

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**  
**REGARDING THE QUALIFICATION CYCLE FROM 2021 TO 2025**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	Travel writing ancient and modern			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	Compulsory elective optional (specialist) subject			
Year and semester of studies	2022/2023; semesters III and V			
Discipline	Literary Studies			
Language of Course	Polish language			
Name of Course coordinator	Kazimierz Maciąg, PhD, Prof. UR			
Name of Course lecturer	Kazimierz Maciąg, PhD, Prof. UR			
Prerequisites	Graduation of the first year of doctoral studies in the discipline of Literary Studies			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>During the lectures and exercises in the course "Old and contemporary travel writing", doctoral students will become acquainted with selected examples of literary, memoir and reportage works representing various artistic realisations of the travel motif. The works to be analysed in lectures and classes represent both older literary periods (e.g. <i>Letters from a Journey to America</i> by H. Sienkiewicz and <i>Notes from a Journey to America</i> by C. Dickes), as well as 20th-century and contemporary texts. The aim of the course is for doctoral students to gain an awareness of the specific characteristics of these works and to develop their interpretative skills, taking into account the broadest possible contexts (including literary, historical and sociological contexts). Doctoral students also have the opportunity to demonstrate their own research invention by proposing other works in which the analysed issues are present.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	(Knows and understands)			
1	Knows and understands, to the extent that it is possible to revise existing paradigms, the body of knowledge - including theoretical foundations and general and selected specific issues - specific to literary studies	P8S-WG/1	lecture, classes	ongoing assessment in class
2	Knows and understands the main trends in the development of literary studies	P8S-WG/2	lecture, classes	ongoing assessment in class
3	Knows and understands research methodology	P8S_WG/3	lecture, classes	ongoing assessment in class
<b>Skills (no.)</b>	(Able to)			
1	Be able to use knowledge from	P8S-UW/1	lecture, classes	ongoing

	different fields of science (philosophy, sociology, cultural studies) to creatively identify and innovatively solve research problems, in particular to define the aim and subject of scientific research and to formulate a research hypothesis			assessment in class
2	Be able to critically analyse and evaluate the results of scientific research, expert activities and other works of creative character and their contribution to the development of knowledge	P8S_UW/2	lecture, classes	ongoing assessment in class
3	Be able to communicate on specialist subjects to the extent necessary for active participation in the international scientific community	P8S-UK/1	lecture, classes	ongoing assessment in class
4	Be able to disseminate the results of scientific activity, also in popular forms	P8S_UK/2	lecture, classes	ongoing assessment in class
5	Be able to initiate scientific debate	P8S-UK/3	lecture, classes	ongoing assessment in class
6	Be able to participate in scientific discourse	P8S-UK/4	lecture, classes	ongoing assessment in class
7	Be able to use a foreign language at B2 level of the Common European Framework of Reference for Languages to the extent necessary for participation in an international scientific and professional environment	P8S-UK/5	lecture, classes	ongoing assessment in class
<b>Social competence (no.)</b>	<b>(Ready to)</b>			
1	Is ready to critically evaluate achievements within a scientific or discipline	P8S-KK/1	lecture, classes	ongoing assessment in class
2	Is ready to recognise the importance of knowledge in solving cognitive problems	P8S-KK/3	lecture, classes	ongoing assessment in class
3	Is willing to initiate action in the public interest	P8S-KO/2	lecture, classes	ongoing assessment in class
4	Is ready to uphold and develop the ethos of the research community and, in particular, to conduct scientific activity in an independent manner	P8S-KR	lecture, classes	ongoing assessment in class
<b>LEARNING FORMAT – NUMBER OF HOURS</b>				

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
III and V	5	10	-	-	-	
<b>METHODS OF INSTRUCTION</b>						
Lecture with multimedia presentation, text analysis with discussion, independent work of doctoral students, multimedia presentation prepared by doctoral students						
<b>COURSE CONTENT</b>						
<p><b>Lecture (5 hrs)</b></p> <ol style="list-style-type: none"> <li>The motif of travel as a research problem - analysis of the literature on the subject.</li> <li>Nineteenth-century travel writing - on selected examples: <i>Letters from a Journey to America</i> by H. Sienkiewicz, <i>Notes from a Journey to America</i> by K. Dickens, <i>Summer 1894 abroad</i> by W. Reymont.</li> <li>Travel in 20th century and recent texts (works of M. Wańkiewicz, J. Mackiewicz, F. Goetel, F. Ossendowski).</li> </ol> <p><b>Classes (10 hours)</b></p> <p>Analyses of selected works:</p> <ol style="list-style-type: none"> <li>Literary creations of travel (<i>Three Men in a Boat [To Say Nothing of the Dog]</i> by Jerome K. Jerome, <i>Dwie wiosny</i> by J. Parandowski, <i>Szkice piórkami</i> by A. Bobkowski, <i>Journeys to Poland</i> and <i>Journeys to Italy</i> by J. Iwaszkiewicz).</li> <li>Travel as a theme of popular and journalistic works (e.g. by Arkady Fieldler, Bernard Newman, Tadeusz Perkitny, Paweł Krysa).</li> <li>Analyses of works selected by doctoral students from Complementary Literature or outside this list.</li> </ol>						
<b>COURSE ASSESSMENT CRITERIA</b>						
<p>Credit on the basis of partial grades (given during the class).  Evaluation includes: assessment of preparation for classes, understanding of the discussed subject matter, ability to participate in discussions (each time during the class).  Exercises are held five times, in blocks of two hours.  For a very good grade: a very good grade in at least four exercises;  For the grade good plus: a grade of at least good in four exercises;  For a good grade: a grade of at least good in three exercises;  For the grade Sufficient plus: a positive evaluation in at least three exercises;  For a sufficient grade: a positive grade in at least two exercises.</p>						
<b>TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS</b>						
Activity			Number of hours			
Scheduled course contact hours			15			
Other contact hours involving the teacher (consultation hours, examinations)			1 (participation in consultations)			

Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	30 (preparation for exercises)
<b>Total number of hours</b>	46
<b>Total number of ECTS credits</b>	0

### INSTRUCTIONAL MATERIALS

Compulsory literature:	<p><b>Texts:</b></p> <ol style="list-style-type: none"> <li>1. Andrzej Bobkowski, <i>Szkice piórkami</i> (any edition).</li> <li>2. Karol Dickens, <i>Notes from a Journey to America</i> (any edition). Original version: <a href="https://www.gutenberg.org/files/675/675-h/675-h.htm">https://www.gutenberg.org/files/675/675-h/675-h.htm</a></li> <li>3. Arkady Fieldler, <i>Ryby śpiewają w Ukajali</i> or <i>Zdobywamy Amazonkę</i> (any edition).</li> <li>4. Ferdinand Goetel, <i>Przez płonący Wschód</i> (any edition).</li> <li>5. Wojciech Górecki, <i>Toast za przodków; Planeta Kaukaz</i> (free editions).</li> <li>6. Jerome K. Jerome, <i>Three Gentlemen in a Boat (not counting the dog)</i> (any edition).</li> <li>7. Iwaszkiewicz, <i>Podróże do Polski; Podróże do Włoch</i> (any editions).</li> <li>8. Józef Mackiewicz, <i>Bunt rojstów</i> (any edition).</li> <li>9. Bernard Newman, <i>Rowerem przez II RP. Niezwykła podróż po kraju, którego już nie ma: reportaż z 1934 roku</i>, Kraków 2021.</li> <li>10. Henryk Sienkiewicz, <i>Listy z podróży do Ameryki</i> (any edition).</li> <li>11. Melchior Wańkowicz, <i>Na tropach Smętka</i> (any edition).</li> </ol> <p><b>Studies:</b></p> <ol style="list-style-type: none"> <li>1. Stanisław Burkot, <i>Polskie podróżopisarstwo romantyczne</i>, 1988.</li> <li>2. Dorota Kozicka, <i>Wędrowcy światów prawdziwych. Dwudziestowieczne relacje z podróży</i>, Kraków 2003.</li> <li>3. Anna Kurska, <i>Polska romantyków</i>, Kielce 1993.</li> <li>4. <i>Podróże i podróżopisarstwo w polskiej literaturze i kulturze XIX wieku</i>. Studia i szkice, ed. by Agnieszka Kowalczyk and Aneta Kwiatek, Kraków 2015.</li> <li>5. <i>Wędrować, pielgrzymować, być turystą. Podróż w dyskursach kultury</i>, studies ed. by Piotr Kowalski, Opole 2003.</li> </ol>
Complementary literature:	<p><b>Texts:</b></p> <ol style="list-style-type: none"> <li>1. Robert Durski, <i>Podróżą przez życie</i>, oprac. Katarzyna Durska, Brzezia Łąka 2017.</li> <li>2. Jerome K. Jerome, <i>Trzech panów na włoczędźce</i>, Poznań 2011.</li> <li>3. Paweł Krysa, <i>Wschód is good</i>, Warszawa 2020.</li> <li>4. Jacek Matecki, <i>Co wy wiecie o Rosji?</i>, Warszawa 2015.</li> <li>5. Kazimierz Nowak, <i>Rowerem i pieszo przez Czarny Ląd</i>, Poznań 2013. or of the same name: <i>Kochana Maryś! Listy z Afryki</i> (any edition).</li> <li>6. Ferdynand Antoni Ossendowski, <i>Przez kraj ludzi, zwierząt i bogów (Konno przez kraj ludzi, zwierząt i bogów (Through the Land of People, Animals and Gods on Horseback through Central Asia))</i> or: of the same name: <i>Zwierzęta, ludzie, bogowie</i>.</li> <li>7. Jan Parandowski, <i>Dwie wiosny</i>, Poznań 1946.</li> <li>8. Tadeusz Perkitny, <i>Okrążmy świat raz jeszcze</i>, vols. 1-2 (e.g. Warsaw 1979)</li> <li>9. Północny Kaukaz. <i>Wrażenia z wycieczki chłopów polskich do Związku Radzieckiego</i>, ed. Józef Bok, Warszawa 1952.</li> <li>10. Igor Sokołowski, <i>Spokojnie - to tylko Rosja</i>, Warszawa 2015.</li> <li>11. Andrzej Stasiuk, <i>Wschód</i>, Czarne 2014.</li> <li>12. Piotr Tomza, <i>Afryka Nowaka, czyli rowerem i pieszo po śladach sztafety</i>, cop. 2014.</li> <li>13. Władysław St. Reymont, <i>Lato 1894 za granicą</i>, published from the autograph by Tadeusz Mikulski, Wrocław 1948.</li> <li>14. Melchior Wańkowicz, <i>Opierzona rewolucja</i> (free edition).</li> </ol> <p><b>Studies:</b></p>



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Approved by the Head of the Department or an authorised person