	completion of classes,

	to fine arts and similar disciplines, and know the principles of promoting the results of artistic activity.			discussion, observation
Skills (no.)	(Able to)			
1.	Apply the knowledge of various fields (humanities and fine arts) to creatively identify and inventively solve complex problems or carry out research tasks, in particular: - define the objective and subject of artistic research, formulate a research hypothesis, - develop methods, techniques, research tools and apply them creatively, - draw conclusions based on artistic research	P8S_UW/1	Lectures/Seminars	completion of classes, observation
2.	They use scholarly literature to determine, identify and solve research problems and issues connected with innovative activity. They recommend suitable techniques for creating new elements of this output.	P8S_UW/2	Lectures/Seminars	completion of classes, observation
3.	The student creates works which may be qualified for and make it possible for them to participate in international reviews of visual arts.	P8S_UK/1	Lectures/Seminars	completion of classes, observation
4.	Transfer the results of artistic work to the social sphere.	P8S_UK/2	Lectures/Seminars	completion of classes, observation
5.	They participate in and initiate discussions about the artistic phenomena and the creative work performed.	P8S_UK/3	Lectures/Seminars	discussion, observation
6.	They take part in discussions about trends in contemporary art, about painting techniques and the interdisciplinary potential of various artistic disciplines.	P8S_UK/4	Lectures/Seminars	discussion, observation
7.	They seek to have they works accepted for international presentations of art.	P8S_UK/5	Lectures/Seminars	discussion, observation
Social competence (no.)	(Ready to)			

1.	Critically assess achievements in the field „visual arts and conservation of works of art“	P8S_KK/1	Lectures/Seminars	completion of classes, discussion, observation
2.	They recognise the importance of knowledge related to visual arts in solving intellectual problems and in addressing artistic challenges.	P8S_KK/3	Lectures/Seminars	completion of classes, discussion, observation
3.	They undertake activities with respect to the rights of others and intellectual property, and for the benefit of artistic heritage. They respect other artists' views and attitudes.	P8S_KO/2	Lectures/Seminars	completion of classes, discussion, observation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
IV, VI (2022/2023)	5	10	-	-	-	0

METHODS OF INSTRUCTION

Discussions based on artwork in progress , written assignments, art projects which fall into the scope of the PhD student's interests

COURSE CONTENT

1. Lectures/ Seminars:

- History outline – from Renaissance to contemporary times.
- Analysis of selected creative approaches, and works from the viewpoint of the medium applied;
- Pastel –painting and drawing technique. Technology; supports, sealing.
- Capacities and expressiveness of pastel medium.
- The phenomenon of the *International Pastel Biennial* in NowySącz–a competition organised since 1996 by Małopolska BWA inNowySącz, as a part of European Pastel Festival.

2. Seminars / Lab classes/ others:

- Ability to apply pastel technique to create artwork matching the student's own artistic sensitivity. Possible novel combinations of techniques.
- Exhibition of the works.

COURSE ASSESSMENT CRITERIA

Attendance and active involvement in the classes. The student completes the course if they have shown satisfactory performance as regards the educational curriculum, have attended the classes (except when the absence was justified) and have made and submitted the required artwork.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	15
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	—
Total number of hours	30
Total number of ECTS credits	0

INSTRUCTIONAL MATERIALS

Compulsory literature:	Zwolińska K., <i>Podręczna TECHNOLOGIA MALARSTWA</i> , WSiP, Warszawa 1997; Katalogi wystaw malarstwa, rysunku, grafiki, np.: <i>Międzynarodowe Biennale Pasteli - Nowy Sącz</i> ; <i>Europejski Festiwal Pasteli - Małopolska</i> , <i>Międzynarodowe Biennale Miniatury - Częstochowa</i>
Complementary literature:	Czapski J., <i>Patrzęć</i> , Kraków 2016; Kandinsky W., <i>Punkt i linia na płaszczyźnie</i> , PIW, Warszawa 1986; Limont W., <i>Analiza wybranych mechanizmów wyobraźni twórczej</i> , Toruń 1994